Minors in Music, Music Technology, and Music Theory

Admission Requirements
The student must apply to enter the program in the office of the Director of Student Services (HOA 141).

Prerequisite Course for all minors for non-music majors
Beginning Piano is required of students who do not pass a piano proficiency test.
57-294 Beginning Piano Test 0
57-329 or 330 Beginning Piano 3

Required Music Courses for all minors
Basic Harmony I and/or Basic Solfege I are required of students who do not qualify for entrance into Harmony I and/or Solfege I, based on their scores on the theory and solfege placement tests.
57-161 Eurhythmics I 3
57-180 or 181 Basic Solfege I or Solfege I 3
57-149 or 152 Basic Harmony I or Harmony I 9
57-173 Survey of Western Music History 9
57-188 Repertoire and Listening for Musicians 1

Music for non music majors

Required Studio Courses (studio fee is charged) 24 units
57-xxx Elective Studio 6
57-xxx Elective Studio 6
57-xxx Elective Studio 6
57-xxx Elective Studio 6

Elective Courses 18 units
Elective courses are to be chosen from those courses listed for the School of Music in the current course catalog.

TOTAL: 67 units

Music Technology for music majors and non-music majors

Sound Recording Courses 21 units
57-337 Sound Recording 6
57-338 Sound Editing and Mastering 6
57-438 MultiTrack Recording 9

Music Technology/Sound Courses (choose 3) 21 units
Choose three courses. One of the three courses must be either Introduction to Computer Music or Electronic and Computer Music. (Note that 15-112 is a prerequisite for 15-322; 15-122 is a prerequisite for 15-321; 57-101 or 57-171 is a prerequisite for 57-347.)
Other courses may be taken with the permission of the music technology minor advisor.
15-104 Introduction to Computing for Creative Practice 10
15-322 Introduction to Computer Music 9
15-323 Computer Music Systems and Information Processing 9
18-090 Twisted Signals: Multimedia Processing for the Arts 10
33-114 Physics of Musical Sound 9
54-166 Introduction to Sound Design for Theatre 6
54-275 History of Sound Design 3
54-505 Ear Training 1
54-666 Production Audio 6
57-344 Experimental Sound Synthesis 9
57-347 Electronic and Computer Music 6
57-421 Exploded Ensemble 6
57-478 Survey of Historical Recording 6

TOTAL: 67 units

continued on next page
## Minors in Music, Music Technology, and Music Theory

### Music Theory for music majors and non-music majors

<table>
<thead>
<tr>
<th>Required Theory Courses for non-music majors</th>
<th>21 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-151 Counterpoint in Theory and Application</td>
<td></td>
</tr>
<tr>
<td>57-153 Harmony II</td>
<td></td>
</tr>
<tr>
<td>57-408 Form and Analysis</td>
<td></td>
</tr>
</tbody>
</table>

**Upper Level Theory Course for non-music majors (choose 1)**  
6-9 units  
See theory courses on the Music Support Courses Two-Year Rotation list.  
It is available on the School of Music’s Current Students webpage: [https://www.cmu.edu/cfa/music/current-students/index.html](https://www.cmu.edu/cfa/music/current-students/index.html).  
Click on Music Support Course Two-Year Rotation.  
A graduate course may be taken with the permission of the instructor.

**Elective Courses for non-music majors**  
18 units  
Elective courses are to be chosen from those courses listed for the School of Music in the current catalog.  
TOTAL: 70 units

---

### Upper Level Theory Courses for music majors (choose 3)

21 units  
See theory courses on the Music Support Courses Two-Year Rotation list. It is available on the School of Music’s Current Students webpage: [https://www.cmu.edu/cfa/music/current-students/index.html](https://www.cmu.edu/cfa/music/current-students/index.html).  
Click on Music Support Course Two-Year Rotation. A graduate course may be taken with the permission of the instructor.

### Graduate Theory Course for music majors (choose 1)

6-9 units  
See grad theory courses on the Music Support Courses Two-Year Rotation list. It is available on the School of Music’s Current Students webpage: [https://www.cmu.edu/cfa/music/current-students/index.html](https://www.cmu.edu/cfa/music/current-students/index.html).  
Click on Music Support Course Two-Year Rotation. The course is to be chosen with the advisor’s approval.

**Support Courses for music majors**  
18 units  
33-114 Physics of Musical Sound  
57-377 Psychology of Music  
TOTAL: 70 units