

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.
Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

FIRST-YEAR FALL (<i>must be completed as indicated below</i>)			FIRST-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57101	Introduction to Music Technology	6	1 15112	Fundamentals of Programming and CS	12
2 57149/152	Basic Harmony I or Harmony I	9	2 57150/153	Harmony II or Basic Harmony II	9
3 57161	Eurhythmics I	3	3 57162	Eurhythmics II	3
4 57180/181/185	Basic Solfege I, Solfege I, or Advanced Solfege I	3	4 57182/186	Solfege II or Advanced Solfege II	3
5 57189	Intro to Repertoire & Listening for Musicians	3	5 57438	Multitrack Recording	9
6 57337	Sound Recording	6	6 574XX	Ensemble	6
7 57338	Editing and Mastering	6	7 575XX	Studio	9
8 574XX	Ensemble*	6	8 57570	Music & Technology Seminar	1
9 575XX	Studio*	9	9 761XX	First-Year Writing Course	9
10 57570	Music & Technology Seminar	1			
11 99101	Core@CMU	3			
		TOTAL 55			TOTAL 61

* Students following the Music Concentration need at least 4 semesters each of Ensemble and Studio.

SECOND-YEAR FALL			SECOND-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 15122	Principles of Imperative Computation	12	1 18100	Introduction to ECE	12
2 21127	Concepts of Mathematics (15122 co-req)	12	2 21120	Differential and Integral Calculus	10
3 57173	Survey of Western Music History	9	3 33141	Physics I for Engineering Students	12
4 57183/487	Solfege III or Advanced Solfege III	3	4 57184/488	Solfege IV or Advanced Solfege IV	3
5 574XX	Ensemble	6	5 57190	Repertoire & Listening for Musicians I	3
6 575XX	Studio	9	6 574XX	Ensemble	6
7 57570	Music & Technology Seminar	1	7 575XX	Studio	9
		TOTAL 52	8 57570	Music & Technology Seminar	1
					TOTAL 56

THIRD-YEAR FALL			THIRD-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 21122	Integration and Approximation	10	1 15322	Introduction to Computer Music	9
2 57151	Counterpoint in Theory and Application	6	2 33114	Physics of Musical Sound	9
3 57257	Orchestration I	6	3 57258	20th-21st Century Techniques	6
4 57289	Repertoire & Listening for Musicians II	3	4 57290	Repertoire & Listening for Musicians III	3
5 57347	Electronic and Computer Music	6	5 57408	Form and Analysis	6
6 57570	Music & Technology Seminar	1	6 57570	Music & Technology Seminar	1
7 XXXXX	Global, Cultural, and Diverse Perspectives Course**	9	7 XXXXX	Elective	9
		TOTAL 41			TOTAL 43

** For Global, Cultural, and Diverse Perspectives, the following courses qualify:

Any History course 79-100 or higher or

Any English course 76-200 or higher or

Any Modern Languages course 82-100 or higher

FOURTH-YEAR FALL			FOURTH-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 18202	Mathematical Foundations of Electrical Engineering	12	1 18290	Signals and Systems	12
2 57570	Music & Technology Seminar	1	2 57570	Music & Technology Seminar	1
3 57571	Music and Technology Project	12	3 57572	Music and Technology Project	12
4 XXXXX	Elective	9	4 XXXXX	Elective	9
5 XXXXX	Cognition, Choice, and Behavior Course	9	5 XXXXX	English, History, Languages, Philosophy, or Psych Course	9
		TOTAL 43			43

Minimum Units Required for Studio and Ensemble 60

Music Concentration without Studio and Ensemble 334

MINIMUM UNITS REQUIRED FOR MAJOR 394