

Name _____

Voice Classification _____ Studio Teacher _____ Date _____

Student: Please complete one review sheet (the top section and selection and composer) for each sophomore review committee member before you begin your review. Present your review sheets to the committee members at the beginning of your review.

Review Committee Member: Write an evaluation and comments on the performance, mark the appropriate sophomore review decision, and return this sheet to Sharon Johnston's office after the review. It will be read by the student and then placed in the student's file; a copy can be made for the student's studio teacher if requested.



Selection _____ **Composer** _____

Selection _____ **Composer** _____

Selection _____ **Composer** _____

Selection _____ **Composer** _____

Selection _____ **Composer** _____

Selection _____ **Composer** _____



Faculty Assessment

Evaluation (musical interpretation, vocal technique, performance practice):

Comments:

- Sophomore Review Decision:**
- Pass (continue next semester as a junior voice major)**
 - Re-Review (repeat the sophomore review next semester)**

The junior recital may not be scheduled until the sophomore review has been passed.

Review Committee Member: _____

Date: _____