

ENROLLMENT FAQ for new undergraduate BFA music students

1. How do I register?

Sharon Johnston registers all new undergraduate music students for their first semester in residence. You will be registered for one of the class schedules below, unless a special circumstance applies to you.

instrumental majors (55 units)

Convocation
Major Studio
Major Instrumental Ensemble
Keyboard Studies
Introduction to Repertoire and Listening for Musicians
Harmony I *or* Basic Harmony I
Introduction to Music Technology
Solfege I *or* Basic Solfege I *or* Advanced Solfege I
Eurhythmics I
Computing @ Carnegie Mellon
First Year Writing class

voice majors (55 units)

Convocation
Major Studio
Major Vocal Performance Ensemble
Keyboard Studies
Harmony I *or* Basic Harmony I
Solfege I *or* Basic Solfege I *or* Advanced Solfege I
Eurhythmics I
Movement and Dance I
Acting I
Elementary Italian I

piano majors (55 units)

Convocation
Major Studio
Chorus or Major Instrumental Ensemble
Collaborative Piano Skills I
Introduction to Repertoire and Listening for Musicians
Harmony I *or* Basic Harmony I
Introduction to Music Technology
Solfege I *or* Basic Solfege I *or* Advanced Solfege I
Eurhythmics I
Computing @ Carnegie Mellon
First Year Writing class

composition majors (55 units)

Convocation
Major Studio
Chorus or Major Instrumental Ensemble
Keyboard Studies
Introduction to Repertoire and Listening for Musicians
Harmony I *or* Basic Harmony I
Introduction to Music Technology
Solfege I *or* Basic Solfege I *or* Advanced Solfege I
Eurhythmics I
Computing @ Carnegie Mellon
First Year Writing class

electronic music majors (58 units)

Convocation
Major Studio
Exploded Ensemble or Contemporary Ensemble
Electronic Music Seminar
Introduction to Electronic Music
Keyboard Studies
Harmony I *or* Basic Harmony I
Solfege I *or* Basic Solfege I *or* Advanced Solfege I
Eurhythmics I
Computing @ Carnegie Mellon
First Year Writing class

Note:

a. **All undergraduate music degree majors** are required to attend *Convocation*, the School of Music meeting for all music students, and if applicable, the *Seminar* for their applied area. You will also be registered for *Convocation* and, if applicable, for *Seminar*. Voice majors will also be registered for *Vocal Coaching*.

b. **All undergraduate music degree majors** (except for electronic music majors) are required to take four semesters of *Repertoire and Listening for Musicians*. A student who believes they are qualified has the option of attempting to test out of one or more of these classes. Testing out of *Repertoire and Listening for Musicians* will be based on a listening test during Orientation. If you are interested in this option, please email Sharon Johnston.

c. **If you are not a piano major**, you are required to take *Keyboard Studies*. Placement in or testing out of *Keyboard Studies* will be based on a Zoom meeting that will be scheduled later this summer. You will be required to sightread and you will be interviewed about your piano experience. Preparing and playing a piece of your choice is optional.

d. **If you are not an orchestral instrument major**, you will not be scheduled yet for a major ensemble. The appropriate major ensemble will be added to your class schedule based on your major ensemble audition, if applicable..

e. **You can complete Computing @ Carnegie Mellon this summer**, whether or not it's on your class schedule above. See <https://www.cmu.edu/c-cm/undergraduates/index.html> for more information.

2. How do I register for Major Studio?

You will be registered for the course number for your applied area [for example, 57505, Major Studio (Violin)] and the section letter for your studio teacher. You will not be registered for Major Studio until your studio teacher has been confirmed. If you have questions, please email Sharon Johnston.

3. How do I register for a major ensemble?

All undergraduate music majors will be assigned to the applicable major ensemble.

If you are an instrumental major, you will be assigned to Major Instrumental Ensemble. All positions in the Orchestra and in the Wind Ensemble will be assigned by faculty. Some instrumental areas will have ensemble auditions. If your area will have an audition, you will be informed.

If you are an electronic music major, you will be assigned to Exploded Ensemble or Contemporary Ensemble. Audition requirements will follow.

If you are a voice major, you will be assigned to Major Vocal Performance Ensemble. Audition requirements will follow.

If you are a bagpipe, composition, guitar, organ, or piano major, you will audition for Chorus. Audition requirements will follow. If you wish to be considered for assignment to Major Instrumental Ensemble, please email Sharon Johnston.

4. How do I know if a special circumstance applies to me?

See the list below, or email Sharon Johnston if you have questions about your class schedule.

a. **If you are a transfer student**, your class schedule will be based on a tentative assessment of the eligibility of your previous college credit for transfer to Carnegie Mellon. Please email Sharon Johnston before June 15 to discuss your schedule and the procedures for a final confirmation of the transfer of your credit.

b. **If you have two majors**, your class schedule will be based on an assessment of the best combination of the highest priority class requirements for both majors. Please email Sharon Johnston before June 15 to discuss your schedule. You will also need to discuss it with your advisor for your other major.

c. **If you have Advanced Placement test scores**, and you requested that your scores be submitted to Carnegie Mellon University, credit for your eligible scores will be automatically added to your academic record this summer. Note that AP test scores, for example AP Theory, cannot count towards music classes. If you have questions, please email Sharon Johnston before June 15.

d. **If you have completed academic courses or have relevant experience that you believe might qualify you for placement in an advanced level of a music class or beyond the first level of a music class**, please email Sharon Johnston before June 15.

e. **If you are interested in taking a class in addition to the required classes listed above**, your class schedule will need to be approved. An additional class during your first semester is usually not approved unless you need to take it for admission to a minor or an additional major. You will need to discuss your schedule and the procedures for requesting an overload with Sharon Johnston, your music advisor. Please email Sharon Johnston before June 15.

5. Where can I find more information about the requirements for my major?

See the latest curriculum checklist for your major on the Current Students website: <https://www.cmu.edu/cfa/music/current-students/index.html> in the *Undergraduate* column. 3 units equal 1 credit.

6. Where can I find more information about the class schedule?

See the university class schedule at <https://enr-apps.as.cmu.edu/open/SOC/SOCServlet>

See the School of Music Registration FAQ, Course Descriptions, and Music Course Syllabi on the Current Students website: <https://www.cmu.edu/cfa/music/current-students/index.html> under *Registration*

7. How can I see my class schedule?

After new undergraduate student registration begins, you will be able to see your class schedule on Student Information Online: <https://s3.andrew.cmu.edu/sio/s3Login>