

## Music Support Courses *Two-Year Rotation*

### Fall 2023

#### **Undergraduate-general**

- 57257 Orchestration I (6u) – Marthaler
- 57480 History of Black Am Music (6u) – Keeling
- 57209 Beatles (9u) – Schultz
- 57405 Concerto (9u) – Sciannameo
- 57427 Adv Sem in Film Musicology (9u) – Sciannameo
- 57485 History of the Symphony (9u) – Woloshyn
- 57411 Musical Theater on Stage and Screen (9u) – Prendergast

#### **Undergraduate-theory**

- 57442 Analytical Techniques (9u) – Randall

#### **Graduate-general**

- 57736 Chamber Music Literature II (6u) – Kim
- 57740 Opera Literature (6u) – Lynch

#### **Graduate-history**

- 57905 Concerto (9u) – Sciannameo
- 57927 Adv Sem in Film Musicology (9u) – Sciannameo
- 57885 History of the Symphony (9u) – Woloshyn
- 57780 Black American Music Seminar (6u) – Keeling
- 57925 Symphonies of Mahler (9u) – Schultz
- 57826 N.A. Indigenous Music Seminar (9u) – Woloshyn

#### **Graduate-theory**

- 57934 Advanced Analytical Techniques (9u) – Randall
- 57965 Repertoire Analysis (9u) – Pukinskis

### Spring 2024

#### **Undergraduate-general**

- 57271 Orchestration II (6u) – Marthaler
- 57477 Music of the Spirit (6u) – Johnston
- 57476 How Music Works (6u) – Johnston
- 57480 History of Black Am Music (6u) – Keeling
- 57404 String Quartet (9u) – Sciannameo
- 57409 Puccini's Operas (9u) – Sciannameo
- 57446 Renaissance Counterpoint (6u) – Whipple

#### **Undergraduate-theory**

- 57258 20<sup>th</sup>-21<sup>st</sup> Century Techniques (6u) – Marthaler
- 57461 Aural Analysis and Basic Improvisation (9u) – Ito
- 57455 Shaping Time in Performance (9u) – Ito

#### **Graduate-general**

- 57776 How Music Works (6u) – Johnston
- 57956 Renaissance Counterpoint (6u) – Whipple
- 57913 Key to Beethoven (6u) – Papadimitriou
- 57811 Opera Production History (9u) – Prendergast

#### **Graduate-history**

- 57904 String Quartet (9u) – Sciannameo
- 57909 Puccini's Operas (9u) – Sciannameo
- 57780 Black American Music Seminar (6u) – Keeling
- 57911 Music Since 1945 (9u) – Woloshyn

#### **Graduate-theory**

- 57959 Music and Triads (9u) – Pukinskis
- 57954 Shaping Time in Performance (9u) – Ito

### Fall 2024

#### **Undergraduate-general**

- 57257 Orchestration I (6u) – Marthaler
- 57480 History of Black Am Music (6u) – Keeling
- 57209 Beatles (9u) – Schultz
- 57405 Concerto (9u) – Sciannameo
- 57427 Adv Sem in Film Musicology (9u) – Sciannameo
- 57306 World Music (9u) – Woloshyn
- 57444 Principles of Counterpoint (9u) – Whipple
- 57XXX TBD – Prendergast

#### **Undergraduate-theory**

- 57442 Analytical Techniques (9u) – Randall

#### **Graduate-general**

- 57944 Principles of Counterpoint (9u) – Whipple
- 57735 Chamber Music Literature I (6u) – Kim
- 57740 Opera Literature (6u) – Lynch

#### **Graduate-history**

- 57905 Concerto (9u) – Sciannameo
- 57927 Adv Sem in Film Musicology (9u) – Sciannameo
- 57806 World Music (9u) – Woloshyn
- 57780 Black American Music Seminar (6u) – Keeling
- 57925 Symphonies of Mahler (9u) – Schultz
- 57XXX TBD – Woloshyn

#### **Graduate-theory**

- 57934 Advanced Analytical Techniques (9u) – Randall
- 57965 Repertoire Analysis (9u) – Pukinskis

### Spring 2025

#### **Undergraduate-general**

- 57271 Orchestration II (6u) – Marthaler
- 57478 Survey of Historical Recording (6u) – Johnston
- 57476 How Music Works (6u) – Johnston
- 57480 History of Black Am Music (6u) – Keeling
- 57404 String Quartet (9u) – Sciannameo
- 57409 Puccini's Operas (9u) – Sciannameo
- 57445 Counterpoint in 18<sup>th</sup> C. Comp (6u) – Whipple

#### **Undergraduate-theory**

- 57258 20<sup>th</sup>-21<sup>st</sup> Century Techniques (6u) – Marthaler
- 57559 Music and Triads (9u) – Pukinskis
- 57455 Shaping Time in Performance (9u) – Ito

#### **Graduate-general**

- 57776 How Music Works (6u) – Johnston
- 57955 Counterpoint in 18<sup>th</sup> C. Comp (6u) – Whipple
- 57829 Contemporary Soundscapes (9u) – Woloshyn
- 57913 Key to Beethoven (6u) – Papadimitriou
- 57811 Opera Production History (9u) – Prendergast

#### **Graduate-history**

- 57904 String Quartet (9u) – Sciannameo
- 57909 Puccini's Operas (9u) – Sciannameo
- 57780 Black American Music Seminar (6u) – Keeling
- 57911 Music Since 1945 (9u) – Woloshyn

#### **Graduate-theory**

- 57959 Music and Triads (9u) – Pukinskis
- 57954 Shaping Time in Performance (9u) – Ito
- 57946 Style Changes Across the 18<sup>th</sup> Century (9u) – Ito

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UNDERGRADUATE STUDENTS: You may take a graduate course with the permission of the instructor for music support credit.  
*Any history or theory independent study can count as a general music support course.*  
 You must take at least one theory course.  
 You must take a total of 24\* or 48\*\* units of music support courses.

GRADUATE STUDENTS: You may take an undergraduate course for elective credit **only** (not for music support credit).  
*Any history or theory independent study can count as a general music support course.*  
 You must take at least one graduate theory course and one graduate history course.  
 You must take a total of 36 units of graduate music support courses