

Music Support Courses *Two-Year Rotation*

undergraduate

undergraduate/graduate

graduate

Fall 2026

The Beatles (Schultz) – 9u Orchestration I (Marthaler) – 6u Introduction to Electronic Music (Abtan) – 9u Introduction Music Cognition Research (Randall) – 9u History of Black American Music (Keeling) – 6u	World Music (Woloshyn) – 6u Opera History and Literature (Prendergast) – 9u Opera Studies Seminar: Operas of Britten (Prendergast) – 9u Musical Theater on Stage and Screen (Prendergast) – 9u Special Topics: History of Jazz (Strong) – 9u Principles of Education (Olisar) – 9u ***** Principles of Counterpoint (Whipple) – 9u Special Topics: Music and Text in Art Song (Greitzer) – 9u Introduction to Composition* (Chou)	Black American Music Seminar (Keeling) – 6u Music Since 1945 (Woloshyn) – 9u Symphonies of Mahler (Schultz) – 9u Foundations of Pedagogy in Music Education (Raponi) – 9u Assessment in Music Education (Wall) – 9u Research in Music Education (Raponi) – 9u Repertoire Analysis: Significant Works of the 21st Century (Pukinskis) – 9u
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*Composition Majors and Electronic Music Majors are ineligible for this course

Spring 2027

Orchestration II (Marthaler) – 6u Experimental Sound Synthesis (Hsieh) – 9u Audiovisual Composition (Abtan) – 9u Music of the Spirit (Johnston) – 6u History of Black Amer. Music (Keeling) – 6u 20th – 21st Century Techniques (Marthaler) – 6u	How Music Works: An Affective History (Johnston) – 6u Spec. Topics: Hip Hop & Feminism, Antithetical or Aligned? (Strong) – 9u Psychology of Music (Randall) – 9u Neurodiversity and Differentiation in Music Education (Raponi) – 9u ***** Counterpoint in 18th-Century Composition (Whipple) – 9u Spec. Topics: Analyzing the String Quartet Across the Long 19th Century (Greitzer) – 9u Spec. Topics: Analysis of Selected Works by Stravinsky and Bartok (Chou) – 9u	Black American Music Seminar (Keeling) – 6u Spec. Topics: Björk: Performance, Production, and Posthumanist Themes (Woloshyn) – 9u Spec. Topics: Music and Culture at the Fin de Siècle: 1896–1913 (Prendergast) – 9u Music and Repetition/Musical Repetition (Pukinskis) – 9u
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Fall 2027

The Beatles (Schultz) – 9u Orchestration I (Marthaler) – 6u Introduction to Electronic Music (Abtan) – 9u History of Black American Music (Keeling) – 6u History of the Symphony (Woloshyn) – 9u Special Topics: Stage Music (Prendergast) – 9u	Opera Studies Seminar: Strauss and Hofmannstahl (Prendergast) – 9u Musical Theater on Stage and Screen (Prendergast) – 9u Principles of Education (Olisar) – 9u ***** Principles of Counterpoint (Whipple) – 9u Advanced Analytical Techniques (Randall) – 9u	Black American Music Seminar (Keeling) – 6u Music Since 1945 (Woloshyn) – 9u Symphonies of Mahler (Schultz) – 9u Foundations of Pedagogy in Music Education (Raponi) – 9u Assessment in Music Education (Wall) – 9u Repertoire Analysis: Contemporary Musical Theater (Pukinskis) – 9u
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Spring 2028

Orchestration II (Marthaler) – 6u Experimental Sound Synthesis (Hsieh) – 9u Audiovisual Composition (Abtan) – 9u Survey of Historical Recording (Johnston) – 6u History of Black Amer. Music (Keeling) – 6u 20th – 21st Century Techniques (Marthaler) – 6u	How Music Works: An Affective History (Johnston) – 6u Psychology of Music (Randall) – 9u Band and Choral Arranging (Story) – 6u Neurodiversity and Differentiation in Music Education (Raponi) – 9u ***** Renaissance Counterpoint (Whipple) – 9u Shaping Time in Performance (Ito) – 9u	Black American Music Seminar (Keeling) – 6u North American Indigenous Music Seminar (Woloshyn) – 9u Research in Music Education (Raponi) – 9u Music and Triads: Before/Beyond Roman Numerals in Western Music (Pukinskis) – 9u
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UNDERGRADUATE STUDENTS: You may take a graduate course with the permission of the instructor for music support credit.

An analysis independent study **cannot** fulfill the one analysis course requirement.

(A history or analysis independent study can count as a general music support course.)

GRADUATE STUDENTS: You may take an undergraduate course for elective credit **only** (not for music support credit).

A history or analysis independent study **cannot** fulfill the one graduate analysis or one graduate history course requirement. *(It can count as a general music support course.)*

Undergraduate music support courses (analysis courses)

Undergraduate music support courses (other courses)

Graduate music support courses (history courses)

Graduate music support courses (analysis courses)

Graduate music support courses (other courses)

The courses on the list above are subject to change.

10/9/26