School of Music

Degree Path: Master of Music in Collaborative Piano

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.

CURRICULUM CATEGORIES WITH REQUIRED UNIT TO Required Courses for All Tracks	TALS Units	Track-Specific Courses	Units
Major Studio (Collaborative Piano)	36	INSTRUMENTAL TRACK	
Music Support	18	Chamber Music (1 section per semester)	12
Art of Sonata Performance I & II	12	Major Instrumental Ensemble	12
Orchestral Reductions I & II	12	Art of Sonata Performance III & IV	12
Sonatas/Songs for Collaborative Pianists I-IV	12	Chamber Music Literature I & II	12
Graduate Recital	1 -	TRACK TOTAL	145
Outreach Performance	1		
Comprehensive Review (Notes)	1	VOCAL TRACK	
Comprehensive Review (Analysis)	1	Sprezzatura: Career Skills in Language I-IV	24
Music Research Methods	3	Electives*	12
TOTA	L 97	Opera History and Literature	9
		Vocal Literature courses	6
		Opera Coaching	3
	-	TRACK TOTAL	. 151
* Existing degree layout for certain tracks require extra elec	ctive		
units to ensure students will be enrolled full-time each seme		COMBINED TRACK	
		Electives*	21
		Chamber Music Literature I & II	12
		Opera History and Literature	9
		Vocal Literature courses	6
		Opera Coaching	3
	-	TRACK TOTAL	148

Remedial coursework in music history and/or theory may be required per placement examination.

FIRS	ST-YEA	AR FALL						
Required Courses					Track-Specific Courses			
#	#	Course Title	Units		#	Course Title	Units	
1 5	57724	Major Studio (Collaborative Piano)	9		INSTR	UMENTAL TRACK		
2 5	57730	Art of Sonata Performance I	6	5	5767X	Chamber Music	3	
3 5	57741	Sonatas/Songs for Collaborative Pianists I	3	6	57735	Chamber Music Literature I	6	
4 5	57901	Music Research Methods	3	_7_	578XX	Major Instrumental Ensemble	6	
		SUBTOTAL	21			TRACK TOTAL	. 36	
					VOCAL	TRACK		
				5	57667	Opera History and Literature	9	
				6	57746	Opera Coaching	3	
				7	57769	Sprezzatura: Career Skills in Language I	6	
						TRACK TOTAL	. 39	
					COMBI	NED TRACK		
				5	57667	Opera History and Literature	9	
				6	57735	Chamber Music Literature I	6	
				7	57746	Opera Coaching	3	
						TRACK TOTAL	. 39	
				_	57667 57735	INED TRACK Opera History and Literature Chamber Music Literature I Opera Coaching		

Day	quired C	ources			Tue els (Specific Courses		
NG.	#	Course Title	Units		тгаск-: #	Specific Courses Course Title		Units
1	57724	Major Studio (Collaborative Piano)	9		INSTR	UMENTAL TRACK		
2	57731	Art of Sonata Performance II	6	6	5767X	Chamber Music		3
3	57742	Sonatas/Songs for Collaborative Pianists II	3			TRACK TO	TAL	36
4	57767	Orchestral Reductions for Piano I	6					
5	57XXX	Music Support Theory Course	9		VOCAL	TRACK		
		TOTAL	33	6	57770	Sprezzatura: Career Skills in Language II		6
						TRACK TO	TAL	39
					СОМВІ	NED TRACK		
				_6	57XXX	Vocal Literature Course		3
						TRACK TO	ΤΔΙ	36

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SE	COND-Y	EAR FALL	-				
Re	quired C	ourses			Track-	Specific Courses	
	#	Course Title	Units		#	Course Title	Units
1	57724	Major Studio (Collaborative Piano)	9		INSTR	UMENTAL TRACK	
2	57743	Sonatas/Songs for Collaborative Pianists III	3	4	5767X	Chamber Music	3
3	57XXX	Music Support History Course	9	5	57736	Chamber Music Literature II	6
		TOTAL	21	6	57732	Art of Sonata Performance III	6
						TRACK TOTAL	. 36
					VOCAL	. TRACK	
				4	57839	Sprezzatura: Career Skills in Language III	6
				5	57XXX	Vocal Literature Course	3
				_6	XXXXX	Elective	6
						TRACK TOTAL	. 36
					COMBI	INED TRACK	
				4	57736	Chamber Music Literature II	6
				5	57XXX	Vocal Literature course	3
				_6	XXXXX	Elective	6
						TRACK TOTAL	. 36

Required Courses					Track-Specific Courses			
	#	Course Title	Units		#	Course Title	Units	
1	57724	Major Studio (Collaborative Piano)	9		INSTR	UMENTAL TRACK		
2	57744	Sonatas/Songs for Collaborative Pianists IV	3	8	5767X	Chamber Music	3	
3	57768	Orchestral Reductions for Piano II	6	9	57734	Art of Sonata Performance IV	6	
4	57790	Outreach Performance	1	10	578XX	Major Instrumental Ensemble	6	
5	57793	Comprehensive Review (Analysis)	1			TRACK TOTA	L 37	
5	57794	Comprehensive Review (Notes)	1					
7	57898	Graduate Recital	1		VOCAL	TRACK		
		TOTAL	22	8	57840	Sprezzatura: Career Skills in Language IV	6	
				9	57XXX	Vocal Literature course	3	
				10	XXXXX	Elective	6	
						TRACK TOTA	L 37	
					COMBT	NED TRACK		
				8	57XXX	Electives	15	
					2	TRACK TOTA		