

Degree Path: Bachelor of Fine Arts in Music Performance (Woodwind, Brass, and Percussion Instruments)

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.
Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL (must be completed as indicated below)			FIRST-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57100	Convocation	1	1 57100	Convocation	1
2 57101	Introduction to Music Technology	6	2 57150/153	Harmony II or Basic Harmony II	9
3 57149/152	Basic Harmony I or Harmony I*	9	3 57162	Eurhythmics II	3
4 57161	Eurhythmics I	3	4 57182/186	Solfege II or Advanced Solfege II	3
5 57180/181/185	Basic Solfege I, Solfege I, or Advanced Solfege I*	3	5 57192/194	Keyboard Studies II or IV	3
6 57191/193	Keyboard Studies I or III*	3	6 57283	Music History I	9
7 57418	Major Instrumental Ensemble	6	7 57418	Major Instrumental Ensemble	6
8 575XX	Major Studio	9	8 575XX	Major Studio	9
9 761XX	First-Year Writing Course	9	9 XXXXX	Global, Cultural, and Diverse Perspectives Course (GCD)**	9
10 99101	Core@CMU	3			
		TOTAL 52			TOTAL 52

* Placement in these courses determined by test prior to matriculation. Students will then complete the series in sequence.

** For Global, Cultural, and Diverse Perspectives, the following courses qualify:

- Any History course 79-100 or higher or
- Any English course 76-200 or higher or
- Any Modern Languages course 82-100 or higher

SECOND-YEAR FALL			SECOND-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57100	Convocation	1	1 57100	Convocation	1
2 57151	Counterpoint in Theory and Application	6	2 57164	Eurhythmics IV	3
3 57163	Eurhythmics III	3	3 57184/488	Solfege IV or Advanced Solfege IV	3
4 57183/487	Solfege III or Advanced Solfege III	3	4 57191	Keyboard Studies IV	3
5 57193	Keyboard Studies III	3	5 57285	Music History III	9
6 57284	Music History II	9	6 57408	Form & Analysis	6
7 57418	Major Instrumental Ensemble	6	7 57418	Major Instrumental Ensemble	6
8 575XX	Major Studio	9	8 575XX	Major Studio	9
9 XXXXX	General Studies Course***	9	9 XXXXX	Elective	6
		TOTAL 49			TOTAL 46

*** General Studies Requirement - does not double count with (GCD):

General Studies courses can only be academic (lecture-based) courses outside of the School of Music. A physical education course or an applied/studio course (Ceramics, Acting, Production, etc.) in another College of Fine Arts school may not be taken as a general studies course. StuCos are also excluded.

THIRD-YEAR FALL			THIRD-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57100	Convocation	1	1 57100	Convocation	1
2 57418	Major Instrumental Ensemble	6	2 57418	Major Instrumental Ensemble	6
3 575XX	Major Studio	9	3 575XX	Major Studio	9
4 5767X	Chamber Music	3	4 57598	Junior Recital***	1
5 57XXX	Music Support Course in Analysis	6	5 5767X	Chamber Music	3
6 57XXX	Music Support Course	6	6 57XXX	Music Support Courses	12
7 57XXX	Elective	6	7 XXXXX	Elective	6
8 XXXXX	General Studies Course***	9	8 XXXXX	General Studies Course***	9
		TOTAL 46			TOTAL 47

FOURTH-YEAR FALL			FOURTH-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57100	Convocation	1	1 57100	Convocation	1
2 57418	Major Instrumental Ensemble	6	2 57418	Major Instrumental Ensemble	6
3 575XX	Major Studio	9	3 575XX	Major Studio	9
4 5767X	Chamber Music	3	4 57599	Senior Recital***	1
5 57XXX	Music Support Courses	12	5 5767X	Chamber Music	3
6 57XXX	Elective	3	6 57XXX	Music Support Courses	12
7 XXXXX	General Studies Course***	9	7 XXXXX	Elective	3
		TOTAL 43	8 XXXXX	General Studies Course***	9
					44

TOTAL UNITS REQUIRED FOR MAJOR 379

*** Recitals may be scheduled for fall or spring semester but students should only register for the course the semester theirs is scheduled.

CURRICULUM CATEGORIES WITH REQUIRED UNIT TOTALS			
Category	Units	Other Categories	Units
Major Studio	72	CMU Mandatory Courses (Core@CMU, FYW, GCD)	21
Ensemble	48	General Studies (non-57XXX courses)	45
Music Support	48	Electives (57XXX and non-57XXX courses)	24
Chamber Music	12		
Convocation	8		
Other Music Courses	101		