

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.
Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL			FIRST-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57010	Voice Studio Performance Class	1	1 57010	Voice Studio Performance Class	1
2 57667	Opera History and Literature	9	2 57693	Graduate Vocal Coaching	3
3 57693	Graduate Vocal Coaching	3	3 57700	Major Studio (Voice)	9
4 57700	Major Studio (Voice)	9	4 57766	Artist as Entrepreneur	6
5 5786X	Grad Diction Minis	6	5 5777X	Production: Performance (Opera 2 or 3)	6
6 57901	Music Research Methods	3	6 5786X	Grad Diction Minis	6
7 57XXX	Music Support History Course	6	7 57XXX	Vocal Literature Course	3
			8 XXXXX	Elective	3
		TOTAL 37			TOTAL 37

SECOND-YEAR FALL			SECOND-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57010	Voice Studio Performance Class	1	1 57010	Voice Studio Performance Class	1
2 57693	Graduate Vocal Coaching	3	2 57693	Graduate Vocal Coaching	3
3 5777X	Production: Performance (Opera 1 or 2)	6	3 57790	Outreach Performance	1
4 57774	Vocal Pedagogy I	6	4 57793	Comprehensive Review (Analysis)	1
5 57700	Major Studio (Voice)	9	5 57794	Comprehensive Review (Notes)	1
6 57817	Graduate Opera Workshop	6	6 57897	Graduate Recital (Voice)	1
7 57XXX	Music Support Theory Course	6	7 57700	Major Studio (Voice)	9
			8 57XXX	Music Support Course	6
			9 57XXX	Vocal Literature Course	3
			10 82XXX	Advanced Language Course	9
			11 XXXXX	Elective	3
		TOTAL 37			TOTAL 38

TOTAL UNITS EARNED FOR DEGREE 149

* Recitals may be scheduled for fall or spring semester but students should only register for the course the semester it is scheduled.

CURRICULUM CATEGORIES WITH REQUIRED UNIT TOTALS					
Music Courses		Units	Music Courses		Units
Major Studio		36	Vocal Coaching		12
Other Courses		30	Comprehensive Project Courses		4
Music Support		27	Voice Studio Performance Course		4
Diction & Vocal Literature		18	Electives		6
Production: Performance		12			

Remedial coursework in music history, theory, and/or keyboard skills may be required per placement examination.