

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.

Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL (must be completed as indicated below)				FIRST-YEAR SPRING			
#	Course Title	Units		#	Course Title	Units	
1 57010	Voice Studio Performance Class	1		1 57010	Voice Studio Performance Class	1	
2 57100	Convocation	1		2 57100	Convocation	1	
3 57111	Movement & Dance I	3		3 57112	Movement & Dance II	3	
4 57149/152	Basic Harmony I or Harmony I*	9		4 57150/153	Harmony II or Basic Harmony II	9	
5 57161	Eurhythmics I	3		5 57162	Eurhythmics II	3	
6 57180/181/185	Basic Solfege I, Solfege I, or Advanced Solfege I*	3		6 57182/186	Solfege II or Advanced Solfege II	3	
7 57191/193	Keyboard Studies I or III*	3		7 57192/194	Keyboard Studies II or IV	3	
8 57240	Acting I for the Singer	3		8 57221	Italian Diction	3	
9 57417	Major Vocal Performance Ensemble	6		9 57241	Acting II for the Singer	3	
10 57467	Production: Crew	3		10 57417	Major Vocal Performance Ensemble	6	
11 57500	Major Studio (Voice)	9		11 57468	Production: Crew	3	
12 57593	Vocal Coaching	1		12 57500	Major Studio (Voice)	9	
13 82161	Elementary Italian I	12		13 57593	Vocal Coaching	1	
14 99101	Core@CMU	3		14 82162	Elementary Italian II	12	
			TOTAL 60				TOTAL 60

* Placement in these courses determined by test prior to matriculation. Students will then complete the series in sequence.

SECOND-YEAR FALL				SECOND-YEAR SPRING			
#	Course Title	Units		#	Course Title	Units	
1 57010	Voice Studio Performance Class	1		1 57010	Voice Studio Performance Class	1	
2 57100	Convocation	1		2 57100	Convocation	1	
3 57151	Counterpoint in Theory and Application	6		3 57164	Eurhythmics IV	3	
4 57163	Eurhythmics III	3		4 57184/488	Solfege IV or Advanced Solfege IV	3	
5 57183/487	Solfege III or Advanced Solfege III	3		5 57194	Keyboard Studies IV	3	
6 57193	Keyboard Studies III	3		6 57212	Movement & Dance IV	3	
7 57211	Movement & Dance III	3		7 57283	Music History I	9	
8 57223	German Diction	3		8 57340	Acting IV for the Singer	6	
9 57339	Acting III for the Singer	6		9 57408	Form & Analysis	6	
10 57417	Major Vocal Performance Ensemble	6		10 57417	Major Vocal Performance Ensemble	6	
11 57500	Major Studio (Voice)	9		11 57500	Major Studio (Voice)	9	
12 57593	Vocal Coaching	1		12 57587	Sophomore Review	1	
13 761XX	First-Year Writing Course	9		13 57593	Vocal Coaching	1	
14 82121	Elementary German I	12		14 82122	Elementary German II	12	
			TOTAL 66				TOTAL 64

School of Music

Degree Path: Bachelor of Fine Arts in Music Performance (Voice)

THIRD-YEAR FALL			THIRD-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57010	Voice Studio Performance Class	1	1 57010	Voice Studio Performance Class	1
2 57100	Convocation	1	2 57100	Convocation	1
3 57101	Introduction to Music Technology	6	3 57285	Music History III	9
4 57222	French Diction	3	4 57417	Major Vocal Performance Ensemble	6
5 57284	Music History II	9	5 5747X	Production: Performance (Opera 2 or 3)	6
6 57417	Major Vocal Performance Ensemble	6	6 57500	Major Studio (Voice)	9
7 5747X	Production: Performance (Opera 1 or 2)	6	7 57588	Junior Recital Voice**	1
8 57500	Major Studio (Voice)	9	8 57593	Vocal Coaching	1
9 57593	Vocal Coaching	1	9 82102	Elementary French II	12
10 82101	Elementary French I	12			
		TOTAL 54			TOTAL 46

FOURTH-YEAR FALL			FOURTH-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57010	Voice Studio Performance Class	1	1 57010	Voice Studio Performance Class	1
2 57100	Convocation	1	2 57100	Convocation	1
3 57417	Major Vocal Performance Ensemble	6	3 57417	Major Vocal Performance Ensemble	6
4 5747X	Production: Performance (Opera 1 or 2)	6	4 5747X	Production: Performance (Opera 2 or 3)	6
5 57493	Survey of Vocal Repertoire I	3	5 57494	Survey of Vocal Repertoire II	3
6 57500	Major Studio (Voice)	9	6 57500	Major Studio (Voice)	9
7 57593	Vocal Coaching	1	7 57589	Senior Recital Voice**	1
8 XXXXX	Elective	3	8 57593	Vocal Coaching	1
9 XXXXX	Global, Cultural, and Diverse Perspectives Course (GCD)***	9	9 XXXXX	Elective	12
		TOTAL 39			TOTAL 40

TOTAL UNITS REQUIRED FOR MAJOR 429

** Recitals may be scheduled for fall or spring semester but students should only register for the course the semester theirs is scheduled.

*** For Global, Cultural, and Diverse Perspectives, the following courses qualify:

- Any History course 79-100 or higher or
- Any English course 76-200 or higher or
- Any Modern Languages course 82-100 or higher

CURRICULUM CATEGORIES WITH REQUIRED UNIT TOTALS				
	Music Courses	Units	Other Categories	Units
	Major Studio	72	CMU Mandatory Courses (Core@CMU, FYW, GCD)	21
	Languages	72	Electives (57XXX and non-57XXX courses)	15
	Ensemble	48		
	Production & Production Crew	30		
	Convocation	8		
	Vocal Coaching	8		
	Voice Studio Performance Class	8		
	Other Courses	147		