

Carnegie Mellon University		Electronic Music Major	
Music		(undergraduate)	
First-year/Fall	58	Junior/Fall	52
Convocation (57100)	1	Electronic Music Studio (57523)	9
Electronic Music Seminar (57560)	3	Electronic Music Seminar (57560)	3
Harmony I/Basic Harmony I (57152/57149)	9	Intro to Conducting	6
Eurhythmics I (57161)	3	Introduction to Computing for Creative Practice (15104) or Fundamentals of Programming and Computer Science (15112)	9
Solfege I/Basic/Advanced Solfege I (57181/181/185)	3	Electronic Music support course/Special Topics	9
First-Year Writing Course (76101/06/07/08)	9	Ensemble (Exploded or Contemporary*) (57421/57418)	6
Intro to Electronic Music (57358)	9	General Studies Course (outside SoM)	10
Computing @ Carnegie Mellon (99101)	3		
Ensemble (Exploded or Contemporary*) (57421/57418)	6		
Electronic Music Studio (57523)	9		
Keyboard Studies (57191)	3		
First-year/Spring	55	Junior/Spring	46
Convocation (57100)	1	Electronic Music Studio (57523)	9
Electronic Music Seminar (57560)	3	Electronic Music Seminar (57560)	3
Harmony II/Basic Harmony II (57153/57150)	9	Experimental Sound Synthesis (57344)	9
Eurhythmics II (57162)	3	Audiovisual Composition (57359)	9
Solfege II/Advanced Solfege II (57182/186)	3	General Studies Course (outside SoM)	10

Twisted Signals: Multimedia Processing for the Arts (18090)	9	Ensemble (Exploded or Contemporary*) (57421/57418)	6
Global/Cultural/Diverse Perspectives Course (xxxxx)	9		
Ensemble (Exploded or Contemporary*) (57421/57418)	6		
Electronic Music Studio (57523)	9		
Keyboard Studies (57191)	3		
Sophomore/Fall	52	Senior/Fall	48
Convocation (57100)	1	Senior Electronic Music Studio (57523)	9
Electronic Music Seminar (57560)	3	Electronic Music Seminar (57560)	3
Ensemble (Exploded or Contemporary*) (57421/57418)	6	Ensemble (Exploded or Contemporary*) (57421/57418)	6

Eurhythmics III (57163)	3	Electronic Music support course/Special Topics	9
Solfège III/Advanced Solfège III (57183/487)	3	General Studies Course	12
Orchestration I (57257)	6	Music Elective	9
Music Elective	9		
Electronic Music support course/Special Topics	9		
Electronic Music Studio (57523)	9		
Keyboard Studies (57191)	3		
Sophomore/Spring	53	Senior/Spring	42
Convocation (57100)	1	Senior Electronic Music Studio (57523)	9
Electronic Music Seminar (57560)	3	Electronic Music Seminar (57560)	3
Ensemble (Exploded or Contemporary*) (57421/57418)	6	Electronic Music support course/Special Topics	6
Form and Analysis (57408)	6	General Studies Course	9

Eurhythmics IV (57164)	3	Music Elective	9
Solfege IV/Advanced Solfege IV (57184/488)	3	Ensemble (Exploded or Contemporary*) (57421/57418)	6
Electronic Music support course/Special Topics	9		
Electronic Music Studio (57523)	9		
Survey of Western Music History (57173)	9		
Rep & Listening for Musicians (co-req) (57188)	1		
Keyboard Studies (57191)	3	Total Units:	406
		Music Core:	86
		Electronic Music:	132
		Performance:	48
* Enrollment in other ensembles is allowable with permission from the director of that ensemble. At least three semesters of ensemble must be with Exploded Ensemble.		EM Electives:	51
		SoM Electives:	27
		General Studies:	41
		Univ Required:	21