PIANO MAJOR
(graduate)
2011 and later

When? Grade?

___ ___ 57-701 Studio 9
___ ___ 57-701 Studio 9
___ ___ 57-701 Studio 9
___ ___ 57-701 Studio 9

This requirement can be fulfilled by taking 57-670, 57-671, 57-672, 57-674, 57-781, 57-782, 57-783, 57-784, 5-785, and/or 57-786.

___ ___ Collaborative 3
___ ___ Collaborative 3
___ ___ Collaborative 3
___ ___ Collaborative 3

___ ___ 57-881 Literature and Repertoire 6
___ ___ 57-882 Literature and Repertoire 6
___ ___ 57-883 Literature and Repertoire 6
___ ___ 57-884 Literature and Repertoire 6

Piano Pedagogy 12
Piano Pedagogy III, Piano Pedagogy IV, and other piano pedagogy classes, may be taken as electives to qualify the student for a piano pedagogy certificate.

___ ___ 57-973 Piano Pedagogy I 6
___ ___ 57-974 Piano Pedagogy II 6
___ ___ 57-901 Music Research Methods 3

Music Support 36
This requirement can be fulfilled by taking courses on the Music Support Courses Two-Year Rotation List.

___ ___ g theory course: ________________________________
___ ___ g history course: ______________________________
___ ___ any g music support: ___________________________
___ ___ any g music support: ___________________________
___ ___ ________________________________

Electives 21

___ ___ ________________________________
___ ___ ________________________________
___ ___ ________________________________
___ ___ ________________________________

Units TOTAL - 144
Total as of ______: ______

Additional Requirements

Music Theory Proficiency Test
Music History Proficiency Test
Graduate Full Recital
Graduate Full Recital
Comprehensive Review: One Movement Analysis from Final Recital
Researched Program Notes for Final Recital
Outreach Performance