

**Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.**  
**Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.**

<b>FIRST-YEAR FALL</b>			<b>FIRST-YEAR SPRING</b>		
#	Course Title	Units	#	Course Title	Units
1 57721	Major Studio (Composition)	9	1 57721	Major Studio (Composition)	9
2 57791	Keyboard Studies I (Graduate)	6	2 57792	Keyboard Studies II (Graduate)	6
3 57901	Music Research Methods	3	3 57XXX	Music Support Theory Course	9
4 57947	Sound Recording	6	4 57XXX	Music Technology Course	9
5 57XXX	Music Support History Course	9	5 XXXXX	Elective	6
6 XXXXX	Elective	3			
		<b>TOTAL 36</b>			<b>TOTAL 39</b>

<b>SECOND-YEAR FALL</b>			<b>SECOND-YEAR SPRING</b>		
#	Course Title	Units	#	Course Title	Units
1 57721	Major Studio (Composition)	9	1 57721	Major Studio (Composition)	9
2 57893	Introduction to Conducting	6	2 57790	Outreach Performance	1
3 57XXX	Music Technology Course	9	3 57795	Comprehensive Project for Composers	1
4 57XXX	Music Support Course	9	4 57796	Graduate Composition Project	1
5 XXXXX	Elective	3	5 57888	Instrumental/Choral Conducting	6
			6 57XXX	Music Support Course	9
			7 XXXXX	Elective	9
		<b>TOTAL 36</b>			<b>TOTAL 36</b>

**TOTAL UNITS REQUIRED FOR DEGREE 147**

\* Recitals may be scheduled for fall or spring semester but students should only register for the course the semester it is scheduled.

CURRICULUM CATEGORIES WITH REQUIRED UNIT TOTALS					
Music Courses		Units	Music Courses		Units
Major Studio		36	Conducting Courses		12
Music Support		36	Keyboard Studies		12
Music Technology Courses		24	Comprehensive Project Courses		3
Electives		21			

Remedial coursework in music history, theory, and/or keyboard skills may be required per placement examination.