Carnegie Mellon University Updated Fall 2025

School of Music

Degree Path: Master of Music in Performance (Woodwind, Brass, and Percussion Instruments Instruments)

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.

Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL			FIRST-YEAR SPRING					
#	Course Title	Un	nits		#	Course Title		Units
1 5767X	Chamber Music	·	3	1	5767X	Chamber Music		3
2 577XX	Major Studio		9	2	577XX	Major Studio		9
<i>3</i> 57737	Literature and Repertoire		3	3	57737	Literature and Repertoire		3
<i>4</i> 57818	Major Instrumental Ensemble	(6	4	57818	Major Instrumental Ensemble		6
<i>5</i> 57901	Music Research Methods		3	5	57XXX	Music Support Theory Course		9
6 57XXX	Music Support History Course	9	9	6	XXXXX	Elective		6
7 XXXXX	Elective		6					
		TOTAL 3	39				TOTAL	36

SECOND-YEAR FALL				SECOND-YEAR SPRING					
	#	Course Title		Units		#	Course Title		Units
1	5767X	Chamber Music		3	1	5767X	Chamber Music		3
2	577XX	Major Studio		9	2	577XX	Major Studio		9
3	57737	Literature and Repertoire		3	3	57737	Literature and Repertoire		3
4	57818	Major Instrumental Ensemble		6	4	57790	Outreach Performance		1
5	57XXX	Music Support Course		9	5	57793	Comprehensive Review (Analysis)		1
6	XXXXX	Elective		6	6	57794	Comprehensive Review (Notes)		1
					7	57818	Major Instrumental Ensemble		6
					8	57898	Graduate Recital*		1
					9	57XXX	Music Support Course		9
					10	XXXXX	Elective		3
			TOTAL	36				TOTAL	37

TOTAL UNITS REQUIRED FOR DEGREE 148

^{*} Recitals may be scheduled for fall or spring semester but students should only register for the course the semester it is scheduled.

CURRICULUM CATEGORIES WITH REQUIRED UNIT TOTALS							
Music Courses	Units	Music Courses	Units				
Major Studio	36	Literature and Repertoire	12				
Music Support	36	Chamber Music	12				
Major Instrumental Ensemble	24	Recital Courses, etc.	7				
Electives	21						

Remedial coursework in music history and/or theory may be required per placement examination.