

**INSTRUMENTAL
COLLABORATIVE
PIANO
FACULTY RECITAL**

• *June 23-28* •

FACULTY

Luz Manriquez, Vincent De Vries, Allison
Gagnon, Pilar Leyva, Peter Stumpf
Rodrigo Ojeda, Sung-Im Kim

SUNDAY, June 23

10:00-10:30am	Festival Check-In and Registration (housing is separate)	CFA Lobby
10:30-11:30am	Orientation & Welcome	KRESGE
11:30-1:30pm	Lunch Break/Masterclass rehearsals	
1:30-3:30pm	Masterclass with Luz Manriquez	KRESGE
	Yeyeon Kim	Beethoven Violin Sonata #9, Kreutzer, first movement
	Ting-Wei Wang	Beethoven Violin Sonata #2, third movement
	Lana Harper	Beethoven Violin Sonata #1, first movement
	Sarah Mahoney	Beethoven Violin Sonata #5, first movement
3:30-6:30	Dinner Break/Lessons/Practice/Masterclass rehearsals See individual schedules for times and locations	

****Eat dinner before 6:00pm – ENTROPY is the only place on campus open at dinnertime on Sunday. Entropy closes at 6:00pm***

6:30-8:00pm	Lecture with Pilar Leyva <i>Alternate Resources at the Piano: Re-engineering of Hands</i> <i>An Innovative Approach to the Art of Piano Performance</i>	KRESGE
--------------------	--	---------------

MONDAY, June 24

9:00-11:40am	Competition Rehearsals #1	CFA 150
9:30am-10:30am	Workshop with Pilar Leyva Solving Technical Problems	CFA 109
10:30-12:00pm	Lecture with Luz Manriquez 10 Beethoven Sonatas for violin and piano	CFA 109
12:00-1:30pm	Lunch Break	
2:00-4:30pm	Masterclass with Allison Gagnon	ACH
	Clare Miller	Burton Flute Sonatina, first movement
	Li-Cheng Hung	Martinu Flute Sonata #1, first movement
	Ting-Wei Wang	Fauré Fantasie for flute and piano
	Qingzhou Zhang	Beethoven Violin Sonata #1, first movement
	Jackie Hall	Mozart Concerto K.216, first movement

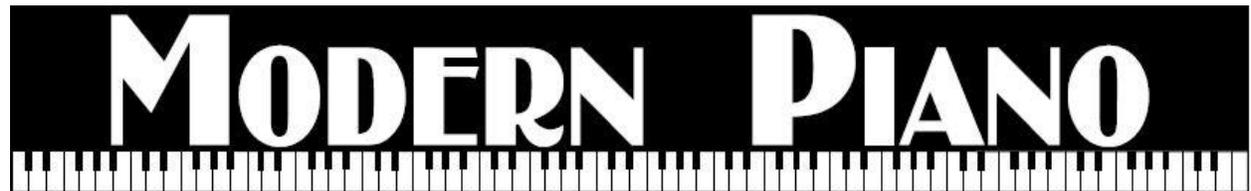
4:00-6:00	Competition Rehearsals #2 See individual schedules	KRESGE
4:30-5:30	Lessons/Practice/Competition Rehearsals See individual schedules	
5:30-7:00	Dinner Break	
7:00-8:30	Festival Competition See individual schedules for audition times <i>Sponsored by Modern Piano</i>	KRESGE

TUESDAY, June 25

9:30-10:30	Workshop with Pilar Leyva Solving Technical Problems	CFA 109
10:30-12:00	Lecture with Allison Gagnon Orchestral Reductions for Piano Handling the Transfer from Score to Keyboard	CFA A2
12:00-1:30	Lunch Break	
1:30-3:30	Masterclass with Vincent De Vries Thomas Michaels Brahms Violin Sonata in A Major, first movement Yihao Zhao Prokofieff Violin Sonata #2, first movement Sora Hoppo Franck Sonata , fourth movement Jackie Hall Saint-Saëns , The Swan	ACH
3:30-5:30	Lessons/Practice See individual schedules	
4:00-5:00	Competition Winner Rehearsal with soloists	KRESGE
5:30-7:00	Dinner Break	
7:00-8:30	Workshop with Peter Stumpf Understanding and Maintaining a Fine Piano	ACH

WEDNESDAY, June 26

9:30-10:50	Workshop with Pilar Leyva Solving Technical Problems	CFA 109
11:00-12:00	Lecture with Sung-Im Kim How to Manage Multiple Studios Efficiently	CFA 109
12:00-1:30	Lunch Break	
1:30-3:30	Masterclass with Allison Gagnon Yihao Zhao Mozart Violin Concerto #5, movement TBD Sora Hoppo Brahms Cello Sonata #1, first movement Gahyeon Oh Beethoven Cello Sonata #3, first movement Yeyeon Kim Brahms Violin Sonata #3, first movement	ACH
3:30-5:30	Practice/Lessons See individual schedules	
5:30-7:00	Dinner Break	
7:00	Faculty and Competition Winner Recital <i>Sponsored by Modern Piano</i>	



THURSDAY, June 27

9:30-10:30	Workshop with Pilar Leyva Solving Technical Problems	CFA 109
10:30-12:00	Lecture with Vincent De Vries	CFA 109
12:00-1:30	Lunch Break	
1:30-3:30	Masterclass with Luz Manriquez	ACH
	Thomas Michaels Prokofieff Violin Sonata #2, fourth movement	
	Gahyeon Oh Strauss Violin Sonata, first movement	
	Clare Miller Franck Violin Sonata, first movement	
	Du Hui Debussy Violin Sonata, first movement	
3:30-5:00	Lessons/Practice See individual schedules	
5:00-6:00	Dinner Break	
6:00-8:00	Masterclass with Vincent De Vries	ACH
	Du Hui & Qingzhou Zhang Mozart Sonata for Two Pianos K.448, first movement	
	Lana Harper Beethoven Violin Sonata #4, first movement	
	Li-Cheng Hung Prokofieff Violin Sonata #2, movement TBD	
	Sarah Mahoney Mendelssohn Trio in d minor, first movement	

FRIDAY, June 28

9:30-10:30	Workshop with Peter Stumpf The Special Needs of the Collaborative Instrument	CFA 109
10:30-12:00	Workshop with Rodrigo Ojeda Sight-Reading: A World of Musical Opportunities	CFA 109
12:00-12:30	Questions and Answer Session	CFA 109
12:30	END OF FESTIVAL	