Carnegie Mellon University Updated Fall 2025

**School of Music** 

Degree Path: Bachelor of Fine Arts in Music Performance (Woodwind, Brass, and Percussion Instruments)

Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.

Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.

| FIRST-YEAR FALL (must be completed as indicated below) |               |  |       | FIF | RST-YEAR SPR | ING   |       |
|--|---------------|--|-------|-----|--------------|---|-------|
|  | #             | Course Title                                       | Units |     | #            | Course Title  | Units |
| 1  | 57100         | Convocation  | 1     | 1   | 57100        | Convocation   | 1     |
| 2  | 57101         | Introduction to Music Technology                   | 6     | 2   | 57150/153    | Harmony II or Basic Harmony II                            | 9     |
| 3  | 57149/152     | Basic Harmony I or Harmony I*                      | 9     | 3   | 57162        | Eurhythmics II  | 3     |
| 4  | 57161         | Eurhythmics I                                      | 3     | 4   | 57182/186    | Solfege II or Advanced Solfege II                         | 3     |
| 5  | 57180/181/185 | Basic Solfege I, Solfege I, or Advanced Solfege I* | 3     | 5   | 57190        | Repertoire & Listening for Musicians I (57283 co-req)     | 3     |
| 6  | 57189         | Intro to Repertoire & Listening for Musicians      | 3     | 6   | 57192/194    | Keyboard Studies II or IV                                 | 3     |
| 7  | 57191/193     | Keyboard Studies I or III*                         | 3     | 7   | 57283        | Music History I   | 9     |
| 8  | 57418         | Major Instrumental Ensemble                        | 6     | 8   | 57418        | Major Instrumental Ensemble                               | 6     |
| 9  | 575XX         | Major Studio                                       | 9     | 9   | 575XX        | Major Studio  | 9     |
| 10   | 761XX         | First-Year Writing Course                          | 9     | 10  | XXXXX        | Global, Cultural, and Diverse Perspectives Course (GCD)** | 9     |
| 11   | 99101         | Core@CMU   | 3     |     |              |   |       |
|  |               | TOTA   | L 55  | -   |              | TOTAL   | L 55  |

<sup>\*</sup> Placement in these courses determined by test prior to matriculation. Students will then complete the series in sequence.

Any History course 79-100 or higher or

Any English course 76-200 or higher or

Any Modern Languages course 82-100 or higher

| SECOND-YEAR FALL |           |  |       | SECOND-YEAR SPRING |           |   |       |
|------------------|-----------|--|-------|--------------------|-----------|---|-------|
|                  | #         | Course Title   | Units |                    | #         | Course Title  | Units |
| 1                | 57100     | Convocation  | 1     | 1                  | 57100     | Convocation   | 1     |
| 2                | 57151     | Counterpoint in Theory and Application                 | 6     | 2                  | 57164     | Eurhythmics IV  | 3     |
| 3                | 57163     | Eurhythmics III  | 3     | 3                  | 57184/488 | Solfege IV or Advanced Solfege IV                       | 3     |
| 4                | 57183/487 | Solfege III or Advanced Solfege III                    | 3     | 4                  | 57191     | Keyboard Studies IV                                     | 3     |
| 5                | 57191     | Keyboard Studies III                                   | 3     | 5                  | 57285     | Music History III                                       | 9     |
| 6                | 57284     | Music History II                                       | 9     | 6                  | 57290     | Repertoire & Listening for Musicians III (57285 co-req) | 3     |
| 7                | 57289     | Repertoire & Listening for Musicians II (57284 co-req) | 3     | 7                  | 57408     | Form & Analysis   | 6     |
| 8                | 57418     | Major Instrumental Ensemble                            | 6     | 8                  | 57418     | Major Instrumental Ensemble                             | 6     |
| 9                | 575XX     | Major Studio   | 9     | 9                  | 575XX     | Major Studio  | 9     |
| 10               | XXXXX     | General Studies Course                                 | 9     | 10                 | XXXXX     | Elective  | 6     |
|                  |           | TOTA   | L 52  |                    |           | TOTAL   | 49    |

<sup>\*\*</sup> For Global, Cultural, and Diverse Perspectives, the following courses qualify:

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| THIRD-YEAR FALL |                                  |          | THIRD-YEAR SPRING |       |                             |          |  |
|-----------------|----------------------------------|----------|-------------------|-------|-----------------------------|----------|--|
| #               | Course Title                     | Units    |                   | #     | Course Title                | Units    |  |
| <i>1</i> 57100  | Convocation                      | 1        | 1                 | 57100 | Convocation                 | 1        |  |
| 2 57418         | Major Instrumental Ensemble      | 6        | 2                 | 57418 | Major Instrumental Ensemble | 6        |  |
| <i>3</i> 575XX  | Major Studio                     | 9        | 3                 | 575XX | Major Studio                | 9        |  |
| <i>4</i> 5767X  | Chamber Music                    | 3        | 4                 | 57598 | Junior Recital***           | 1        |  |
| <i>5</i> 57XXX  | Music Support Course in Analysis | 6        | 5                 | 5767X | Chamber Music               | 3        |  |
| 6 57XXX         | Music Support Course             | 6        | 6                 | 57XXX | Music Support Courses       | 12       |  |
| 7 57XXX         | Elective                         | 6        | 7                 | XXXXX | Elective                    | 6        |  |
| 8 XXXXX         | General Studies Course           | 9        | 8                 | XXXXX | General Studies Course      | 9        |  |
|                 |                                  | TOTAL 46 |                   |       |                             | TOTAL 47 |  |

| FOURTH-YEAR FALL |                             |          | F | FOURTH-YEAR SPRING |                             |       |
|------------------|-----------------------------|----------|---|--------------------|-----------------------------|-------|
| #                | Course Title                | Unit     | s | #                  | Course Title                | Units |
| <i>1</i> 57100   | Convocation                 | 1        | 1 | 57100              | Convocation                 | 1     |
| 2 57418          | Major Instrumental Ensemble | 6        | 2 | 57418              | Major Instrumental Ensemble | 6     |
| <i>3</i> 575XX   | Major Studio                | 9        | 3 | 575XX              | Major Studio                | 9     |
| <i>4</i> 5767X   | Chamber Music               | 3        | 4 | 57599              | Senior Recital***           | 1     |
| <i>5</i> 57XXX   | Music Support Courses       | 12       | 5 | 5767X              | Chamber Music               | 3     |
| 6 57XXX          | Elective                    | 3        | 6 | 57XXX              | Music Support Courses       | 12    |
| 7 XXXXX          | General Studies Course      | 9        | 7 | XXXXX              | Elective                    | 3     |
|                  |                             |          | 8 | XXXXX              | General Studies Course      | 9     |
|                  |                             | TOTAL 43 |   |                    |                             | 44    |

## TOTAL UNITS REQUIRED FOR MAJOR 391

<sup>\*\*\*</sup> Recitals may be scheduled for fall or spring semester but students should only register for the course the semester theirs is scheduled.

| Category            | Units  | Other Categories                           | Units  |
|---------------------|--------|--|--------|
| Category            | Ullits | Other Categories                           | Ullits |
| Major Studio        | 72     | CMU Mandatory Courses (Core@CMU, FYW, GCD) | 21     |
| Ensemble            | 48     | General Studies (non-57XXX courses)        | 45     |
| Music Support       | 48     | Electives (57XXX and non-57XXX courses)    | 24     |
| Chamber Music       | 12     |  |        |
| Convocation         | 8      |  |        |
| Other Music Courses | 113    |  |        |