ENROLLMENT FAQ for new undergraduate BXA & music and technology students

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1. **How do I register?**

Sharon Johnston registers all new undergraduate interdisciplinary music students for music courses, and as applicable, non-music courses for their first semester in residence. If you are a BXA student, you will be registered, as applicable, for BXA Studio, Chorus or Major Instrumental Ensemble, and one or more of the following introductory courses: Survey of Western Music History/Repertoire and Listening for Musicians, Harmony I or Basic Harmony I, Eurhythmics I, Solfege I or Basic Solfege I or Advanced Solfege I, Introduction to Music Technology, Sound Recording. If you are a music and technology student, please contact Sharon Johnston to discuss your class schedule.

Note: **If you are not an orchestral instrument student**, you will not be scheduled yet for a major ensemble. The appropriate major ensemble will be added to your class schedule based on your major ensemble assignment.

2. How do I register for BXA Studio?

You will be registered for the course number for your first semester of study [for example, 57496, BXA Studio] and the section letter for your studio teacher. You will not be registered for BXA Studio until your studio teacher has been confirmed. If you have questions, please email Sharon Johnston.

3. **How do I register for a major ensemble?**

All undergraduate BXA or music and technology students with a music concentration will be assigned to the applicable major ensemble (Major Instrumental Ensemble [Orchestra/Wind Ensemble] or Chorus).

If you are an instrumental student, you will be assigned to Major Instrumental Ensemble. All positions in the Orchestra and in the Wind Ensemble will be assigned by faculty. Some instrumental areas will have ensemble auditions. If your area will have an audition, you will be informed.

If you are a voice student, you will be assigned to Chorus. Audition requirements will follow.

If you are a bagpipe, composition, guitar, organ, or piano student, you will audition for Chorus. Audition requirements will follow. If you wish to be considered for assignment to Major Instrumental Ensemble, please email Sharon Johnston.

4. **How do I know if a special circumstance applies to me?**

If you have completed academic courses or have relevant experience that you believe might qualify you for placement in an advanced level of a music class or beyond the first level of a music class, you will need to discuss your schedule with Sharon Johnston, your music advisor. Please email Sharon Johnston before July 15.

5. **Where can I find more information about the requirements for my major?**

See the latest curriculum checklist for music and technology on the Current Students website: https://www.cmu.edu/cfa/music/current-students/index.html in the Undergraduate column. See the latest curricula for the BXA programs at http://www.cmu.edu/interdisciplinary/index.html 3 units equal 1 credit.

6. **Where can I find more information about the class schedule?**

See the university class schedule at https://enr-apps.as.cmu.edu/open/SOC/SOCServlet
See the School of Music class schedule, course description, and course syllabi information on the Current Students website: https://www.cmu.edu/cfa/music/current-students/index.html under *Registration*

7. **How can I see my class schedule?**

After new undergraduate student registration begins later in July, you will be able to see your class schedule on Student Information Online https://s3.andrew.cmu.edu/sio/s3Login