## Music Support Courses Two-Year Rotation

### Fall 2022

**Undergraduate–general**
- 57257 Orchestration I (6u) – Marthaler
- 57480 History of Black Am Music (6u) – Keeling
- 57209 Beatles (9u) – Schultz
- 57405 Concerto (9u) – Sciannameo
- 57427 Adv Sem in Film Musicology (9u) – Sciannameo
- 57306 World Music (9u) – Woloshyn
- 57444 Priciples of Counterpoint (9u) – Whipple
- 57411 Musical Theater on Stage and Screen (9u) – Prendergast

**Undergraduate–theory**
- 57442 Advanced Analytical Technique (9u) – Randall

**Graduate–general**
- 57944 Principles of Counterpoint (9u) – Whipple
- 57735 Chamber Music Literature I (6u) – Kim
- 57740 Opera Literature (6u) – Lynch

**Graduate–history**
- 57905 Concerto (9u) – Sciannameo
- 57927 Adv Sem in Film Musicology (9u) – Sciannameo
- 57806 World Music (9u) – Woloshyn
- 57780 Seminar in Black Am Music (6u) – Keeling
- 57925 Symphonies of Mahler (9u) – Schultz
- 57911 Music Since 1945 (9u) – Woloshyn

**Graduate–theory**
- 57934 Advanced Analytical Technique (9u) – Randall
- 57965 Repertoire Analysis (9u) – Pakinski

### Spring 2023

**Undergraduate–general**
- 57478 Survey of Historical Recording (6u) – Johnston
- 57480 History of Black Am Music (6u) – Keeling
- 57476 How Music Works (6u) – Johnston
- 57404 String Quartet (9u) – Sciannameo
- 57409 Puccini’s Operas (9u) – Sciannameo
- 57445 Counterpt in 18th C. Comp (6u) – Whipple

**Undergraduate–theory**
- 57258 20th–21st Century Techniques (6u) – Marthaler
- 57559 Music and Triads (9u) – Pukinski
- 57455 Shaping Time in Performance (9u) – Ito

**Graduate–general**
- 57776 How Music Works (6u) – Johnston
- 57955 Counterpt in 18th C. Comp (6u) – Whipple
- 57829 Contemporary Soundscapes (9u) – Woloshyn
- 57913 Key to Beethoven (6u) – Papadimitriou
- 57811 Opera Production History (9u) – Prendergast

**Graduate–history**
- 57904 String Quartet (9u) – Sciannameo
- 57909 Puccini’s Operas (9u) – Sciannameo
- 57780 Seminar in Black Am Music (6u) – Keeling

**Graduate–theory**
- 57959 Music and Triads (9u) – Pakinski
- 57959 Shaping Time in Performance (9u) – Ito
- 57946 Style Changes Across the 18th Century (9u) – Ito

### Fall 2023

**Undergraduate–general**
- 57257 Orchestration I (6u) – Marthaler
- 57480 History of Black Am Music (6u) – Keeling
- 57405 Concerto (9u) – Sciannameo
- 57427 Adv Sem in Film Musicology (9u) – Sciannameo
- 57485 History of the Symphony (9u) – Woloshyn

**Undergraduate–theory**
- 57442 Advanced Analytical Technique (9u) – Randall

**Graduate–general**
- 57736 Chamber Music Literature II (6u) – Kim
- 57740 Opera Literature (6u) – Lynch

**Graduate–history**
- 57905 Concerto (9u) – Sciannameo
- 57927 Adv Sem in Film Musicology (9u) – Sciannameo
- 57885 History of the Symphony (9u) – Woloshyn
- 57780 Seminar in Black Am Music (6u) – Keeling
- 57925 Symphonies of Mahler (6u) – Schultz
- 57826 N.A. Indigenous Music Seminar (9u) – Woloshyn

**Graduate–theory**
- 57934 Advanced Analytical Technique (9u) – Randall

### Spring 2024

**Undergraduate–general**
- 57477 Music of the Spirit (6u) – Johnston
- 57480 History of Black Am Music (6u) – Keeling
- 57476 How Music Works (6u) – Johnston

**Undergraduate–theory**
- 57258 20th–21st Century Techniques (6u) – Marthaler
- 57461 Aural Analysis and Basic Improvisation (9u) – Ito
- 57455 Shaping Time in Performance (9u) – Ito

**Graduate–general**
- 57776 How Music Works (6u) – Johnston
- 57956 Renaissance Counterpt (6u) – Whipple
- 57913 Key to Beethoven (6u) – Papadimitriou

**Graduate–history**
- 57904 String Quartet (9u) – Sciannameo
- 57909 Puccini’s Operas (9u) – Sciannameo
- 57780 Seminar in Black Am Music (6u) – Keeling
- 57911 Music Since 1945 (9u) – Woloshyn

**Graduate–theory**
- 57954 Shaping Time in Performance (9u) – Ito

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**UNDERGRADUATE STUDENTS:** You may take a graduate course with the permission of the instructor for music support credit. You may take at least one graduate theory course and one graduate history course. You must take at least one graduate theory course and one graduate history course. You must take at least one graduate theory course and one graduate history course. You must take a total of 36 units of graduate music support courses. **GRADUATE STUDENTS:** You may take an undergraduate course for elective credit only (not for music support credit). You must take at least one graduate theory course and one graduate history course. You must take at least one graduate theory course and one graduate history course. You must take a total of 24* or 48** units of music support courses.

* for composition majors **for instrumental, organ, and piano majors