

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.  
Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL <i>(must be completed as indicated below)</i>			FIRST-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 15112	Fundamentals of Programming and CS	12	1 15122	Principles of Imperative Computation	12
2 57101	Introduction to Music Technology	6	2 21127	Concepts of Mathematics (15122 co-req)	12
3 57149/152	Basic Harmony I or Harmony I	9	3 57150/153	Harmony II or Basic Harmony II	9
4 57161	Eurhythmics I	3	4 57162	Eurhythmics II	3
5 57180/181/185	Basic Solfege I, Solfege I, or Advanced Solfege I	3	5 57182/186	Solfege II or Advanced Solfege II	3
6 57189	Intro to Repertoire & Listening for Musicians	3	6 57438	Multitrack Recording	9
7 57337	Sound Recording	6	7 57570	Music & Technology Seminar	1
8 57338	Editing and Mastering	6	8 761XX	First-Year Writing Course	9
9 57570	Music & Technology Seminar	1			
10 99101	Core@CMU	3			
		<b>TOTAL 52</b>			<b>TOTAL 58</b>

SECOND-YEAR FALL			SECOND-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 21120	Differential and Integral Calculus	10	1 15213	Introduction to Computer Systems	12
2 33141	Physics I for Engineering Students	12	2 15322	Introduction to Computer Music	9
3 57151	Counterpoint in Theory and Application	6	3 18100	Introduction to Electrical and Computer Engineering	12
4 57173	Survey of Western Music History	9	4 33114	Physics of Musical Sound	9
5 57183/487	Solfege III or Advanced Solfege III	3	5 57184/488	Solfege IV or Advanced Solfege IV	3
6 57570	Music & Technology Seminar	1	6 57190	Repertoire & Listening for Musicians I	3
7 XXXXX	Elective	9	7 57408	Form and Analysis	6
		<b>TOTAL 50</b>	8 57570	Music & Technology Seminar	1
					<b>TOTAL 55</b>

THIRD-YEAR FALL				THIRD-YEAR SPRING			
#	Course Title	Units		#	Course Title	Units	
1 18202	Mathematical Foundations of Electrical Engineering	12		1 18220	Electronic Devices and Analog Circuits (33142 co-req)	12	
2 57257	Orchestration I	6		2 18290	Signals and Systems	12	
3 57289	Repertoire & Listening for Musicians II	3		3 21122	Integration and Approximation (33142 co-req)	10	
4 57347	Electronic and Computer Music	6		4 33142	Physics II for Engineering and Physics Students	12	
5 57570	Music & Technology Seminar	1		5 57258	20th-21st Century Techniques	6	
6 XXXXX	Global, Cultural, and Diverse Perspectives Course*	9		6 57290	Repertoire & Listening for Musicians III	3	
7				7 57570	Music & Technology Seminar	1	
			<b>TOTAL 37</b>				<b>TOTAL 56</b>

\* For Global, Cultural, and Diverse Perspectives, the following courses qualify:

Any History course 79-100 or higher or

Any English course 76-200 or higher or

Any Modern Languages course 82-100 or higher

FOURTH-YEAR FALL				FOURTH-YEAR SPRING			
#	Course Title	Units		#	Course Title	Units	
1 18240	Structure and Design of Digital Systems	12		1 152XX/183XX	Elective in ECE or CS	12	
2 57570	Music & Technology Seminar	1		2 57570	Music & Technology Seminar	1	
3 57571	Music and Technology Project	12		3 57571	Music and Technology Project	12	
4 XXXXX	Elective	9		4 XXXXX	Elective	9	
5 XXXXX	Cognition, Choice, and Behavior Course	9		5 XXXXX	English, History, Languages, Philosophy, Psych Course	9	
			<b>TOTAL 43</b>				<b>43</b>

**MINIMUM UNITS REQUIRED FOR MAJOR 394**