

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.
Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL (must be completed as indicated below)			FIRST-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57100	Convocation	1	1 57100	Convocation	1
2 57149/152	Basic Harmony I or Harmony I*	9	2 57150/153	Harmony II or Basic Harmony II	9
3 57161	Eurhythmics I	3	3 57162	Eurhythmics II	3
4 57180/181/185	Basic Solfege I, Solfege I, or Advanced Solfege I*	3	4 57182/186	Solfege II or Advanced Solfege II	3
5 57191/193	Keyboard Studies I or III*	3	5 57192/194	Keyboard Studies II or IV	3
6 57358	Introduction to Electronic Music	9	6 57345	Twisted Signals: Multimedia Processing for the Arts	10
7 57421	Exploded Ensemble**	6	7 57421	Exploded Ensemble	6
8 57523	Major Studio (Electronic Music)	9	8 57523	Major Studio (Electronic Music)	9
9 57560	Electronic Music Seminar	3	9 57560	Electronic Music Seminar	3
10 761XX	First-Year Writing Course (FYW)	9	10 XXXXX	Global, Cultural, and Diverse Perspectives Course (GCD)***	9
11 99101	Core@CMU	3			
		TOTAL 58			TOTAL 56

* Placement in these courses determined by test prior to matriculation. Students will then complete the series in sequence.

** EM students must take at least 3 semesters of 57421 Exploded Ensemble, after which they can enroll in other **6-unit ensembles only**, if they choose.

*** For Global, Cultural, and Diverse Perspectives, the following courses qualify:

- Any History course 79-100 or higher or
- Any English course 76-200 or higher or
- Any Modern Languages course 82-100 or higher

SECOND-YEAR FALL			SECOND-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57100	Convocation	1	1 57100	Convocation	1
2 57163	Eurhythmics III	3	2 57164	Eurhythmics IV	3
3 57173	Survey of Western Music History	9	3 57184/488	Solfege IV or Advanced Solfege IV	3
4 57183/487	Solfege III or Advanced Solfege III	3	4 57194	Keyboard Studies IV	3
5 57188	Repertoire & Listening for Musicians (57173 co-req)	1	5 57408	Form and Analysis	6
6 57193	Keyboard Studies III	3	6 57421/4XX	Exploded Ensemble or other Ensemble	6
7 57257	Orchestration I	6	7 57523	Major Studio (Electronic Music)	9
8 57421	Exploded Ensemble	6	8 57560	Electronic Music Seminar	3
9 57523	Major Studio (Electronic Music)	9	9 57XXX	Music Elective	9
10 57560	Electronic Music Seminar	3	10 XXXXX	Electronic Music Support Course	9
11 XXXXX	Electronic Music Support Course	9			
		TOTAL 53			TOTAL 52

*** **General Studies Requirement - does not double count with (GCD):**

General Studies courses can only be academic (lecture-based) courses outside of the School of Music. A physical education course or an applied/studio course (Ceramics, Acting, Production, etc.) in another College of Fine Arts school may not be taken as a general studies course. StuCos are also excluded.

THIRD-YEAR FALL			THIRD-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1	15104 or 15110 or 15112 Fundamentals of Programming & Computer Science (12 units)	10	1	57344 Experimental Sound Synthesis	9
2	57332 Introduction to Conducting	6	2	57359 Audiovisual Composition	9
3	57421/4XX Exploded Ensemble or other Ensemble	6	3	57421/4XX Exploded Ensemble or other Ensemble	6
4	57523 Major Studio (Electronic Music)	9	4	57523 Major Studio (Electronic Music)	9
5	57560 Electronic Music Seminar	3	5	57560 Electronic Music Seminar	3
6	XXXXX Electronic Music Support Course	9	6	XXXXX General Studies Course***	9
7	XXXXX General Studies Course***	9			
		TOTAL 52			TOTAL 45

FOURTH-YEAR FALL			FOURTH-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1	57421/4XX Exploded Ensemble or other Ensemble	6	1	57421/4XX Exploded Ensemble or other Ensemble	6
2	57523 Major Studio (Electronic Music)	9	2	57523 Major Studio (Electronic Music)	9
3	57560 Electronic Music Seminar	3	3	57560 Electronic Music Seminar	3
4	57XXX Music Elective	9	4	57595 Senior Electronic Music Project°	1
5	XXXXX Electronic Music Support Course	9	5	57XXX Music Elective	9
6	XXXXX General Studies Course***	9	6	XXXXX Electronic Music Support Course	6
		TOTAL 45	7	XXXXX General Studies Course	9
					43

TOTAL UNITS REQUIRED FOR MAJOR 404

° Senior Electronic Music Project may be taken in either the senior fall or spring semester.

CURRICULUM CATEGORIES WITH REQUIRED UNIT TOTALS			
Music Courses		Units	Other Categories
Major Studio		72	CMU Mandatory Courses (Core@CMU, FYW, GCD)
Ensemble (Exploded or other Ensemble)		48	General Studies (non-57XXX courses)
Electronic Music Support		42	15104, 15110, or 15112
Music Electives		27	
Electronic Music Seminar		24	
Convocation		4	
Other Music Courses		120	