2022 INSTITUTIONAL MASTER PLAN

Master Plan Principles

March 2021
## MASTER PLAN PRINCIPLES (DRAFT)

### DESIGN
- Reinforce the Connection of Design and Values
- Create an Enduring Framework of Campus Spaces
- Develop Campus Buildings that are Timeless

### EXPERIENCE
- Create Memorable Campus Gateways
- Encourage Collaboration Everywhere
- Foster a Lively On-Campus Lifestyle

### MOBILITY
- Expand and Integrate Campus Connections
  - Pedestrians > Bikes > Transit > Shared > Single Vehicles

### CONTEXT
- Nurture S Craig Street as a Great College Street
- Enhance Connections to the City & Schenley Park

### OPPORTUNITY
- Utilize Assets for Campus Growth
- Create a Campus that can Respond to a Dynamic Future
DESIGN: Reinforce the Connection of Design and Values
DESIGN: Create an Enduring Framework of Campus Spaces
DESIGN: Develop Campus Buildings that are Timeless

College of Fine Arts Building - Hornbostel

ANSYS Hall - BCJ
EXPERIENCE: Create Memorable Campus Gateways

Original Hamerschlag Entrance – Hornbostel

The Square at Forbes/Morewood - Sasaki
EXPERIENCE: Encourage Collaboration Everywhere
EXPERIENCE: Foster a Lively On-Campus Lifestyle
MOBILITY: Expand and Integrate Campus Connections

The Fence

Tepper Quad
MOBILITY: Pedestrians > Bikes > Transit > Shared > Single Vehicles

Forbes Ave with Streetcars

Forbes Ave with Bike Lanes and Wide Sidewalks
CONTEXT: Nurture S Craig St as a Great College Street
CONTEXT: Enhance Connections to the City and Schenley Park
OPPORTUNITY: Utilize Assets for Campus Growth

Carnegie and Hornbostel with CFA under construction

Fifth / Clyde Residence Hall under construction
OPPORTUNITY: Create a Campus that can Respond to a Dynamic Future

Morse Code Class in Baker Hall

Swartz Center in Tepper