Call for Project Proposals: CAS Borderlines Initiative

The Center for the Arts in Society (CAS) will be funding three faculty project proposals as part of its Borderlines Initiative 2020-2023.

In Fall 2020 CAS will begin a three-year initiative on the topic of “Borderlines”, for which three projects will be funded. We are calling for proposals that will be led by a tenure track or teaching track CMU faculty member (or members) of the College of Fine Arts and/or the Dietrich College of Humanities and Social Sciences. We plan to fund one or two projects to begin in Fall 2020, in this first round. An additional one or two projects that will begin in 2021 will be funded in a future round.

The projects will be funded for three years; the project leader will receive a one-month $5000 summer salary supplement for each of the three years, plus $20,000 in additional funds to develop and produce the project. Additional funding that includes publication and project related course development will be available. Project leaders must be faculty members of Dietrich or CFA. Projects should involve multiple participants and have a public presence within and outside Carnegie Mellon. The proposed projects also should be “productive,” meaning they aim to realize significant works over the course of the funded period. These may take the form of publications, electronic projects, events, or other forms of scholarly or artistic production.

To submit a proposal for consideration, please send a document that contains a one paragraph project description, a one sentence example of an event that might occur during your project and a link or brief synopsis to an example of a completed project or manuscript where you or the team members were the primary authors or creative lead on or before:

6 PM April 24, 2020 to mailto:Borderl.6s16t9ahojgdxqdw@u.box.com

Your proposal must be a single document (word or pdf) attached to the email with your name in the attachment’s subject. You will receive an email confirmation of the receipt of your proposal. If you do not receive a confirmation within 48 hours of submitting your proposal please contact mailto:duesing@cmu.edu. If your proposal is accepted at this first stage of consideration, you will be asked to develop a more detailed proposal for final approval.

About the CAS Borderlines Initiative
The Borderlines Initiative aims at highlighting the interconnected artistic, theoretical, and social issues that emerge when the concept of borders is considered in all its cross-disciplinary richness to encompass aesthetics, politics, technology, and the everyday. The rubric of “Borderlines” has the potential to challenge methods of production and research. We seek to support projects that find new ways to address borders in the service of advancing artistic and humanistic creativity, knowledge, and research. Preference will be given to faculty who have not received previous project funding from CAS.

This call builds upon the previous CAS initiatives including the current and Narrative Initiative. Information about the previously funded projects is available at: http://www.cmu.edu/cas/

Sincerely, James Duesing, Director, Center for the Arts in Society
Mary-Lou Arscott, Co-Organizer of Borderlines Initiative
Nico Slate, Co-Organizer of Borderlines Initiative