

The following is a suggested list of American, British, and other composers who wrote in English, who have contributed songs and/or arias which are now considered to be “standard” 20th and 21st century vocal literature:

H. Leslie Adams (example: *Night Songs*)  
John Adams (example: selections from *Doctor Atomic*, *Nixon in China*, etc...)  
Dominic Argento  
Ernst Bacon  
Samuel Barber  
Amy Beach  
Leonard Bernstein (example: selections from *Candide*, *Trouble in Tahiti*, etc...)  
Marc Blitzstein  
William Bolcom  
Margaret Bonds  
Harry Burleigh  
Benjamin Britten  
George Butterworth  
Charles Wakefield Cadman  
John Alden Carpenter  
George Whitfield Chadwick  
Tom Cipullo (example: selections from *Glory Denied*)  
Aaron Copland  
Jonathan Dove (example: selections from *Flight*, *The Enchanted Pig*, etc...)  
Celius Dougherty  
John Duke  
Gerald Finzi  
Carlisle Floyd (example: selections from *Susannah*, *Cold Sassy Tree*, etc...)  
George Gershwin (example: selections from *Porgy and Bess*)  
Ricky Ian Gordon  
Charles Griffes  
Ivor Gurney  
Richard Hageman  
Daron Hagen  
Jake Heggie  
Jennifer Higdon  
Lee Hoiby  
Gustav Holst  
Ruchard Hundley  
John Ireland  
Charles Ives  
Laura Kaminsky (example: selections from *As One*)  
Libby Larsen  
Lori Laitman  
Missy Mazzoli (example: selections from *Breaking the Waves*)

Gian-Carlo Menotti  
Douglas Moore (example: selections from *The Ballad of Baby Doe*)  
John Musto  
Adre Previn (example: selections from *A Streetcar Named Desire*)  
Florence B. Price  
Kevin Puts (example: selections from *Silent Night*)  
Roger Quilter  
Ned Rorem  
William Grant Still  
Igor Stravinsky  
Virgil Thomson  
Peter Warlock  
Kurt Weill (example: selections from *Street Scene*)  
Sir William Walton  
Ralph Vaughn Williams