

NOW ACCEPTING APPLICATIONS FOR ARTIST IN RESIDENCE AT THE CHILDREN'S SCHOOL AT CMU

DEADLINE: DECEMBER 20th, 2022

In collaboration with the [Center for the Arts in Society's Play Object Project](#), the [Children's School at Carnegie Mellon University](#) is pleased to announce a part-time in-person Artist in Residence program that provides an opportunity for artists to work directly with children ages 3-6 in a lab school environment housed within a research university in Pittsburgh.

The Residency provides a \$1500 honorarium for one semester in part-time residence, with the expectation that artists engage with the school, children, or teachers in some way for approximately one hour a week (time/day flexible) for 10-14 weeks during the Spring Semester, Jan 9 - May 18, 2023. This work could take a variety of forms including play-based, performance-based, or art-making workshops for and with children; professional development for the Children's School teachers; observational experiences for resident artists and / or the children and teachers of the school; or other making, playing, or performing engagements, experiences, or projects in collaboration with the School.



Artists in Residence will be supported with additional limited but flexible funding from the Center for the Arts in Society's Play Object Project for materials or potentially transportation as needed; as well as supported with advising from the director of the Play Object Project and Professor of Art, Isla Hansen, fellow Artist in Residence at the Children's School. Artists will also be supported with advising from the Director of the Children's School and Professor of Psychology, Sharon Carver, as well as through feedback from teachers at the Children's School.

Applicant artists should live in Pittsburgh and ideally have an interest in early childhood pedagogy or experience working with children, or other relevant experience making socially engaged or collaborative, interactive, playful works of art. Artists should be willing and eager to collaborate with and take feedback or suggestions from Children's School teachers and School and Lab directors. Artists may be pursuing work in any field of visual or performing art. Inspired by our pilot artist in residence program, the Children's School has embarked on this school year with the theme "Performing Arts," so we are also open to artists applying with a particular interest in performance or engaging with children to make objects for performance; though this will not necessarily limit the search.

The accepted artist in residence will be required to comply with the CMU [Policy on the Protection of Children](#), requiring that all Child Protection Clearances (formerly Act 153 clearances) are on file with the Office of Human Resources prior to interactions with minors in-person or via remote/virtual platforms. This will include state and national criminal history checks and child abuse history checks.

RESIDENCY APPLICATION PROCESS

Please submit your application by sending a PDF, web link, or document with the following information to ihansen@andrew.cmu.edu. **Please use the subject line "RESIDENCY APPLICATION"** in all caps for your email. Any application that does not follow these guidelines may not be reviewed.

Your application PDF or document should include:

- Contact info: name, phone, email
- Link to artist website or link to portfolio of works (you may also include a 2nd pdf attachment to the email if your portfolio is not online)
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- CV or resume including relevant experience, workshops, or projects
- Short responses to the following questions / prompts:

- 1) Please tell us a bit about yourself. **Who are you and why does this opportunity interest, excite, or inspire you?** What relevant experience or projects have you completed? Feel free to provide links or documentation if you feel their relevant, but this is not required. [approx 200 - 400 word count expected]

- 2) **Please provide at least two examples of workshops** or activities you would lead for children at the Children's School. For the sake of this application, imagine each is a 30 minute workshop for 6-12 students aged 5. Each example should include a working title, brief description of what children would be doing, your own role in this workshop, any materials or preparation required, and any assistance you might need from teachers who would be present. Please also briefly explain the goal of each workshop. **You may use list / bullet form if paragraphs are not conducive to explaining each workshop.**

- 3) **Are you willing and eager to collaborate with and take feedback and suggestions from Children's School teachers and School and Lab directors?** If you have any, please mention any similar collaborative experiences that might inform your positive attitude and excitement about collaborating with experts in early childhood. [approx 100-200 word count expected]

- 4) **[Optional]** Please discuss any additional projects, workshops, experiences, observations, or engagements you would be interested in conducting as part of this residency.

- 5) **[Optional]** Please include any questions you may have for us about this residency program.