

CMU School of Music
Major Instrumental Ensembles - Fall 2020

Remote Performance

For the fall 2020 semester, “Major Instrumental Ensembles” will entail small in-person ensemble projects in the middle part of the semester and a new online-only class called Remote Performance.

Remote Performance will be co-taught by Richard Randall, Lance LaDuke, and Daniel Curtis and take place throughout the semester on Tuesdays and Thursdays during the “stretched” ensemble period of 5:20-7:30pm. This course develops competencies in the variety of skills required to perform music in environments that require remote or distant collaboration. Students will learn and use recording and editing platforms to collaborate on musical projects that will be delivered online. In addition to working in small groups, students in this class will collaborate on a large remote ensemble project, creating an online performance of a new work by Nancy Galbraith. This course reimagines instrumental ensembles and explores what it means to engage musical communities beyond physical spaces. Through lectures, projects, and critiques by guest professionals, this course will help illustrate how classical musicians can thrive creatively in the online world.

All instrumental performance majors--both students studying remotely and those studying in person--will begin and end the semester in Remote Performance. The first module of this course will teach students to make and edit high-level recordings of their playing at home, skills that will facilitate work in studio lessons and other classes throughout the semester. After Thanksgiving, in the final 2 weeks of the semester, all instrumentalists will end the semester in the final module of Remote Performance, focused on recorded and virtual auditions.

Instrumentalists studying remotely will continue in the Remote Performance class throughout the semester where they will collaborate online in small groups. In-person instrumentalists may choose to stay in Remote Performance for the entire semester, but must notify their studio instructor as well as the instructors of Remote Performance by Monday, September 28th.

In-person Ensembles

By the 5th week of the semester, instrumentalists studying in-person will be assigned by studio faculty to participate in select in-person ensemble projects. Plans for in-person ensembles involve small groups ranging from 6 to 20 players. There will be no live performances with audiences, but rather cycles will culminate in video/audio recording sessions for future online streamed performances.

Rehearsals for in-person ensembles will take place Tuesday through Friday during the “stretched” ensemble hours on select weeks. Online score study, pre-rehearsal sessions, and

in-person sectional rehearsals will precede tutti rehearsals as much as possible. In-person ensemble rehearsals will take place using the following 2-part structure:

5:20-6:10p Rehearsal Part 1
6:10-6:40p Break - room vacated for 30-minutes to allow for air recirculation
6:40-7:30p Rehearsal Part 2

Additional details regarding the protocols for in-person ensemble rehearsals are being finalized and will be shared soon. Plans for in-person ensembles will be constantly reevaluated and adjusted as needed. All repertoire and plans are subject to change.

In the event that CMU moves to remote-only instruction, all in-person instrumentalists will rejoin Remote Performance.

Chamber Orchestra Cycle 1

Oct 6, 7, 8, 9, 13, 14, & 15
Andres Cardenes, conductor and violinist
Daniel Curtis, conductor
Luigi Boccherini: *Symphony 17*'
Richard Wagner: *Siegfried Idyll* 14'
W. A. Mozart: "*Haffner*" *Serenade* in D Major 35'

Contemporary Ensemble Cycle 1

Oct 20, 21, 22, 23, 27, 28, 29, 30; Nov 3, 4, 5, 6
Daniel Curtis, director
Repertoire to be selected from:
Pauline Oliveros: *The Well and The Gentle*
Missy Mazzoli: *Ecstatic Science* (2016) 10'
John Luther Adams: *The Light Within* (2007) 12'
Joan Tower: *Petroushskates* (1980) 6'
Jessie Montgomery: *Banner* (2014) 8'
Valerie Coleman: *Phenomenal Women* (2018) 24'

Wind Ensemble Holst Recording Project

Recordings ongoing throughout the semester
George Vosburgh and Stephen Story, directors
Holst: *Suite in Eb for Military Band*

Chamber Orchestra Cycle 2

Nov. 17, 18, 19 & 20
Andres Cardenes, director
Repertoire: TBA

Schedule:

Week 1 (Sept 1-4)	No Class- organization week
Week 2 (Sept 8-11)	All instrumentalists in Remote Performance: MODULE 1: Getting Networked and Going Digital
Week 3 (Sept 15-18)	Remote Performance: Performing in the studio
Week 4 (Sept 22-25)	Remote Performance: Creating Multitrack Recording
Week 5 (Sept 29-Oct 2)	Remote Performance: Bye-week; no class
Week 6 (Oct 6-9)	In-person instrumentalists begin in-person ensembles; Remote instrumentalists continue in Remote Performance Remote Performance: Transcribing and Arranging MODULE 2: Being Musical, Apart. Chamber Orchestra: Cycle 1 rehearsals T, W, Th, F
Week 7 (Oct 13-16)	Remote Performance: Mixing/Recording Chamber Orchestra: Cycle 1 rehearsals T, W, Th Cycle 1 Recorded Performance: Friday, Oct 16th
Week 8 (Oct 20-23)	Remote Performance: Guest lecture and project critique Contemporary Ensemble: Cycle 1 rehearsals T, W, Th, F
Week 9 (Oc 27-30)	Remote Performance: Bye-week; no class Contemporary Ensemble: Cycle 1 rehearsals T, W, Th, F
Week 10 (Nov 3-6)	Remote Performance: Live and Asynchronous Performance Contemporary Ensemble: Cycle 1 rehearsals T, W, Th Cycle 1 Recorded Performance: Friday, Oct. 16th
Week 11 (Nov 10-13)	Remote Performance: Embodied Performance

Week 12 (Nov 17-20)	Remote Performance: Presenting Yourself Online Chamber Orchestra: Cycle 2 rehearsals T, W, Th, F
Week 13 (Nov 24-27)	Thanksgiving Break
Week 14 (Dec 1-4)	All Instrumentalists in Remote Performance Remote Performance: The Virtual Audition
Week 15 (Dec 8-11)	Remote Performance: The Virtual Audition