

CMU Contemporary Ensemble

Daniel Nesta Curtis, Director and Conductor

2022-23 Season Overview

Baroque Ensemble Fall Concert Sunday, November 6th, 2022; 8pm ACH

This CE cycle is amalgamated with the fall Baroque Ensemble program and concert.

Vivaldi: *Four Seasons*

Nancy Galbraith: *Nocturne* (world premiere)

for amplified baroque flute (Stephen Schultz) and baroque ensemble

Nancy Galbraith: *Transcendental Shifts* (world premiere)

for amplified baroque flute (Stephen Schultz), amplified electric viola (David Harding),
percussion, harp, and strings

Nancy Galbraith: *Rustic Breezes* (world premiere)

for amplified baroque flute (Stephen Schultz), piano (Luz Manriquez), and baroque
ensemble

CE 2 Saturday, November 19th; 7:30p, Kresge

Alex Marthaler: *Tethers, Capsules, & Collisions* 10'

5 flute
clarinet
violin
viola

cello

Ashley Fure: *feed forward* for large ensemble (2015) 14'

11 oboe
alto+soprano sax
clarinet
bassoon
trombone
accordion
percussion
violin
viola
cello
bass

Tod Machover: *Another Life* (2006) 15'

10 flute (+picc/Afl)
oboe (+EH)
clarinet (+Bcl)
piano
electric keyboard (electronics)
percussion
violin
viola
cello
bass
+ electronics triggered from laptop/keyboard

Paul Dooley: *Point Blank* (2010) 7'

16 flute (+picc)
oboe
Eb clarinet
bass clarinet
bassoon
horn
trumpet
trombone
percussion
drumset
piano
violin 1
violin 2
viola
cello
bass

CE 3 Saturday, February 4th; 7:30p, Kresge

Katherine Pukinskis: *Pivot/Puddle* (2015) 17'

5 oboe
clarinet
alto sax
bass clarinet
bassoon

Anna Thorvaldsdottir: *Illumine* (2017) 8'

8 3 violins
2 violas
2 cellos
1 bass

Gabriela Lena Frank: *Leyendas: An Andean Walkabout* for string orchestra (2001) 24'

~ string orchestra

Huang Ruo: *Confluence (Concerto No. 4)* (2002) 16'

14 flute
oboe
clarinet
bassoon
horn
trumpet
trombone
harp
percussion
violin 1
violin 2
viola
cello
bass

CE 4 Wednesday, April 12th; 8p, Kresge

Raven Chacon: *Bíyan* (2011) 18'

5 flute
clarinet
percussion
violin
cello

Brittany Green: *To Experience Life* (2019) 10'

3 trumpet
piano
percussion
+ electronics

Brittany Green: *Rupture* (2021) 11'

12 flute
clarinet
marimba
drumset
synthesizer
piano
violin
viola
cello
+ 3 mezzo=sopranos
+ optional tape

Brittany Green: *Against/Sharp* 5'

15 oboe 1
oboe 2
clarinet 1
clarinet 2
horn 1
horn 2
vibraphone
piano
violin 1
violin 2
violin 3
viola 1
viola 2

cello
bass
+ narrator

Julius Eastman: *Stay On It* (1973) 10-30'

~ flute
clarinets
saxes
trumpet
trombone
vibes
percussion
piano
strings
+ voices (3 mezzos)

Alternate Works:

Alex Temple: *The Man Who Hated Everything* (2015) 12'

2 flute / tenor+bari sax
1 trombone
4 piano / electric guitar / vibraphone / drums
3 violin / violin / cello
+ 5 voices or can be sung by flute, piano, guitar, violin, cello

Kamala Sankaram: *The Tree* (2019) 9'

2 flute / clarinet
0
1 piano
3 violin / viola / cello
+ fixed electronics

Unsuik Chin: *Gougalon (scenes from a Street Theater)* (2009/11) 24'

3 flute (=picc, afl, harmonica, perc) / oboe (=EH, perc, harmonica) / clarinet (=Ebcl, perc, harmonica)
2 trumpet (=piccTpt, perc) / trombone (=perc, harmonica)
4 2 percussionists / 2 pianists (1 prepared piano)
6 violin 1 / violin 2 / viola / cello 1 / cello 2 / bass (=perc)

Unsuik Chin: *Graffiti* (2012-13) 28'

7 2 flutes (1=picc, 2=Afl) / 2 oboes (2=EH) / 2 clarinets (1=Ebcl, 2=Bcl) / bassoon (=Kfg)
6 2 horns / 2 trumpets / trombone / tuba
5 3 percussionists / harp / piano (=cel)

9 4 violins / 2 violas / 2 cellos / bass

Anna Thorvaldsdóttir: *Hrim* (2010) 8' (companion piece to Ligeti chamber concerto)

4 flute / oboe (+EH) / clarinet / bass clarinet

2 horn / trombone

1 piano (+cel)

5 2 violins / viola / cello / bass

György Ligeti: *Chamber Concerto* (1970) 18'

4 flute / oboe / clarinet / bass clarinet

2 horn / trombone

2 harpsichord (+organ) / piano (+celeste)

5 violin 1 / violin 2 / viola / cello / bass