

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.
Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL (must be completed as indicated below)			FIRST-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57031	Composers' Forum	1	1 57031	Composers' Forum	1
2 57100	Convocation	1	2 57100	Convocation	1
3 57101	Introduction to Music Technology	6	3 57150/153	Harmony II or Basic Harmony II	9
4 57149/152	Basic Harmony I or Harmony I*	9	4 57162	Eurhythmics II	3
5 57161	Eurhythmics I	3	5 57182/186	Solfege II or Advanced Solfege II	3
6 57180/181/185	Basic Solfege I, Solfege I, or Advanced Solfege I*	3	6 57192/194	Keyboard Studies II or IV	3
7 57191/193	Keyboard Studies I or III*	3	7 57283	Music History I	9
8 57418/419	Major Instrumental Ensemble or Chorus	6	8 57418/419	Major Instrumental Ensemble or Chorus	6
9 57521	Major Studio (Composition)	9	9 57521	Major Studio (Composition)	9
10 761XX	First-Year Writing Course	9	10 XXXXX	Global, Cultural, & Diverse Perspectives Course (GCD)**	9
11 99101	Core@CMU	3			
TOTAL 53			TOTAL 53		

* Placement in these courses determined by test prior to matriculation. Students will then complete the series in sequence.

SECOND-YEAR FALL			SECOND-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57031	Composers' Forum	1	1 57031	Composers' Forum	1
2 57100	Convocation	1	2 57100	Convocation	1
3 57151	Counterpoint in Theory and Application	6	3 57164	Eurhythmics IV	3
4 57163	Eurhythmics III	3	4 57184/488	Solfege IV or Advanced Solfege IV	3
5 57183/487	Solfege III or Advanced Solfege III	3	5 57194	Keyboard Studies IV	3
6 57193	Keyboard Studies III	3	6 57258	20th-21st Century Techniques	6
7 57257	Orchestration I	6	7 57271	Orchestration II	6
8 57284	Music History II	9	8 57285	Music History III	9
9 57418/419	Major Instrumental Ensemble or Chorus	6	9 57408	Form & Analysis	6
10 57521	Major Studio (Composition)	9	10 57418/419	Major Instrumental Ensemble or Chorus	6
11 XXXXX	Elective	6	11 57521	Major Studio (Composition)	9
TOTAL 53			TOTAL 53		

** For Global, Cultural, and Diverse Perspectives, the following courses qualify:
Any History course 79-100 or higher or
Any English course 76-200 or higher or
Any Modern Languages course 82-100 or higher

*** **General Studies Requirement - does not double count with (GCD):**

General Studies courses can only be academic (lecture-based) courses outside of the School of Music. A physical education course or an applied/studio course (Ceramics, Acting, Production, etc.) in another College of Fine Arts school may not be taken as a general studies course. StuCos are also excluded.

THIRD-YEAR FALL			THIRD-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57031	Composers' Forum	1	1 57031	Composers' Forum	1
2 57100	Convocation	1	2 57100	Convocation	1
3 57234	Performance for Composers ¹ or	6	3 57234	Performance for Composers or	6
57418/419	Major Instrumental Ensemble or Chorus		57418/419	Major Instrumental Ensemble or Chorus	
4 57332	Introduction to Conducting	6	4 57336	Instrumental/Choral Conducting	6
5 57347	Electronic and Computer Music	6	5 57459	Score Reading for Composition Majors and Conducting Minors	6
6 57521	Major Studio (Composition)	9	6 57521	Major Studio (Composition)	9
7 57XXX	Music Support Course in Analysis	6	7 57XXX	Music Support Course	6
8 XXXXX	General Studies Course(s)**	12	8 XXXXX	General Studies Course(s)**	12
		TOTAL 47			TOTAL 47

FOURTH-YEAR FALL			FOURTH-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57031	Composers' Forum	1	1 57031	Composers' Forum	1
2 57100	Convocation	1	2 57100	Convocation	1
3 57418/419	Major Instrumental Ensemble or Chorus	6	3 57418/419	Major Instrumental Ensemble or Chorus	6
4 57521	Major Studio (Composition)	9	4 57521	Major Studio (Composition)	9
5 57XXX	Music Support Course	6	5 57597	Senior Composition Project ^o	1
6 XXXXX	Elective(s)	12	6 57XXX	Music Support Course	6
7 XXXXX	General Studies Course**	9	7 XXXXX	Elective(s)	12
		TOTAL 44	8 XXXXX	General Studies Course**	9
					45

TOTAL UNITS REQUIRED FOR MAJOR 395

¹ Performance for Composers may only be taken for one semester.

^o Senior Composition Project may be taken in either the senior fall or spring semester.

CURRICULUM CATEGORIES WITH REQUIRED UNIT TOTALS			
Category	Units	Other Categories	Units
Major Studio	72	CMU Mandatory Courses (Core@CMU, FYW, GCD)	21
Ensemble	42	General Studies (non-57XXX courses)	42
Music Support	24	Electives (57XXX and non-57XXX courses)	30
Composers' Forum	8		
Convocation	8		
Other Music Courses	160		