Music Support Courses **Two-Year Rotation**

**undergraduate**

**undergraduate/graduate**

**graduate**

### Fall 2022

- **57257** Orchestration I (Marthaler) – 6u  
- **57480** History of Black Am Music (Keeling) – 6u  
- **57209** Beatles (Schultz) – 9u  

**undergraduate courses:***
- **57405/905** *Concerto* (Sciannimeo) – 9u  
- **57427/927** *Adv Sem in Film Musicology* (Sciannimeo) – 9u  
- **57306/806** *World Music* (Woloshyn) – 9u  

**graduate courses:***
- **57780** Black Am Music Seminar (Keeling) – 6u  
- **57925** Symphonies of Mahler (Schultz) – 9u  
- **57911** Music Since 1945 (Woloshyn) – 9u  

**undergraduate/graduate courses:***
- **57-444/944** *Principles of Counterpoint* (Whipple) – 9u  

**graduate courses:***
- **57735** Chamber Music Literature I (Kim) – 6u  
- **57740** Opera Literature (Lynch) – 6u

### Spring 2023

- **57478** Survey of Historical Recording (Johnston) – 6u  
- **57480** History of Black Am Music (Keeling) – 6u  

**undergraduate courses:***
- **57476/776** *How Music Works* (Johnston) – 6u  
- **57404/904** *String Quartet* (Sciannimeo) – 9u  

**graduate courses:***
- **57780** Black Am Music Seminar (Keeling) – 6u  
- **57913** Key to Beethoven (Papadimitriou) – 6u  
- **57829** Contemporary Soundscapes (Woloshyn) – 9u

### Fall 2023

- **57257** Orchestration I (Marthaler) – 6u  
- **57480** History of Black Am Music (Keeling) – 6u  
- **57209** Beatles (Schultz) – 9u  

**undergraduate courses:***
- **57405/905** *Concerto* (Sciannimeo) – 9u  
- **57427/927** *Adv Sem in Film Musicology* (Sciannimeo) – 9u  
- **57485/885** *History of the Symphony* (Woloshyn) – 9u  

**graduate courses:***
- **57736** Chamber Music Literature II (Kim) – 6u  
- **57740** Opera Literature (Lynch) – 6u

### Spring 2024

- **57477** Music of the Spirit (Johnston) – 6u  
- **57480** History of Black Am Music (Keeling) – 6u  

**undergraduate courses:***
- **57476/776** *How Music Works* (Johnston) – 6u  
- **57404/904** *String Quartet* (Sciannimeo) – 9u  
- **57409/909** *Puccini’s Operas* (Sciannimeo) – 9u  

**graduate courses:***
- **57780** Black Am Music Seminar (Keeling) – 6u  
- **57911** Music Since 1945 (Woloshyn) – 9u  
- **57735** Chamber Music Literature I (Kim) – 6u  
- **57740** Opera Literature (Lynch) – 6u

### UNDERGRADUATE STUDENTS:

You may take a graduate course with the permission of the instructor for music support credit.

An analysis independent study cannot fulfill the one analysis course requirement.  

(A history or analysis independent study can count as a general music support course.)

### GRADUATE STUDENTS:

You may take an undergraduate course for elective credit only (not for music support credit).

A history or analysis independent study cannot fulfill the one graduate analysis or one graduate history course requirement.  

(It can count as a general music support course.)

**Undergraduate students**

You must take at least one analysis course.

You must take a total of 24* or 48** units of music support courses.

* for composition majors  
** for instrumental, organ, and piano majors

**Graduate students**

You must take at least one graduate analysis course.

You must take at least one graduate history course.

You must take a total of 36 units of graduate music support courses.

The courses on the list above are subject to change.

3/23/22