

ARTFORUM

Carnegie Mellon's Miller Gallery Relaunches as **MILLER INSTITUTE FOR CONTEMPORARY ART**

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The Regina Gouger Miller Gallery at Carnegie Mellon University in Pittsburgh announced that it is being re-branded and reopening as the Miller Institute for Contemporary Art. Elizabeth Chodos, the current director of the Miller Gallery, will lead the institute.

“Under the traditional gallery model, the space was almost exclusively focused on exhibitions, whereas the new model of an institute for contemporary art expands the possibilities for public encounters with art,” Chodos said. “Although exhibitions remain the centerpiece of programming, this new model adds a variety of public events and publications — print and online — that increase dialogue about contemporary art and its relevance in today’s society.”

Founded in 2000, the Miller Gallery has gained recognition for exhibiting regional artists and emerging talent from CMU’s College of Fine Arts. The gallery has since evolved to present contemporary work by national and international artists. The Miller Gallery’s transformation into the Miller Institute for Contemporary Art means a new mission and identity for the free arts space.



Guests enjoy an exhibit at the Miller Institute for Contemporary Art.

Dan Martin, dean of the College of Fine Arts, said the institute will reflect CMU’s flexibility and focus. “Our new approach to programming and exhibitions is indicative of Carnegie Mellon’s ability to provide a rich, reflective hybrid experience for our students, and to present new ideas and creative propositions to a general audience.” He added: “Elizabeth is the perfect fit to lead us in this new direction. She has strong and successful arts-center leadership experience, a remarkable aesthetic and sharp curatorial skills.”

The Miller Institute for Contemporary Art is open to the public with a solo exhibition of photography by CMU alumna Carrie Schneider, a 2001 graduate of the university’s bachelor of humanities and arts program. The show features nine photographs of sitters reading texts authored by women and is part of the artist’s series called “Reading Women.” Later this fall, it will be followed by “Paradox: The Body in the Age of AI,” which will explore the unconscious role of the human body in the advent of artificial intelligence.