

When?      Grade?

*This requirement can be fulfilled by taking Major Studio (57-700 through 57-723) for your performance area.*

_____	_____	Studio	9
_____	_____	Studio	9
_____	_____	Studio	9
_____	_____	Studio	9
_____	_____	57-818 <sup>1</sup> Major Ensemble: _____	6
_____	_____	57-818 <sup>1</sup> Major Ensemble: _____	6
_____	_____	57-818 <sup>1</sup> Major Ensemble: _____	6
_____	_____	57-818 <sup>1</sup> Major Ensemble: _____	6

*This requirement can be fulfilled by taking 57-670, 57-671, 57-672, 57-674*

_____	_____	Chamber Music	3
_____	_____	Chamber Music	3
_____	_____	Chamber Music	3
_____	_____	Chamber Music	3
_____	_____	57-737 Literature and Repertoire	3
_____	_____	57-737 Literature and Repertoire	3
_____	_____	57-737 Literature and Repertoire	3
_____	_____	57-737 Literature and Repertoire	3
_____	_____	57-901 Music Research Methods	3

Music Support 36

*This requirement can be fulfilled by taking courses on the Music Support Courses Two-Year Rotation List.*

*<https://www.cmu.edu/cfa/music/pdf-documents/academic-documents/calendars/musicsupportcourseswo-yearrotationf19.pdf>*

_____	_____	g theory course: _____	_____
_____	_____	g history course: _____	_____
_____	_____	any g music support: _____	_____
_____	_____	any g music support: _____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Electives 21

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

<sup>1</sup> 57-900 for Bagpipe Majors; 57-932 for Guitar Majors

Units TOTAL - 144  
Total as of \_\_\_\_\_ : \_\_\_\_\_

Additional Requirements	
Music Theory Proficiency Test	_____
Music History Proficiency Test	_____
Graduate Full Recital	_____
Graduate Full Recital ( <b>strings only</b> )	_____
Comprehensive Review: One Movement Analysis from Final Recital	_____
Researched Program Notes for Final Recital	_____
Outreach Performance	_____