

**Admission to all minors is handled by the office of the Senior Academic Advisor.**

<b>CURRICULUM — MINIMUM OF 54 UNITS</b>			<b>ELECTIVE COURSE OPTIONS (33 UNITS NEEDED)</b>		
<b>REQUIRED COURSES (21 UNITS)</b>			<i>Note: Prerequisite courses do not count towards this minor.</i>		
<b>#</b>	<b>Course Title</b>	<b>Units</b>	<b>#</b>	<b>Course Title</b>	<b>Units</b>
1	57337 Sound Recording	6	1	15104 Introduction to Computing for Creative Practice	10
2	57338 Sound Editing and Mastering	6	2	15322 Introduction to Computer Music (prerequisite: 15112 or 15122)	9
3	57438 Multitrack Recording	9	3	33114 Physics of Musical Sound	9
			4	54166 Introduction to Sound Design for Theatre (no prereqs for MT)	6
			5	54505 Ear Training (prerequisite: 54166)	1
			6	54666 Production Audio (Music students must register for Section B)	4
			7	57344 Experimental Sound Synthesis	9
			8	57345 Twisted Signals: Multimedia Processing for the Arts	10
			9	57347 Electronic and Computer Music	6
			10	57421 Exploded Ensemble	6

The Senior Academic Advisor may approve other electives on a case-by-case basis.

<b>REGULAR FALL OFFERINGS</b>			<b>REGULAR SPRING OFFERINGS</b>		
<b>#</b>	<b>Course Title</b>	<b>Units</b>	<b>#</b>	<b>Course Title</b>	<b>Units</b>
57337	Sound Recording	6	57337	Sound Recording	6
57338	Sound Editing and Mastering	6	57338	Sound Editing and Mastering	6
15104	Introduction to Computing for Creative Practice	10	57438	Multitrack Recording	9
54505	Ear Training (prerequisite: 54166)	1	15322	Introduction to Computer Music (prerequisite: 15112 or 15122)	9
57345	Electronic and Computer Music	6	33114	Physics of Musical Sound	9
57421	Exploded Ensemble	6	54166	Introduction to Sound Design for Theatre	6
			54505	Ear Training (prerequisite: 54166)	1
			54666	Production Audio (Music students register for Section B)	4
			57344	Experimental Sound Synthesis	9
			57345	Electronic and Computer Music	6
			57345	Twisted Signals: Multimedia Processing for the Arts	10
			57421	Exploded Ensemble	6