

Music Support Courses *Two-Year Rotation*

undergraduate

undergraduate/graduate

graduate

Fall 2021

57257 **Orchestration I** (Marthaler) – 6u
57480 **History of Black Am Music** (Keeling) – 6u
57209 **Beatles** (Schultz) – 9u

57405/905 **Concerto** (Sciannameo) – 9u

57780 **Black Am Music Seminar** (Keeling) – 6u
57925 **Symphonies of Mahler** (Schultz) – 9u

57736 **Chamber Music Literature II** (Kim) – 6u
57740 **Opera Literature** (Lynch) – 6u

57945 **Debussy Analysis** (Vali) – 6u
57965 **Repertoire Analysis** (Vali) – 6u

Spring 2022

57477 **Music of the Spirit** (Johnston) – 6u
57480 **History of Black Am Music** (Keeling) – 6u

57459/969 **Score Rding/Keybd Harm** (Carver) – 6u
57476/776 **How Music Works** (Johnston) – 6u
57404/904 **String Quartet** (Sciannameo) – 9u
57409/909 **Puccini's Operas** (Sciannameo) – 9u
57446/956 **Renaissance Counterpoint** (Whipple) – 6u
57485/885 **History of the Symphony** (Woloshyn) – 9u

57780 **Black Am Music Seminar** (Keeling) – 6u

57913 **Key to Beethoven** (Papadimitriou) – 6u

57258 **20th – 21st Century Techniques** (Vali) – 6u
57461 **Aural Analysis and Basic Improvisation** (Ito) – 9u

57455/954 **Shaping Time in Performance** (Ito) – 9u

Fall 2022

57257 **Orchestration I** (Marthaler) – 6u
57480 **History of Black Am Music** (Keeling) – 6u
57209 **Beatles** (Schultz) – 9u

57405/905 **Concerto** (Sciannameo) – 9u
57427/927 **Adv Sem in Film Musicology** (Sciannameo) – 9u
57306/806 **World Music** (Woloshyn) – 9u

57780 **Black Am Music Seminar** (Keeling) – 6u
57925 **Symphonies of Mahler** (Schultz) – 9u

57735 **Chamber Music Literature I** (Kim) – 6u
57740 **Opera Literature** (Lynch) – 6u
57829 **Contemporary Soundscapes** (Woloshyn) – 9u

57442/934 **Advanced Analytical Tech** (Randall) – 9u TBA

Spring 2023

57478 **Survey of Historical Recording** (Johnston) – 6u
57480 **History of Black Am Music** (Keeling) – 6u

57459/969 **Score Rding/Keybd Harm** (Carver) – 6u
57476/776 **How Music Works** (Johnston) – 6u
57404/904 **String Quartet** (Sciannameo) – 9u
57409/909 **Puccini's Operas** (Sciannameo) – 9u

57780 **Black Am Music Seminar** (Keeling) – 6u
57911 **Music Since 1945** (Woloshyn) – 9u

57913 **Key to Beethoven** (Papadimitriou) – 6u

57258 **20th – 21st Century Techniques** (Vali) – 6u

57455/954 **Shaping Time in Performance** (Ito) – 9u

57946 **Style Change Across the 18th Century** (Ito) – 9u

UNDERGRADUATE STUDENTS:

You may take a graduate course with the permission of the instructor for music support credit.
An analysis independent study **cannot** fulfill the one analysis course requirement.
(A history or analysis independent study can count as a general music support course.)

GRADUATE STUDENTS:

You may take an undergraduate course for elective credit **only** (not for music support credit).
A history or analysis independent study **cannot** fulfill the one graduate analysis or one graduate history course requirement. (It can count as a general music support course.)

Undergraduate students

You must take at least one analysis course.
You must take a total of 24* or 48** units of music support courses.
* for composition majors
**for instrumental, organ, and piano majors

Undergraduate music support courses (analysis courses)
Undergraduate music support courses (other courses)

Graduate music support courses (analysis courses)
Graduate music support courses (history courses)
Graduate music support courses (other courses)

Graduate students

You must take at least one graduate analysis course.
You must take at least one graduate history course.
You must take a total of 36 units of graduate music support courses.

The courses on the list above are subject to change.