

CARNEGIE MELLON UNIVERSITY PHILHARMONIC 2021/22 SEASON

Sunday, September 19, 2021, 7:30pm

Carnegie Music Hall

Andrés Cárdenes, conductor

“Heroes and In memoriam”

Intermezzo from Act III from Manon Lescaut.....Giacomo Puccini (1858-1924) (9')

3(1.2.3/pic).2.3(1.2.bcl).2. 3.3.3.1.
timp. Bd, tamtam (3 after #6 for 2 bars added)
Harp

Homeward (World Premiere).....Richard Danielpour (b. 1956) (10')

Strings only

INTERMISSION

Symphony #3 in E Flat Major, Op. 55 (“Eroica”).....Ludwig van Beethoven (1770-1827) (44')

Allegro con brio

Marcia funebre: Adagio assai

Scherzo: Allegro vivace

Finale: Allegro molto

2.2.2.2. 3.2.0.0 timpani

Monday, October 18, 2021, 7:30pm
Carnegie Music Hall
Jeffery Meyer, guest conductor

Overture (1943).....Grazyna Bacewicz (1909-69)

3(1.2.pic). 2. 3(1.2.bcl). 2 4.2.3.1. timpani+2 (bd, sus cymbal, tri, glock)

Poem (1944).....William Grant Still (1895-1978)

3(1.2/pic.3/pic). 3(1.2.Eh). 3(1.2.bcl). 2(1.2/cbn) 4.3.3.1. timp+3 (sd, cym, bd, tamtam,
sus cym, glock) harp, celeste

INTERMISSION

Symphony No. 5 in B Flat Major, Op. 100.....Sergei Prokofiev (1891-1953) (46')

- I. Andante
- II. Allegro marcato
- III. Adagio
- IV. Allegro giocoso

3(1.2.pic). 3(1.2.EH). 4(1.2.bcl, ebcl). 3(1.2.cbn). 4.3.3.1.
Timp +5 (sd, tambn, tri, cym, bd, tamtam, woodblk)
Harp, piano

Thursday, Oct 28, 2021 8pm
Friday, Oct. 29, 2021 8pm
Saturday, Oct. 30, 2021 8pm
Sunday, Oct. 31, 2021 2pm
Chosky Theater
CMU Opera
Thomas Douglas, Conductor
Nic Cory, Director

La Finta Giardiniera.....Wolfgang Amadeus Mozart (1756-1791)

2.2.0.2. 2.2..0.0. Timpani, Harpsichord

Strings 3-3-2-2-1

Wednesday, December 1, 2021, 7:30pm
Carnegie Music Hall
Andrés Cárdenes, conductor, leader and violin
Daniel Curtis, conductor
Soloists TBA
CMU Concert Chorus
Thomas Douglas, Director of Choral Studies

Serenade for Strings in e minor, Op. 20.....Edward Elgar (1857-1934) (12')

Strings only

Cantus in Memory of Benjamin Britten.....Arvo Pärt (b.1935) (6')

Strings, campana (tubolare/chimes)

Slalom.....Carter Pann (b. 1972) (9')

2 (1.2/pic).3. 3(1.2.3/bc). 3 (1.2.3/cb) 4.3.3.1.

3 percussion:

I: 4 crotales, glock, cymbals, hi-hat, large tam-tam (w perc. 3), marimba, silly high-siren whistle, slapstick, very fine small sand blocks, small triangle, tambourine (with perc. 2)

II: 4 toms, hi-hat, large sus cymbal, slapstick, very fine small sand blocks, tambourine (with perc. 1), woodblock (medium high), xylo

III: bd, 4 temple blocks, lg sus cymbal, large tam-tam (with perc. 1), rute, slapstick, small triangle, very fine small sand blocks, thunder sheet

Three short choral works TBA (10')

INTERMISSION

Dona Nobis Pacem.....Ralph Vaughan Williams (1872-1958) (35')

3.2.2.3(1.2.cb) 4. 4 (2 optional). 5 (2 optional). 1.

Timp, perc (bd, td, sd, cym, tam, tri, tamb, glock, bells)

Harp, organ (optional) Soprano and bass soloists, chorus SATB

Thursday, December 2, 2021, 12:00pm
CFA Great Hall
Andrés Cárdenes, conductor
Daniel Curtis, conductor
Soloists TBA
CMU Concert Chorus
Thomas Douglas, Director of Choral Studies

Slalom.....Carter Pann (b.1972) (9')

2 (1.2/pic).3. 3(1.2.3/bc). 3 (1.2.3/cb) 4.3.3.1.

3 percussion:

I: 4 crotales, glock, cymbals, hi-hat, large tam-tam (w perc. 3), marimba, silly high-siren whistle, slapstick, very fine small sand blocks, small triangle, tambourine (with perc. 2)

II: 4 toms, hi-hat, large sus cymbal, slapstick, very fine small sand blocks, tambourine (with perc. 1), woodblock (medium high), xylo

III: bd, 4 temple blocks, lg sus cymbal, large tam-tam (with perc. 1), rute, slapstick, small triangle, very fine small sand blocks, thunder sheet

Cantus in Memory of Benjamin Britten.....Arvo Pärt (b. 1935) (6')

Strings, campana (tubolare/chimes)

Mr. Curtis, conductor

Two short choral works TBA (7')

Dr. Douglas, conductor

Dona Nobis Pacem.....Ralph Vaughan Williams (1872-1958) (35')

3.2.2.3(1.2.cb) 4. 4 (2 optional). 5 (2 optional). 1.

Timp, perc (bd, td, sd, cym, tam, tri, tamb, glock, bells)

Harp, organ (optional) Soprano and bass soloists, chorus SATB

Thursday, January 27, 2022 8pm

Friday, January 28, 2022 8pm

Saturday, January 29, 2022 8pm

Sunday, January 30, 2022 2pm

CMU Opera

Chosky Theater

Dimitri Papadimitriou, Conductor

Katherine Carter, Director

L'enfant et les sortilèges.....Maurice Ravel (1875-1937)

1.1.1.1. 1.0.0.0. Timpani, Percussion, Harp Piano (4 hands)

1.1.1.1.1. Strings

Cendrillon.....Pauline Viardot (1821-1910)

1.1.2(1/bcl).1. 1.0.0.0. Timpani, percussion, Harp, Strings (1.1.1.1.)

Sunday, January 30, 2022, 7:30pm
Carnegie Music Hall
Leonard Slatkin, guest conductor

Passacaglia and Fugue in c minor.....Bach-Respighi (1879-1936)

4(1.2.3.pic). 4(1.2.3.EH). 4(1.2.3.bcl). 4(1.2.3.cbn) 6.4.3.1. timp, organ

Adagio for strings.....Cynthia McTee (b.1953)

Strings only <https://www.billholabmusic.com>

Symphony No. 2.....Walter Piston (1894-1976)

- I. Moderato
- II. Adagio
- III. Allegro

3(1.2.pic). 3(1.2.EH). 3(1.2.bcl). 3(1.2.cbn) 4.3.3.1. timp+4 bd, cym, sd, tamb, tri

INTERMISSION

Concerto for OrchestraBéla Bartók (1881-1945) (36')

- I. Introduzione (Andante non troppo-Allegro vivace)
- II. Giuoco della coppie (Allegretto scherzando)
- III. Elegia (Andante, non troppo)
- IV. Intermezzo interrotto (Allegretto)
- V. Finale (Pesante-Presto)

3(1.2.3/pic).3(1.2.3/EH).3(1.2.3/bcl).3(1.2.3/cb). 4.3.3.1.

2 Harps

Timpani, percussion (bd, cym, sus cym, sd, tri, tamtam)

Sunday, February 27, 2022, 7:30pm
Carnegie Music Hall
Christoph Campestrini, guest conductor
Frederic Chiu, piano
Soprano 1 TBA
Soprano 2 TBA
Alto TBA
Tenor 1 TBA
Tenor 2 TBA
Bass TBA

Choral Fantasy in c minor, Op. 80.....Ludwig van Beethoven (1770-1827) (20')

- I. Adagio
- II. Finale: Allegro-Meno allegro (Allegretto)-Allegro molto-Adagio ma non troppo-Marcia, assai vivace-Allegro-Allegretto ma non troppo quasi andante con moto-Presto

2.2.2.2. 2.2.0.0. timp
Solo piano, SATB chorus
SSATTB solos

Poème (2020) (World Premiere).....Christoph Campestrini (b. 1968) (8')

2.2.2.2. 4.2.3.0.
Percussion 3 players (xyl, glock, chimes, cymbal, bd), Timpani, celeste

INTERMISSION

Symphony No. 1 in c minor, Op. 68.....Johannes Brahms (1833-1897) (45')

- I. Un poco sostenuto-Allegro
- II. Andante sostenuto
- III. Un poco allegretto e grazioso
- IV. Adagio-Piu andante-Allegro non troppo, ma con brio-Piu allegro

2.2.2.3(1.2.cbn). 4.2.3.0. timp

Wednesday, March 30, 2022 8pm

Thursday, March 31, 2022 8pm

Friday, April 1, 2022 8pm

Saturday, April 2, 2022 8pm

Venue TBA

Daniel Curtis, conductor

Richard Gammon, Director

CMU Opera

Looking at You.....Kamala Sankaram (b. 1978)

Piano, 3 saxophones (alto, tenor, baritone), electronics

Tuesday, April 12, 2022, 8pm
Carnegie Music Hall
Student Composers
Daniel Curtis, conductor
Guy Bordo, guest conductor

Works TBA

Tuesday, April 26, 2022, 7:30pm
Carnegie Music Hall
Andrés Cárdenes, conductor
Alyssa Wang, guest conductor
Anne Martindale Williams, cello

Supermaximum.....Kenji Bunch (b. 1973) (12')

3.2.2.3(1.2.cb). 4.3.3.1.

strings-(cello I and II)

3 percussion:

1. Anvil, sd, pedal bd

2. Anvil, sd, pedal bd

3. Glock, triangle, cymbals

Ms. Wang, conductor

World premiere work TBA.....Timothy Adams (b. 1961)

Strings only

Concerto No. 1 in a minor, Op. 33.....Camille Saint-Saens (1835-1921) (19')

I. Allegro non troppo

II. Allegretto con moto

III. Tempo primo

2.2.2.2. 2.2.0.0. timpani

INTERMISSION

Symphony #3 in E Flat Major, Op. 97 "Rhenish".....Robert Schumann (1810-56) (34')

I. Lebhaft

II. Scherzo: Sehr mässig

III. Nicht schnell

IV. Feierlich

V. Lebhaft

2.2.2.2. 4.2.3.0. timpani