

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.

Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL (must be completed as indicated below)			FIRST-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 15112	Fundamentals of Programming and CS	12	1 15122	Principles of Imperative Computation	12
2 57101	Introduction to Music Technology	6	2 21127	Concepts of Mathematics (15122 co-req)	12
3 57149/152	Basic Harmony I or Harmony I	9	3 57150/153	Harmony II or Basic Harmony II	9
4 57161	Eurhythmics I	3	4 57162	Eurhythmics II	3
5 57180/181/185	Basic Solfege I, Solfege I, or Advanced Solfege I	3	5 57182/186	Solfege II or Advanced Solfege II	3
6 57337	Sound Recording	6	6 57438	Multitrack Recording	9
7 57338	Audio Editing and Mastering	6	7 57570	Music & Technology Seminar	1
8 57570	Music & Technology Seminar	1	8 761XX	First-Year Writing Course	9
9 99101	Core@CMU	3			
		TOTAL 49			TOTAL 58

SECOND-YEAR FALL			SECOND-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 21120	Differential and Integral Calculus	10	1 15213	Introduction to Computer Systems	12
2 33141	Physics I for Engineering Students	12	2 15322	Introduction to Computer Music	9
3 57151	Counterpoint in Theory and Application	6	3 18100	Introduction to Electrical and Computer Engineering	12
4 57183/487	Solfege III or Advanced Solfege III	3	4 33114	Physics of Musical Sound	9
5 57570	Music & Technology Seminar	1	5 57184/488	Solfege IV or Advanced Solfege IV	3
6 XXXXX	Elective	9	6 57408	Form and Analysis	6
			7 57570	Music & Technology Seminar	1
		TOTAL 41			TOTAL 52

THIRD-YEAR FALL			THIRD-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 18202	Mathematical Foundations of Electrical Engineering	12	1 18220	Electronic Devices and Analog Circuits (33142 co-req)	12
2 57257	Orchestration I	6	2 18290	Signals and Systems	12
3 57347	Electronic and Computer Music	6	3 21122	Integration and Approximation (33142 co-req)	10
4 57570	Music & Technology Seminar	1	4 57258	20th-21st Century Techniques	6
5 XXXXX	Global, Cultural, and Diverse Perspectives Course*	9	5 57570	Music & Technology Seminar	1
6 57173	Survey of Western Music History	9			
		TOTAL 43			TOTAL 41

* For Global, Cultural, and Diverse Perspectives, the following courses qualify:

Any History course 79-100 or higher or

Any English course 76-200 or higher or

Any Modern Languages course 82-100 or higher

FOURTH-YEAR FALL			FOURTH-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 18240	Structure and Design of Digital Systems	12	1 182XX+	Elective in ECE	12
2 57570	Music & Technology Seminar	1	2 57570	Music & Technology Seminar	1
3 57571	Music and Technology Project	12	3 57571	Music and Technology Project	12
4 XXXXX	Elective	9	4 XXXXX	Elective	9
5 XXXXX	Cognition, Choice, and Behavior Course	9	5 XXXXX	English, History, Languages, Philosophy, Psych Course	9
		TOTAL 43			43

MINIMUM UNITS REQUIRED FOR MAJOR 370