

# CMU PHILHARMONIC 2022-23 SEASON

Friday, September 16, 2022, 8pm

Carnegie Music Hall

Andrés Cárdenes, conductor

Juliette Greer, violin

Hiawatha Overture.....Samuel Coleridge-Taylor (1875-1912) (13')

2.2.1.2. 4.2.3.1. timp/perc harp

Violin Concerto in D Major, Op. 61.....Ludwig van Beethoven (1770-1827) (42')

I. Allegro non troppo

II. Larghetto

III. Rondo: Allegro

1.2.2.2. 2.2.0.0. timp

## INTERMISSION

Symphony No. 7 in A Major, Op. 92.....Ludwig van Beethoven (1770-1827) (36')

I. Poco sostenuto-Vivace

II. Allegretto

III. Presto-Assai meno presto

IV. Allegro con brio

2.2.2.2. 2.2.0.0. timp

**Monday, October 31, 2022, 8pm**  
**Carnegie Music Hall**  
**Laurence Loh, guest conductor**  
**Andrés Cárdenes, violin**

Strange Travels II.....Nancy Galbraith (b. 1951) (13')

3.2.3(1.2.bcl).2. 4.3.2.1. Harp, piano (possible doubling on synth) 3 percussion (no timp)

Concerto No. 1 (1987).....Phillip Glass (b.1937) (29')

I.  $\frac{1}{4}$  =104—  $\frac{1}{4}$ =120

II.  $\frac{1}{4}$ = 108

III.  $\frac{1}{4}$  =150

2(1.2/pic).2.4(1.2.eb.bcl).2. 4.3.3.1. timp+(sd,bd,wdbl,tri,cym) harp

## **INTERMISSION**

Symphony No. 3 .....Aaron Copland (1900-1990) (43')

I. Molto moderato

II. Allegro molto

III. Andantino quasi allegretto

IV. Molto deliberato-(Fanfare)-Allegro risoluto

4(1.2.3/pic2.pic1).3(1.2.3/eh).4(1.2.bcl.ebcl).3(1.2.cb). 4.4.3.1.

2 harps, celeste, piano

Timp+5 (bd,cym,sus cym,sd,td,tri,tamtam,glock,xyl,chimes,woodblk,whip, ratch,claves,anvil)

**Wednesday, December 7, 2022, 12pm**  
**Great Hall**  
**College of Fine Arts**  
**Carnegie Mellon University**  
**Andrés Cárdenes, conductor**  
**Daniel Curtis, conductor**  
**Thomas Douglas, conductor**  
**CMU Concert Chorus**  
**Soloists TBA**

Petite Suite de Concert, Op. 77.....Samuel Coleridge-Taylor (1875-1912) (16')

- I. Le caprice de Nannette
- II. Demande et Réponse
- III. Un sonnet d'amour
- IV. La tarantelle fretilante

3(1.2.pic).2.2.2. 4.2.3.0. timp, percussion, harp

A cappella choral works TBA (10')

Gloria in D Major, RV 589.....Antonio Vivaldi (1678-1741) (28')

- I. Gloria in excelsis Deo
- II. Et in terra pax
- III. Laudamus te
- IV. Gratias agimus tibi
- V. Propter magnam gloria
- VI. Domine Deus
- VII. Domine, Fili unigenite
- VIII. Domine Deus, Agnus Dei
- IX. Qui tollis peccata mundi
- X. Qui sedes ad dexteram Patris
- XI. Quoniam tu solus sanctus
- XII. Cum Santo Spritu

0.1.0.0. 0.1.0.0. harpsichord SATB, SSA soloists

**Thursday, December 8, 2022, 8pm**  
**Carnegie Music Hall**  
**Andrés Cárdenes, conductor, leader and violin**  
**Daniel Curtis, conductor**  
**Thomas Douglas, conductor**  
**CMU Concert Chorus**

Serenade for Strings in e minor, Op.20.....Edward Elgar (1857-1934) (12')

- I. Allegro piacevole
- II. Larghetto
- III. Allegretto

Strings only

Petite Suite de Concert, Op. 77.....Samuel Coleridge-Taylor (1875-1912) (16')

- I. Le caprice de Nannette
- II. Demande et Réponse
- III. Un sonnet d'amour
- IV. La tarantelle fretillante

3(1.2.pic).2.2.2. 4.2.3.0. timp, percussion, harp

A cappella choral works TBA (10')

### **INTERMISSION**

Gloria in D Major, RV 589.....Antonio Vivaldi (1678-1741)

- IV. Gloria in excelsis Deo
- V. Et in terra pax
- VI. Laudamus te
- VII. Gratias agimus tibi
- VIII. Propter magnam gloria
- IX. Domine Deus
- X. Domine, Fili unigenite
- XI. Domine Deus, Agnus Dei
- XII. Qui tollis peccata mundi
- XIII. Qui sedes ad dexteram Patris
- XIV. Quoniam tu solus sanctus
- XV. Cum Santo Spritu

1.1.1.0. 0.1.0.0. harpsichord SATB, SSA soloists

**Sunday, January 22, 2023, 8pm**  
**Carnegie Music Hall**  
**Enrique Dimecke, guest conductor**

Symphony No. 9 in D Major.....Gustav Mahler (1860-1911) (81')

- I. Andante comodo
- II. Im tempo eines gemächlichen Ländlers. Etwas täppisch sehr derb
- III. Rondo-Burleske: Allegro assai. Sehr trotzig
- IV. Adagio. Sehr langsam und noch zurückhaltend

5(1.2.3.4.pic).4(1.2.3.4/EH).5(1.2.3.bcl.ebcl).4(1.2.3.4/cb). - 4.3.3.1.  
(timp+4 (glock, tamtam, sd, cym, bd, 3 deep bells F#AB, tmp2)  
Harp (2<sup>nd</sup> harp optional)

**Sunday, February 26, 2023, 8pm**  
**Carnegie Music Hall**  
**Maximiano Valdés, guest conductor**  
**Isabella Egawa, violin**  
**Jennifer Aylmer, soprano**  
**Mezzo "recitant" TBA**

La damoiselle élue (The Blessed Damozel).....Claude Debussy (1862-1918) (20')

Soprano solo, Mezzo "la recitant" , female chorus SSAA,  
3.3(1.2.eh).3(1.2.3/bcl).3. 4.3.3.0. 2 harps

Concerto No. 2 (1938).....Bela Bartok (1881-1945) (36')

- I. Allegro non troppo
- II. Andante tranquillo
- III. Allegro molto

2(1.2/pic).2(1.2/eh).2(1.2/bcl).2(1.2/cb). 4.2.3.0. harp, celeste,  
Timp+2 (bd, cym, sus cym, sd, tri, tamtam, 1 percussionist doubles on timp 2)

## **INTERMISSION**

Symphony No. 8 in G Major, Op. 88.....Antonín Dvorák (1841-1904) (34')

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso-Molto vivace
- IV. Allegro ma non troppo

2(1.2/pic).2(1.2/eh).2.2. 4.2.3.1. timpani

**Wednesday, March 15, 2023, 8pm**  
**Carnegie Music Hall**  
**Student Composer's Concert**  
**Daniel Curtis, conductor**  
**Guy Bordo, guest conductor**

TBA

**Tuesday, April 25, 2023, 8pm**  
**Carnegie Music Hall**  
**Andrés Cárdenes, conductor**

Variations on a Theme of Haydn, Op. 56a.....Johannes Brahms (1833-1897) (17')

3(1.2.pic).2.2.3(1.2.cb). 4.2.0.0. timp+1 (tri)

Symphony No. 4 in c minor, D. 417 "Tragic" .....Franz Schubert (1797-1828) (31')

- I. Adagio molto-Allegro vivace
- II. Andante
- III. Menuetto: Allegro vivace
- IV. Allegro

2.2.2.2. 4.2.0.0. timp

## **INTERMISSION**

Siegfried's Death and Funeral Music from Götterdämmerung.....Richard Wagner (1813-1883) (12')

4(1.2.3.pic).4(1.2.3.eh).4(1.2.3.cb). 8(4 hr/4 Wagner tubas).4(1.2.3.btr).4.1. 2timp+3  
(td,cym,tri) 2 harps (two parts)

Suite from "The Firebird" Ballet (1919).....Igor Stravinsky (1882-1971) (23')

- I. Introduction
- II. Dance of the Firebird
- III. Round Dance of the Princesses
- IV. Infernal Dance
- V. Berceuse
- VI. Finale

2.3(1.2.eh).2.2. 4.2.3.1. timp+ bd, cym, tri, xyl, Harp, piano