

When? Grade?

| Freshman/Fall |     |                                    |               | 58 |
|---------------|-----|------------------------------------|---------------|----|
| ___           | ___ | Convocation                        | 57100         | 1  |
| ___           | ___ | Major Studio                       | 57500         | 9  |
| ___           | ___ | Vocal Coaching                     | 57523         | 0  |
| ___           | ___ | Vocal Masterclass I                | 57008         | 0  |
| ___           | ___ | Voice Studio Performance Class     | 57010         | 0  |
| ___           | ___ | Major Vocal Performance Ensemble   | 57417         | 6  |
| ___           | ___ | Production: Crew                   | 57467         | 3  |
| ___           | ___ | Keyboard Studies                   | 57191         | 3  |
| ___           | ___ | Harmony I/Basic Harmony I          | 57152/149     | 9  |
| ___           | ___ | Eurhythmics I                      | 57161         | 3  |
| ___           | ___ | Solfège I/Basic/Advanced Solfège I | 57181/181/185 | 3  |
| ___           | ___ | Elementary Italian I               | 82161         | 12 |
| ___           | ___ | Computing @ Carnegie Mellon        | 99101         | 3  |
| ___           | ___ | Movement & Dance I                 | 57111         | 3  |
| ___           | ___ | Acting I                           | 57240         | 3  |

| Freshman/Spring |     |                                  |           | 58 |
|-----------------|-----|----------------------------------|-----------|----|
| ___             | ___ | Convocation                      | 57100     | 1  |
| ___             | ___ | Major Studio                     | 57500     | 9  |
| ___             | ___ | Vocal Coaching                   | 57523     | 0  |
| ___             | ___ | Vocal Masterclass I              | 57008     | 0  |
| ___             | ___ | Voice Studio Performance Class   | 57010     | 0  |
| ___             | ___ | Major Vocal Performance Ensemble | 57417     | 6  |
| ___             | ___ | Production: Crew                 | 57468     | 3  |
| ___             | ___ | Keyboard Studies                 | 57191     | 3  |
| ___             | ___ | Harmony II/Basic Harmony II      | 57153/150 | 9  |
| ___             | ___ | Eurhythmics II                   | 57162     | 3  |
| ___             | ___ | Solfège II/Advanced Solfège II   | 57182/186 | 3  |
| ___             | ___ | Elementary Italian II            | 82162     | 12 |
| ___             | ___ | Movement & Dance II              | 57112     | 3  |
| ___             | ___ | Acting II                        | 57241     | 3  |
| ___             | ___ | Italian Diction                  | 57221     | 3  |

| Sophomore/Fall |     |                                    |                | 61 |
|----------------|-----|------------------------------------|----------------|----|
| ___            | ___ | Convocation                        | 57100          | 1  |
| ___            | ___ | Major Studio                       | 57500          | 9  |
| ___            | ___ | Vocal Coaching                     | 57523          | 0  |
| ___            | ___ | Vocal Masterclass II               | 57009          | 0  |
| ___            | ___ | Voice Studio Performance Class     | 57010          | 0  |
| ___            | ___ | Major Vocal Performance Ensemble   | 57417          | 6  |
| ___            | ___ | Keyboard Studies                   | 57191          | 3  |
| ___            | ___ | Eurhythmics III                    | 57164          | 3  |
| ___            | ___ | Solfège III/Advanced Solfège III   | 57183/487      | 3  |
| ___            | ___ | Intro Rep & Listen for Musicians   | 57189          | 3  |
| ___            | ___ | Elementary German I                | 82121          | 12 |
| ___            | ___ | <i>First Year Writing Course</i>   | 76101/06/07/08 | 9  |
| ___            | ___ | Concept & Practice of Counterpoint | 57151          | 6  |
| ___            | ___ | Movement & Dance III               | 57211          | 3  |
| ___            | ___ | Acting III                         | 57339          | 3  |

| Sophomore/Spring |     |                                  |           | 64 |
|------------------|-----|----------------------------------|-----------|----|
| ___              | ___ | Convocation                      | 57100     | 1  |
| ___              | ___ | Major Studio                     | 57500     | 9  |
| ___              | ___ | Vocal Coaching                   | 57523     | 0  |
| ___              | ___ | Vocal Masterclass II             | 57009     | 0  |
| ___              | ___ | Voice Studio Performance Class   | 57010     | 0  |
| ___              | ___ | Major Vocal Performance Ensemble | 57417     | 6  |
| ___              | ___ | Keyboard Studies                 | 57191     | 3  |
| ___              | ___ | Eurhythmics IV                   | 57164     | 3  |
| ___              | ___ | Solfège IV/Advanced Solfège IV   | 57184/488 | 3  |
| ___              | ___ | Rep and Listen for Musicians I   | 57190     | 3  |
| ___              | ___ | Music History I                  | 57283     | 9  |
| ___              | ___ | Elementary German II             | 82122     | 12 |
| ___              | ___ | German Diction                   | 57223     | 3  |
| ___              | ___ | Movement & Dance IV              | 57212     | 3  |
| ___              | ___ | Acting IV                        | 57340     | 3  |
| ___              | ___ | Form and Analysis                | 57408     | 6  |

When? Grade?

| Junior/Fall |     |                                  |           | 52 |
|-------------|-----|----------------------------------|-----------|----|
| ___         | ___ | Convocation                      | 57100     | 1  |
| ___         | ___ | Major Studio                     | 57500     | 9  |
| ___         | ___ | Vocal Coaching                   | 57523     | 0  |
| ___         | ___ | Voice Studio Performance Class   | 57010     | 0  |
| ___         | ___ | Major Vocal Performance Ensemble | 57417     | 6  |
| ___         | ___ | Production                       | 57471     | 6  |
| ___         | ___ | Rep and Listen for Musicians II  | 57289     | 3  |
| ___         | ___ | Music History II                 | 57284     | 9  |
| ___         | ___ | Elementary French I              | 82101     | 12 |
| ___         | ___ | Intro to Music Tech/Self-Paced   | 57101/171 | 6  |

| Junior/Spring |     |                                  |       | 49 |
|---------------|-----|----------------------------------|-------|----|
| ___           | ___ | Convocation                      | 57100 | 1  |
| ___           | ___ | Major Studio                     | 57500 | 9  |
| ___           | ___ | Vocal Coaching                   | 57523 | 0  |
| ___           | ___ | Voice Studio Performance Class   | 57010 | 0  |
| ___           | ___ | Major Vocal Performance Ensemble | 57417 | 6  |
| ___           | ___ | Production                       | 57472 | 6  |
| ___           | ___ | Rep and Listen for Musicians III | 57290 | 3  |
| ___           | ___ | Music History III                | 57285 | 9  |
| ___           | ___ | French Diction                   | 57222 | 3  |
| ___           | ___ | Elementary French II             | 82102 | 12 |

| Senior/Fall |     |                                                    |       | 37 |
|-------------|-----|----------------------------------------------------|-------|----|
| ___         | ___ | Convocation                                        | 57100 | 1  |
| ___         | ___ | Major Studio                                       | 57500 | 9  |
| ___         | ___ | Vocal Coaching                                     | 57523 | 0  |
| ___         | ___ | Voice Studio Performance Class                     | 57010 | 0  |
| ___         | ___ | Major Vocal Performance Ensemble                   | 57417 | 6  |
| ___         | ___ | Production                                         | 57471 | 6  |
| ___         | ___ | Survey of Vocal Repertoire I                       | 57473 | 3  |
| ___         | ___ | <i>Global/Cultural/Diverse Perspectives Course</i> | ___   | 9  |
| ___         | ___ | <i>Elective</i>                                    | ___   | 3  |

| Senior/Spring |     |                                  |       | 37 |
|---------------|-----|----------------------------------|-------|----|
| ___           | ___ | Convocation                      | 57100 | 1  |
| ___           | ___ | Major Studio                     | 57500 | 9  |
| ___           | ___ | Vocal Coaching                   | 57523 | 0  |
| ___           | ___ | Voice Studio Performance Class   | 57010 | 0  |
| ___           | ___ | Major Vocal Performance Ensemble | 57417 | 6  |
| ___           | ___ | Production                       | 57472 | 6  |
| ___           | ___ | Survey of Vocal Repertoire II    | 57474 | 3  |
| ___           | ___ | <i>Elective</i>                  | ___   | 12 |

**Additional Requirements**

Repertoire Proficiency Intro  
 Repertoire Proficiency I  
 Repertoire Proficiency II  
 Repertoire Proficiency III  
 Piano Proficiency

Date: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Date: \_\_\_\_\_

Junior Half Recital  
 Senior Full Recital  
 Units – 413

Date: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Date: \_\_\_\_\_ Total: \_\_\_\_\_