

SYD E. LEITZ

LIGHTING DESIGN

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LIGHTING DESIGN

<u>PROJECT</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>YEAR</u>
<i>Tough Nut Cabaret</i>	Rauh Studio Theatre	Robyn Archer	20xx
<i>Past Present, Future Tense</i>	Carnegie Mellon University	Allegra Libonati	20xx
<i>Tightrope</i>	CMU New Works Festival	Max Montell	20xx
<i>Heart of a Dog</i>	Carnegie Mellon University	Jenny Howard	20xx
<i>110 In the Shade</i>	CMU Junior Showcase	Gary Kline	20xx
<i>Master Class</i>	Kalamazoo Civic Theatre	Kristin Tyrrell	20xx
<i>Romeo and Juliet</i>	Civic Youth Theatre	Zac Thompson	20xx
<i>The Nerd</i>	Kalamazoo Civic Theatre	Art Nemitz	20xx
<i>Charlotte's Web</i>	Civic Youth Theatre	Zac Thompson	20xx
<i>The Mouse that Roared</i>	Civic Youth Theatre	Zac Thompson	20xx

PRODUCTION CREDITS

<u>POSITION</u>	<u>PROJECT</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>YEAR</u>
Lighting Assistant	<i>Meet Me Inside</i>	Rauh Studio Theatre	Steven Anson	20xx
Master Electrician	<i>Suessical</i>	Carnegie Mellon University	Miranda Su	20xx
Asst. Lighting Designer	<i>Metamorphosis</i>	Carnegie Mellon University	Daryl Masterson	20xx
ML Programmer	<i>Cabaret</i>	Carnegie Mellon University	Jeremy Miller	20xx

CONSOLES AND PROGRAMS

ETC EOS Family Consoles • GrandMA2 • Hog4 Consoles • Vectorworks 2020 • PRG MBox 3.9 • AutoCad
Light Converse 8 • LightWright 6 • Adobe InDesign • Adobe Illustrator

EDUCATION

Carnegie Mellon University, Pittsburgh, PA, BFA Lighting Design May 20xx
Pittsburgh Filmmakers, Video Production Studies 20xx-Present
Kalamazoo Civic Theatre, Lighting/Sound/Special Effects Design Internship 20xx-20xx

REFERENCES

Robyn Archer	Cindy Limauro	Zac Thompson
Director, Rauh Studio Theatre	Professor, Lighting Design	Director, Civic Youth Theatre
Coldwater, MI	Carnegie Mellon University	Layfayette, IN
697-555-6543	limauro@andrew.cmu.edu	zacthompson@cytheatre.org
rarcher@gmail.com	412-225-1000	765-448-9876

Craig A. Schultz

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EDUCATION

Carnegie Mellon University, Pittsburgh, PA
Bachelor of Science, Music and Technology
Dean's List, Overall GPA 3.9

May 20xx
Pittsburgh, PA

Relevant Coursework: Digital Audio Workstations, Music Production, Composition, Mixing and Mastering

Philadelphia High School for the Creative and Performing Arts
Graduated with highest honors, Top Scholar Award

May 20xx
Philadelphia, PA

EXPERIENCE

Sound Engineer, Modern Musicking Show
Carnegie Mellon University School of Music

Sept 20xx - Present
Pittsburgh, PA

- Record interviews, features, and music performances for monthly show
- Ensure optimized sound quality for broadcasting on university website and YouTube
- Set up sound equipment on-site including microphones and recording devices
- Utilize specialized software to mix and edit sound tracks

Studio Engineer Summer Intern
Imagine Music Group

Summer 20xx
Englewood, NJ

- Conferred with producers and artists to determine their precise sound requirements
- Recommended appropriate software, hardware and tools to use for audio recording
- Operated recording and amplification equipment in a modern studio environment
- Set up recording equipment in the studio according to specifications

Freelance Composer

20xx - Present

Project highlights:

- Wrote soundtrack used in independent student film *Ask Me If I Care* currently in production
- Arranged Milnack's Symphonic Poem for string quartet performance at CMU Convocation
- Awarded \$1,000 Rotary Emerging Talent scholarship for 1st place in school arts competition

TECHNOLOGY

- Ableton Live
- Sibelius
- Avid Pro Tools
- Audacity
- Adobe Creative Suite (Photoshop, Illustrator, After Effects, Indesign, GoLive, Acrobat)
- Final Cut Pro
- Microsoft Office

SKILLS

- 12 years private piano lessons, classical and jazz; Guild International Adjudication Superior rating
- Proficient in computer programming (HTML, JavaScript, Python, Java, Linux)



CARMELINA MODRANI

Soprano

cmodrani@gmail.com

412.678.1234

EXPERIENCE

Roles Performed

Signora Nacarelli	<i>The Light in the Piazza</i>	Carnegie Mellon University Opera Theater	20xx
Giulio Cesare	<i>Giulio Cesare (Sartorio)</i>	Carnegie Mellon University Opera Theater	20xx
Tanya	<i>Mamma Mia</i>	Opéra Louisiane	20xx
Ensemble/Handmaiden	<i>Turandot</i>	Carnegie Mellon University Opera Theater	20xx
Ensemble/Flower Girl	<i>Le Nozze di Figaro</i>	New Orleans Opera	20xx
1 st Lay Sister	<i>Suor Angelica</i>	Shreveport Opera	20xx
Ensemble	<i>Cavalleria Rusticana</i>	Carnegie Mellon University Opera Theater	20xx
Taumännchen	<i>Hänsel und Gretel</i>	Berlin Opera Academy	20xx
Ensemble	<i>Carmen</i>	Opera in the Ozarks	20xx
Sarah Good	<i>The Crucible</i>	Opera in the Ozarks	20xx
Ensemble	<i>Dialogues des Carmélites</i>	New Orleans Opera	20xx
Coro Marittimo	<i>Il Ritorno di Ulisse</i>	Tulane University Opera	20xx
Kate Stanley	<i>The Pirates of Penzance</i>	Tulane University Opera	20xx

Opera Scenes

Pamina	<i>Die Zauberflöte</i>	Shreveport Opera	20xx
Cunegonde	<i>Candide</i>	Opera Scenes at St. John's Cathedral	20xx
Miss Wordsworth	<i>Albert Herring</i>	Tulane University Opera	20xx
Giulietta	<i>Les Contes D'Hoffmann</i>	Opera Scenes at St. John's Cathedral	20xx
Musetta	<i>La Bohème</i>	Opera Scenes at St. John's Cathedral	20xx
Friend #1	<i>The Ballad of Baby Doe</i>	Tulane University Opera	20xx

INSTRUCTORS

Voice Teachers

Kathleen Morton
Lorraine Simons
Penny Armstrong
Sara Brayson

Vocal Coaches

Melanie Johnson
Judy Bittman
Matthew Carson

Stage Directors

Henry Cinquest
Benjamin Hendrick
Richard Freeman
Cindy Lakovitch

Conductors

Connor McHenry
Brian Days
Chris Larkin
Nathan Osborne

EDUCATION

Carnegie Mellon University, Pittsburgh PA
Tulane University, New Orleans, LA

Master of Music, Vocal Performance
Bachelor of Music, Vocal Performance

May 20xx
May 20xx

SUMMER PROGRAMS

Berlin Opera Academy, Berlin, Germany
Opera in the Ozarks, Eureka Springs, AR

Summer 20xx
Summer 20xx