

When?	Grade?		
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-741 Sonatas/Songs for Collaborative Pianists I	3
___	___	57-742 Sonatas/Songs for Collaborative Pianists II	3
___	___	57-743 Sonatas/Songs for Collaborative Pianists III	3
___	___	57-744 Sonatas/Songs for Collaborative Pianists IV	3
		<u>Music Support</u>	18
___	___	g theory course _____	___
___	___	g history course _____	___
___	___	_____	___
		<u>Electives</u>	6-9
___	___	57-901 Music Research Methods	3
___	___	_____	___
___	___	_____	___
		<u>INSTRUMENTAL TRACK</u>	
___	___	57-735 Chamber Mus Lit I	6
___	___	57-736 Chamber Mus Lit II	6
___	___	57-767 Orch. Reductions*	6
___	___	57-768 Orch. Reductions*	6
___	___	57-730 Sonata Performance	6
___	___	57-731 Sonata Performance	6
___	___	57-732 Sonata Performance	6
___	___	57-733 Sonata Performance	6
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
		<u>VOCAL TRACK</u>	
___	___	57-746 Opera Coaching	3
___	___	57-740 Opera Literature	6
___	___	57-738 Vocal Literature I	3
___	___	57-739 Vocal Literature II	3
___	___	57-769 Sprezzatura: career skills in language I	6
___	___	57-779 Sprezzatura: career skills in language II	6
___	___	57-789 Sprezzatura: career skills in language III	6
___	___	57-799 Sprezzatura: career skills in language IV	6
___	___	57-730 Sonata Performance	6
___	___	57-731 Sonata Performance	6
___	___	57-767 Orch. Reductions*	6
___	___	57-768 Orch. Reductions*	6
		<u>COMBINED TRACK</u>	
___	___	57-735 Chamber Music Literature I	6
___	___	57-736 Chamber Music Literature II	6
___	___	57-746 Opera Coaching	3
___	___	57-740 Opera Literature	6
___	___	57-738 Vocal Literature I	3
___	___	57-739 Vocal Literature II	3
___	___	57-730 Sonata Performance	6
___	___	57-731 Sonata Performance	6
___	___	57-767 Orch. Reductions*	6
___	___	57-768 Orch. Reductions*	6

*for Collaborative Pianists

Units Total: 144

Total as of: ___ : ___

Additional Requirements

Music Theory Proficiency Test	___
Music History Proficiency Test	___
Graduate Full Recital	___
Comprehensive Review: One Movement Analysis from Final Recital	___
Researched Program Notes for Final Recital	___
Outreach Performance	___