

**Students should consult with the Senior Academic Advisor to ensure successful and on-time degree completion.
Consult with the Senior Academic Advisor, Faculty Advisor(s), and/or instructors of record about appropriate course sections where necessary.**

FIRST-YEAR FALL (<i>must be completed as indicated below</i>)				FIRST-YEAR SPRING			
#	Course Title	Units		#	Course Title	Units	
1 57100	Convocation	1		1 57100	Convocation	1	
2 57101	Introduction to Music Technology	6		2 57150/153	Harmony II or Basic Harmony II	9	
3 57149/152	Basic Harmony I or Harmony I*	9		3 57162	Eurhythmics II	3	
4 57161	Eurhythmics I	3		4 57182/186	Solfege II or Advanced Solfege II	3	
5 57180/181/185	Basic Solfege I, Solfege I, or Advanced Solfege I*	3		5 57190	Repertoire & Listening for Musicians I (57283 co-req)	3	
6 57189	Intro to Repertoire & Listening for Musicians	3		6 57197	Collaborative Piano Skills II	3	
7 57196	Collaborative Piano Skills I	3		7 57283	Music History I	9	
8 57418/419	Major Instrumental Ensemble or Chorus	6		8 57418/419	Major Instrumental Ensemble or Chorus	6	
9 57501	Major Studio (Piano)	9		9 57501	Major Studio (Piano)	9	
10 761XX	First-Year Writing Course (FYW)	9		10 XXXXX	Global, Cultural, & Diverse Perspectives Course (GCD)**	9	
11 99101	Core@CMU	3					
			TOTAL 55				TOTAL 55

* Placement in these courses determined by test prior to matriculation. Students will then complete the series in sequence.

** For Global, Cultural, and Diverse Perspectives, the following courses qualify:

Any History course 79-100 or higher or

Any English course 76-200 or higher or

Any Modern Languages course 82-100 or higher

SECOND-YEAR FALL				SECOND-YEAR SPRING			
#	Course Title	Units		#	Course Title	Units	
1 57100	Convocation	1		1 57100	Convocation	1	
2 57151	Counterpoint in Theory and Application	6		2 57164	Eurhythmics IV	3	
3 57163	Eurhythmics III	3		3 57184/488	Solfege IV or Advanced Solfege IV	3	
4 57183/487	Solfege III or Advanced Solfege III	3		4 57285	Music History III	9	
5 57284	Music History II	9		5 57290	Repertoire & Listening for Musicians III (57285 co-req)	3	
6 57289	Repertoire & Listening for Musicians II (57284 co-req)	3		6 57408	Form & Analysis	6	
7 57418/419	Major Instrumental Ensemble or Chorus	6		7 57418/419	Major Instrumental Ensemble or Chorus	6	
8 57501	Major Studio (Piano)	9		8 57501	Major Studio (Piano)	9	
9 5767X	Chamber Music	3		9 5767X	Chamber Music	3	
10 XXXXX	General Studies Course	6		10 XXXXX	Elective	6	
			TOTAL 49				TOTAL 49

THIRD-YEAR FALL			THIRD-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57100	Convocation	1	1 57100	Convocation	1
2 57418/419	Major Instrumental Ensemble or Chorus	6	2 57418/419	Major Instrumental Ensemble or Chorus	6
3 57501	Major Studio (Piano)	9	3 57501	Major Studio (Piano)	9
4 5767X	Chamber Music	3	4 57598	Junior Recital***	1
5 57XXX	Music Support Course in Analysis	6	5 5767X	Chamber Music	3
6 57XXX	Music Support Course	6	6 57XXX	Music Support Courses	12
7 57XXX	Elective	6	7 XXXXX	Elective	6
8 XXXXX	General Studies Course	9	8 XXXXX	General Studies Course	9
		TOTAL 46			TOTAL 47

FOURTH-YEAR FALL			FOURTH-YEAR SPRING		
#	Course Title	Units	#	Course Title	Units
1 57100	Convocation	1	1 57100	Convocation	1
2 57501	Major Studio (Piano)	9	2 57XXX	Major Studio (Piano)	9
3 57XXX	Performance Elective	9	3 57599	Senior Recital***	1
4 57XXX	Music Support Courses	12	4 57XXX	Performance Elective	9
5 XXXXX	Elective	3	5 57XXX	Music Support Courses	12
6 XXXXX	General Studies Course	9	6 XXXXX	Elective	3
		TOTAL 43	7 XXXXX	General Studies Course	9
					44

TOTAL UNITS REQUIRED FOR MAJOR 388

*** Recitals may be scheduled for fall or spring semester but students should only register for the course the semester theirs is scheduled.

CURRICULUM CATEGORIES WITH REQUIRED UNIT TOTALS					
Music Courses		Units	Other Categories		Units
Major Studio		72	CMU Mandatory Courses (Core@CMU, FYW, GCD)		21
Ensemble		54	General Studies (non-57XXX courses)		42
Music Support		48	Electives (57XXX and non-57XXX courses)		24
Chamber Music		12			
Convocation		8			
Other Music Courses		107			