

Music Support Courses *Two-Year Rotation*

Fall 2022

Undergraduate-general

- 57257 Orchestration I (6u) – Marthaler
- 57480 History of Black Am Music (6u) – Keeling
- 57209 Beatles (9u) – Schultz
- 57405 Concerto (9u) – Sciannameo
- 57427 Adv Sem in Film Musicology (9u) – Sciannameo
- 57306 World Music (9u) – Woloshyn
- 57444 Principles of Counterpoint (9u) – Whipple
- 57411 Musical Theater on Stage and Screen (9u) – Prendergast

Undergraduate-theory

- 57442 Advanced Analytical Technique (9u) – Randall

Graduate-general

- 57944 Principles of Counterpoint (9u) – Whipple
- 57735 Chamber Music Literature I (6u) – Kim
- 57740 Opera Literature (6u) – Lynch

Graduate-history

- 57905 Concerto (9u) – Sciannameo
- 57927 Adv Sem in Film Musicology (9u) – Sciannameo
- 57806 World Music (9u) – Woloshyn
- 57780 Seminar in Black Am Music (6u) – Keeling
- 57925 Symphonies of Mahler (9u) – Schultz
- 57911 Music Since 1945 (9u) – Woloshyn

Graduate-theory

- 57934 Advanced Analytical Technique (9u) – Randall
- 57965 Repertoire Analysis (9u) – Pukinskis

Spring 2023

Undergraduate-general

- 57478 Survey of Historical Recording (6u) – Johnston
- 57480 History of Black Am Music (6u) – Keeling
- 57476 How Music Works (6u) – Johnston
- 57404 String Quartet (9u) – Sciannameo
- 57409 Puccini's Operas (9u) – Sciannameo
- 57445 Counterpt in 18th C. Comp (6u) – Whipple

Undergraduate-theory

- 57258 20th-21st Century Techniques (6u) – Marthaler
- 57559 Music and Triads (9u) – Pukinskis
- 57455 Shaping Time in Performance (9u) – Ito

Graduate-general

- 57776 How Music Works (6u) – Johnston
- 57955 Counterpt in 18th C. Comp (6u) – Whipple
- 57829 Contemporary Soundscapes (9u) – Woloshyn
- 57913 Key to Beethoven (6u) – Papadimitriou
- 57811 Opera Production History (9u) – Prendergast

Graduate-history

- 57904 String Quartet (9u) – Sciannameo
- 57909 Puccini's Operas (9u) – Sciannameo
- 57780 Seminar in Black Am Music (6u) – Keeling

Graduate-theory

- 57959 Music and Triads (9u) – Pukinskis
- 57959 Shaping Time in Performance (9u) – Ito
- 57946 Style Changes Across the 18th Century (9u) – Ito

Fall 2023

Undergraduate-general

- 57257 Orchestration I (6u) – Marthaler
- 57480 History of Black Am Music (6u) – Keeling
- 57209 Beatles (9u) – Schultz
- 57405 Concerto (9u) – Sciannameo
- 57427 Adv Sem in Film Musicology (9u) – Sciannameo
- 57485 History of the Symphony (9u) – Woloshyn

Undergraduate-theory

- 57442 Advanced Analytical Technique (9u) – Randall

Graduate-general

- 57736 Chamber Music Literature II (6u) – Kim
- 57740 Opera Literature (6u) – Lynch

Graduate-history

- 57905 Concerto (9u) – Sciannameo
- 57927 Adv Sem in Film Musicology (9u) – Sciannameo
- 57885 History of the Symphony (9u) – Woloshyn
- 57780 Seminar in Black Am Music (6u) – Keeling
- 57925 Symphonies of Mahler (6u) – Schultz
- 57826 N.A. Indigenous Music Seminar (9u) – Woloshyn

Graduate-theory

- 57934 Advanced Analytical Technique (9u) – Randall

Spring 2024

Undergraduate-general

- 57477 Music of the Spirit (6u) – Johnston
- 57480 History of Black Am Music (6u) – Keeling
- 57476 How Music Works (6u) – Johnston

Undergraduate-theory

- 57258 20th-21st Century Techniques (6u) – Marthaler
- 57461 Aural Analysis and Basic Improvisation (9u) – Ito
- 57455 Shaping Time in Performance (9u) – Ito

Graduate-general

- 57776 How Music Works (6u) – Johnston
- 57956 Renaissance Counterpoint (6u) – Whipple
- 57913 Key to Beethoven (6u) – Papadimitriou

Graduate-history

- 57904 String Quartet (9u) – Sciannameo
- 57909 Puccini's Operas (9u) – Sciannameo
- 57780 Seminar in Black Am Music (6u) – Keeling
- 57911 Music Since 1945 (9u) – Woloshyn

Graduate-theory

- 57954 Shaping Time in Performance (9u) – Ito

UNDERGRADUATE STUDENTS: You may take a graduate course with the permission of the instructor for music support credit.

Any history or theory independent study can count as a *general* music support course.

You must take at least one theory course.

You must take a total of 24* or 48** units of music support courses.

* for composition majors **for instrumental, organ, and piano majors

GRADUATE STUDENTS:

You may take an undergraduate course for elective credit *only* (not for music support credit).

Any history or theory independent study can count as a *general* music support course.

You must take at least one graduate theory course and one graduate history course.

You must take a total of 36 units of graduate music support courses.