

CMU Philharmonic - 2025-26 Concert Season

Daniel Nesta Curtis, Interim Director of Orchestral Activities

Cycle 1 - 9/14

Rehearsals: 8+dress
9/2, 9/3, 9/4, 9/5; 9/9, 9/10, 9/11, 9/12; 9/14 dress

Concert: Sunday, September 14, 2025; 7:30pm CMH

Repertoire:

Brittany J. Green: *TESTIFY!* (2024) 5'

2 2 2 2 4 2 3 1 Timp+3Perc Hp-Pno Strings

Florence Price: *Dances in the Canebrakes* (arr. William Grant Still) 9'

2(2+picc)-2-2(2+Bcl)-2 +ASax 3-3-2-0 Timp+perc Hp Strings

George Gershwin: *Rhapsody in Blue* (1924, arr. 1942 Ferde Grofe) 17'

2 2 3[3=Bcl] 2 +2Asax 1Tsax 3 3 3 1
Timp+2Perc? *Tenor Banjo Strings

Milton Ruben Laufer, piano

Howard Hanson: *Symphony No. 2 ("Romantic")* (1930) 29'

- I. Adagio - Allegro moderato - Lento molto espressivo - Piu mosso - Meno mosso - Tranquillo - Molto piu mosso - Animato - Molto meno mosso - Animato - Meno mosso - Ancora meno mosso - Molto meno mosso
- II. Andante con tenerezza
- III. Allegro con brio - Molto meno mosso - Piu mosso - Animato - Largamente

3(3=Picc)-3(3=EH)-2-3(3+Kfg) 4-3-3-1 Timp+2Perc Hp strings

Cycle 2 - 11/2

Rehearsals: 8+dress
10/21, 10/22, 10/23, 10/24; 10/28, 10/29, 10/30, 10/31

Concert: Sunday, November 2, 2025; 7:30p CMH

Repertoire:

Maurice Ravel: *Introduction and Allegro* (1907) 11'

1 0 1 0 0 0 0 0 Solo Harp Str

Grace Kukuchi, harp (Winner of the 2025 CMU Philharmonic Soloists
Competition, Graduate Division)

Nancy Galbraith: *The Forest Cathedral* (world premiere)
concerto for flute, viola, percussion, piano/keyboard, harp and strings 22'

0 0 0 0 0 0 0 0 4 Perc; Hp; Pno/Kbd Strings

Stephen Schultz, flute
David Harding, viola

Beethoven: *Symphony No. 7 in A Major, Op. 92* (1813) 40'

- I. Poco sostenuto – Vivace
- II. Allegretto
- III. Presto – Assai meno presto
- IV. Allegro con brio

2 2 2 2 2 2 0 0 Timp Strings

Cycle 3 - 12/4 & 12/5

Rehearsals: 7+dress
11/18, 11/19, 11/20, 11/21; 11/25; 12/2, 12/3; 12/5 dress

Concerts: *Thursday, December 4, 2025; 12p Great Hall
Friday, December 5, 2025; 8p CMH

Repertoire:

Ki Mitzion, arr. for a capella choir by Robert Page 5'

A Welsh Lullaby, arr. for a capella choir by K. Lee Scott 4'

J. S. Bach: *Magnificat* 30'

1. Magnificat (Chorus)
2. Et exsultavit spiritus meus (Aria for Sop 2 and Str)
3. Quia respexit humilitatem (Aria for Sop 1 and Ob D'amore)
4. Omnes generationes (Chorus)
5. Quia fecit mihi magna (Aria for Bass)
6. Et misericordia (Duet for Alto, Tenor, 2 Fl, and Str)
7. Fecit potentiam (Chorus)
8. Deposuit potentes (Aria for Tenor and Violin)
9. Esurientes implevit bonis (Aria for Alto and 2 Fl)
10. Suscepit Israel (Trio for Sop 1, Sop 2, Alto, and 2 Ob)
11. Sicut locutus est (5 solo voices)
12. Gloria Patri (Chorus)

SSATB soloists and SATB choir
2Fl 3Ob (1+Ob d'amore, 3=Ob d'amore) 1Bsn
3 Trp Timp Organ Strings

Ottorino Respighi: *Fountains of Rome* 17'

- I The Fountain of the Valle Giulia at Dawn
- II The Triton Fountain in the Morning
- III The Trevi Fountain at Noon
- IV The Villa Medici Fountain at Sunset

3(3=Picc)-3(3=EH)-3(3=Bcl)-2 4-3-3-1

Timp+2Perc 2Hp/Org(opt.)/Pno/Cel Strings

Ottorino Respighi: *Pines of Rome* 25'

3(3+picc)-3(3=EH)-3(3=Bcl)-3(3=Kfg) 4-4(4=offstage)-3-1 +6 Buccine
timp+4perc Hp/Org/Pno/Cel strings

- I The Pines of the Villa Borghese
- II Pines Near a Catacomb
- III The Pines of the Janiculum
- IV The Pines of the Appian Way

Leroy Anderson: *Sleigh Ride* 3'

2-2-2-2 +2ASax/1TSax 4-3-3-1 3Perc Strings

*The program for the 12/4 performance in the Great Hall does not include the two works by Respighi.

Cycle 4 - 2/27

Student Composers

Rehearsals: 7+dress
2/17, 2/18, 2/19, 2/20; 2/24, 2/25, 2/26; 2/27 dress

Concert: Friday, February 27, 2026; 8pm CMH

Repertoire: New works from 10 student composers:

Will Berick
Jack Brink
Mikey Donica
Grace Holloway
Alex Irwin
James Krom
Chris Renaud
Jocelyn Selby
Ian Tam
Felix Urena

Cycle 5 - 4/8

Rehearsals: 6+dress
3/31, 4/1, 4/2, 4/3; **4/6**, 4/7; 4/8 dress

Concert: Wednesday, April 8, 2026; 8p CMH
with Maestro Gerard Schwarz

Repertoire:

Howard Hanson: *Lament for Beowulf*, op. 25 (1925) 19'

SATB Chorus
3(3=Picc)-2-2-3(3+KFg) 4-3-3-1 Timp+2Perc Hp Strings

Gustav Mahler: *Symphony No. 1* (1989) 58'

- I. Langsam, schleppend; Immer sehr gemächlich
- II. Kräftig bewegt, doch nicht zu schnell, Recht gemächlich; Trio – Ländler
- III. Feierlich und gemessen, ohne zu schleppen; Sehr einfach und schlicht wie eine Volksweise; Wieder etwas bewegt, wie im Anfang
- IV. Stürmisch bewegt – Energisch

4(2,3,4+Picc) 4(3+EH, 4 mvt 4 only) 4(3+BCl&EbCl, 4+EbCl) 3(3+KFg)
7 5(5 mvt 4 only) 4(4 mvt 4 only) 1
2 Timp(2 mvt 4 only) + 3 Perc; Hp
Strings

Cycle 6 - 4/26

Rehearsals: 8+dress
4/14-4/17; 4/21-4/24; 4/26 dress

Concert: Sunday, April 26, 2026; 7:30p CMH

Repertoire:

John Adams: *The Wound Dresser* (1988-89) 19'

2(1=Picc)-2-2(2=BCI)-2 0-1(=PiccTr)-0-0 Timp Kbd Strings

Dan Teadt, baritone

Barbara York: *Concerto for Tuba and Orchestra* ("War and Rumors of War")
(2006) 22'

2(1+Picc)-2-2-2 4-3-3-1 Timp+3Perc Strings

Claudia Shassberger, tuba (undergraduate winner of the 2025
Philharmonic Soloists Competition)

Dimitri Shostakovich: *Symphony No. 9* 26'

- I. Allegro
- II. Moderato
- III. Presto
- IV. Largo
- V. Allegretto – Allegro

3(3=Picc)-2-2-2 4-2-3-1 Timp+3Perc? Strings