

When? Grade?

Freshman/Fall				55
—	—	Convocation	57100	1
—	—	Major Studio <sup>1</sup>	57501	9
—	—	Chorus/Major Instrumental Ens	57419/418	6
—	—	Collaborative Piano Skills I	57193	3
—	—	Harmony I/Basic Harmony I	57152/149	9
—	—	Eurhythmics I	57161	3
—	—	Solfege I/Basic/Advanced Solfege I	57181/181/185	3
—	—	Intro Rep & Listen for Musicians	57189	3
—	—	Intro to Music Tech/Self-Paced	57101/171	6
—	—	Computing @ Carnegie Mellon	99101	3
—	—	First Year Writing Course	76101/06/07/08	9

Freshman/Spring				55
—	—	Convocation	57100	1
—	—	Major Studio <sup>1</sup>	57501	9
—	—	Chorus/Major Instrumental Ens	57419/418	6
—	—	Collaborative Piano Skills II	57194	3
—	—	Harmony II/Basic Harmony II	57153/150	9
—	—	Eurhythmics II	57162	3
—	—	Solfege II/Advanced Solfege II	57182/186	3
—	—	Rep and Listen for Musicians I	57190	3
—	—	Music History I	57283	9
—	—	Global/Cultural/Diverse Perspectives Course	—	9

Sophomore/Fall				49
—	—	Convocation	57100	1
—	—	Studio <sup>1</sup>	57501	9
—	—	Chorus/Major Instrumental Ens	57419/418	6
—	—	Chamber Music	57228/233	3
—	—	Concept & Practice of Counterpoint	57151	6
—	—	Eurhythmics III	57163	3
—	—	Solfege III/Advanced Solfege III	57183/487	3
—	—	Rep. and Listen for Musicians II	57289	3
—	—	Music History II	57284	9
—	—	General Studies Course	—	6

Sophomore/Spring				49
—	—	Convocation	57100	1
—	—	Studio <sup>1</sup>	57501	9
—	—	Chorus/Major Instrumental Ens	57419/418	6
—	—	Chamber Music	57228/233	3
—	—	Form and Analysis	57408	6
—	—	Eurhythmics IV	57164	3
—	—	Solfege IV/Advanced Solfege IV	57184/488	3
—	—	Rep. and Listen for Musicians III	57290	3
—	—	Music History III	57285	9
—	—	Elective	—	6

When? Grade?

Junior/Fall				46
—	—	Convocation	57100	1
—	—	Major Studio <sup>1</sup>	57501	9
—	—	Chorus/Major Instrumental Ens	57419/418	6
—	—	Chamber Music	57670/671/672	3
—	—	Music Support Course <sup>2</sup>	—	—
—	—	Analysis/Other:	—	6
—	—	Analysis/Other:	—	6
—	—	General Studies Course	—	9
—	—	Elective	—	6

Junior/Spring				46
—	—	Convocation	57100	1
—	—	Major Studio <sup>1</sup>	57501	9
—	—	Chorus/Major Instrumental Ens	57419/418	6
—	—	Chamber Music	57670/671/672	3
—	—	Music Support Course <sup>2</sup>	—	—
—	—	Analysis/Other:	—	6
—	—	Analysis/Other:	—	6
—	—	General Studies Course	—	9
—	—	Elective	—	6

Senior/Fall				43
—	—	Convocation	57100	1
—	—	Major Studio <sup>1</sup>	57501	9
—	—	Performance Elective:	—	9
—	—	Music Support Course <sup>2</sup>	—	—
—	—	Analysis/Other:	—	6
—	—	Analysis/Other:	—	6
—	—	General Studies Course	—	9
—	—	Elective	—	3

Senior/Spring				43
—	—	Convocation	57100	1
—	—	Major Studio <sup>1</sup>	57501	9
—	—	Performance Elective:	—	9
—	—	Music Support Course <sup>2</sup>	—	—
—	—	Analysis/Other:	—	6
—	—	Analysis/Other:	—	6
—	—	General Studies Course	—	9
—	—	Elective	—	3

<sup>1</sup> Including Seminar if required by studio teacher.

<sup>2</sup> One music support course must be an analysis course.

**Additional Requirements**

Repertoire Proficiency Intro	Date: _____	Junior Half Recital	Date: _____
Repertoire Proficiency I	Date: _____	Senior Full Recital	Date: _____
Repertoire Proficiency II	Date: _____		
Repertoire Proficiency III	Date: _____	Units – 386	Date: _____ Total: _____
Piano Proficiency	Date: _____		