ASSOCIATIONS AND ORGANIZATIONS

- Academy of Motion Picture Arts and Sciences (http://www.oscars.org)
- Actors’ Equity (http://www.actorsequity.org)
- American Federation of Television and Radio Actors (AFTRA) (http://www.sagafta.com)
- American Society of Cinematographers (ASC) (http://www.ascmag.com)
- Art Directors Guild and Scenic, Title, and Graphic Artists (http://www.artdirectors.org)
- Association of Film Commissioners International (AFCI) (http://www.afci.org)
- Directors Guild of America (DGA) (http://www.dga.org)
- Federation Internationale des Association de Producteurs de Films (FIAPF) (http://www.fiapf.org)
- Film Society of Lincoln Center (http://www.filmlinc.com)
- IFP.org (http://www.ifp.org)
- International Alliance of Theatrical and Stage Employees (IATSE) (http://www.iatse-intl.org)
- International Animated Film Society (http://www.asifa-hollywood.org)
- International Cinematographers Guild (ICG) (http://www.cameraguild.com)
- International Documentary Association (IDA) (http://www.documentary.org)
- Motion Picture Association of America (MPAA) (http://www.mpaa.org)
• Motion Picture Editors Guild
  (http://www.editorsguild.com)

• Producers Guild of America (PGA)
  (http://www.producersguild.org)

• Screen Actors Guild (SAG)
  (http://www.sagaftra.org)

• Writers Guild of America (WGA)
  (http://wga.org)

BOOKS AND PERIODICALS

Books

• *Beyond the Red Carpet: Keys to Becoming a Successful Personal Assistant.*
  By Dionne M. Muhammad (Authorhouse, 2006).

• *Breakfast with Sharks: A Screenwriter’s Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood.*
  By Michael Lent (Three Rivers Press, 2004).


• *God, Man, and Hollywood: Politically Incorrect Cinema from The Birth of a Nation to The Passion of Christ.*
  By Mark Royden Winchell (ISI Books, 2008).

• *Gods and Monsters.* By Peter Biskind (Nation Books, 2004).

• *Hollywood Undercover: Revealing the Sordid Secrets of Tinseltown.*


• *The Sundance Kids: How the Mavericks Took Back Hollywood.*
  By James Mottram (Faber and Faber, 2006).

• *This Business of Film: A Practical Guide to Achieving Success in the Film Industry.*
  By Stephen R. Greenwald and Paula Landry (Lone Eagle, 2009).


• *Writing from the Inside Out; Transforming Your Psychological Blocks to Release the Writer Within.* By Dennis Palumbo (JohnWiley and Sons, 2000).

**Periodicals**

• *American Cinematographer*  
  ([http://www.ascmag.com](http://www.ascmag.com))

• *Backstage*  
  ([http://www.backstage.com](http://www.backstage.com))

• *Creative Screenwriting*  
  ([http://www.creativescreenwriting.com](http://www.creativescreenwriting.com))

• *Fade In*  
  ([http://www.fadeinonline.com](http://www.fadeinonline.com))

• *Filmmaker*  
  ([http://www.filmmakermagazine.com](http://www.filmmakermagazine.com))

• *Hollywood Reporter*  
  ([http://www.hollywoodreporter.com](http://www.hollywoodreporter.com))

• *ICG Magazine*  
  ([http://www.icgmagazine.com](http://www.icgmagazine.com))

• *MovieMaker*  
  ([http://www.moviemaker.com](http://www.moviemaker.com))

• *Script Magazine*  
  ([http://www.scriptmag.com](http://www.scriptmag.com))

• *Variety*  
  ([http://www.variety.com](http://www.variety.com))

**OTHER MEDIA**

**Films**

• *Contempt (Le Mepris).*
**FILM: Resources**

- *Day for Night (La Nuit Americaine).*  

- *Get Shorty.*  

- *Living in Oblivion.*  

**DVDs**

- *The Action/Cut Filmmaking DVD Pro Collection*  

- *Hollywood Camera Work: The Master Course in High-End Blocking and Staging*  
  [http://www.hollywoodcamerawork.us/](http://www.hollywoodcamerawork.us/)

- *Independent Filmmaking Using Gorilla*  

- *Truby’s Great Screenwriting Class DVD*  

**WEB SITES**

**Career Development**

- American Film Institute  
  [http://www.afi.com](http://www.afi.com)

- Atlantic Television  
  [http://www.atlantictv.com](http://www.atlantictv.com)

- Central Casting  
  [http://www.centralcasting.org](http://www.centralcasting.org)

- EntertainmentCareers.Net  
  [http://www.entertainmentcareers.net](http://www.entertainmentcareers.net)

- The Film School Directory  
  [http://www.filmschools.com](http://www.filmschools.com)

- Film Staff  
  [http://www.filmstaff.com](http://www.filmstaff.com)
- Hollywood Film Institute
  (http://www.hollywoodu.com)

- IMDb, The Internet Movie Database
  (http://www.imdb.com)

- Interactives: Cinema
  (http://www.learner.org/interactives/cinema)

- Showbizjobs.com
  (http://www.showbizjobs.com)

- Sun Oasis
  (http://www.sunoasis.com)

- Theatr Group
  (http://www.theatrgroup.com)

- Variety
  (http://www.variety.com)

- Wikipedia
  (http://www.en.wikipedia.org)

- Writers Store
  (http://www.writersstore.com)

Festivals and Contests

- Contests for Screenwriters
  (http://www.filmmakers.com/contests)

- 4,000 Film Festivals
  (http://www.fest21.com)

- Guide to International Film Festivals
  (http://www.fiapf.org/pdf/directoryFIAPFv3.pdf)

- Nicholl Fellowships in Screenwriting
  (http://www.oscars.org/awards/nicholl/index.html)

- Without a Box
  (http://withoutabox.com)