

## COLLEGE OF FINE ARTS: SCHOOL OF MUSIC

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Carnegie Mellon University's College of Fine Arts, a community of internationally recognized artists and professionals organized into five schools, has set its sights on being known as the definitive international hub of arts, architecture and design education, research and practice in the 21st century. We welcome visionaries and creative thinkers to study alongside our world-class faculty, staff and students to produce new culture, knowledge, techniques and technologies in architecture, art, design, drama and music.

### — The Art and Innovation of Musical Performance

Your musical talent has led you here — to a school where you'll experience the best parts of conservatory training while exploring and developing extra-musical interests. In the School of Music, you'll choose your own path — whether it's a traditional conservatory education or a more modern technology-focused major that integrates performance, theory, history and composition.

You'll learn in small classes, where individual attention allows you to develop and showcase your musical passion. And because you're attending a world-renowned research university, you'll have the opportunity to explore coursework and electives — even double majors and minors — in other areas of the university. You'll quickly find that our focus on interdisciplinary education creates a more holistic and well-rounded you.

Inside the School of Music, you'll perform with a wide variety of groups, in a wide variety of musical styles. You'll take courses from faculty members — not graduate students — and march to your own beat by choosing classes that fulfill your major requirements while defining your own educational theme. You'll compose your very own work of art — an individualized education to kick-start your career in music.

### — Did you know?

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**UNDERGRADUATE STUDENTS PERFORM CONCERTS AS EARLY AS THEIR SECOND WEEK AT THE SCHOOL.** They're featured in **primary roles** in opera during their undergraduate years.

From **performance ensembles and opera productions to chamber music and recitals**, the School of Music **HAS OVER 250 EVENTS EACH YEAR.**

**OUR INSTRUMENTAL ENSEMBLES RUN ON A PROFESSIONAL CYCLE SCHEDULE.** Each instrumental ensemble rehearses for two weeks, performs and then is off for two weeks. This provides **extra time for individual practice, recital and chamber music.**

### Programs

#### Bachelor of Fine Arts

Composition  
Electronic Music  
Instrumental Performance  
Piano Performance  
Vocal Performance

#### Bachelor of Science in Music and Technology

In collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering

#### Music Education Minor & Certification

#### BXA Intercollege Degree Music Concentrations

Music Composition  
Music Technology  
Performance (instrumental, piano, voice)

#### Double Major

#### Minors for Music Majors

Collaborative Piano (piano majors only)  
Conducting  
Music Education Certification  
Music Technology  
Music Theory

#### Minors for Non-Music Majors

Music  
Musicology  
Music Technology  
Music Theory

### FIRST-YEAR CLASS

FALL 2022

45

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## — Curriculum Overview

The School of Music provides you with superb, individualized coaching in large and small ensembles — whether it's an orchestra, chorus, wind ensemble or chamber ensembles. You'll achieve the highest standards of discipline and musicianship as you work toward a solid foundation in musical skills and knowledge. Our music core curriculum includes music theory, music history, aural skills, repertoire/listening, music technology and entrepreneurship courses, as well as Dalcroze Eurhythmics — a kinesthetic approach to musicianship training.

Starting with your sophomore year, you may apply for the Music Education Certification program, which extends your time at the school by one semester to allow for student teaching. This innovative program has a 100% placement rate. Additionally, you'll have the chance to expand your knowledge base outside of music by taking courses across Carnegie Mellon.

Throughout your studies, you'll prepare for the travel, leaps of faith and business decisions that go hand in hand with a career in music. Music Entrepreneurship teaches marketing, taxes, working with donors and nonprofits, concert attire, etiquette and role preparation. Additional opportunities for growth include study abroad, research and extracurricular activities that reinforce the business, people skills and overall savvy that you'll need as a successful working artist.

## — Alumni Accomplishments

**Alison Fierst** (BFA 2018) associate principal flute, New York Philharmonic

**Muhammad Haris Usmani** (MS 2015) music & technology, Bose Corporation

**Erin Dowrey** (BFA 2012) percussion, San Diego Symphony

**Emma Steele** (BFA 2012) violin, concertmaster of the Royal Danish Orchestra in Copenhagen

**Rachel Ordaz** (BFA 2011) 3rd flute and piccolo, Virginia Symphony Orchestra

**Vivian Choi** (AD 2010) piano, internationally acclaimed soloist and recording artist

**James Wyman** (MM 2010) principal timpani, Baltimore Symphony Orchestra

**Marie Tachouet** (MM 2008) principal flute, Lyric Opera of Chicago

**Michael Kooman** (BFA 2006) composer, 2010 Jonathan Larson Grant recipient, first recipient of the Lorenz Hart Award, Emmy-nominated for "Vampirina"

**Liam Bonner** (BFA 2003) baritone, executive director, Indianapolis Symphonic Choir

**Cristian Ganicenco** (MM 1997) principal trombone, Cincinnati Symphony Orchestra

**Joel Reist** (BFA 1993) principal bass, Nashville Symph

**WHERE ARTISTRY  
AND INNOVATION  
SHARE CENTER STAGE.**

## GRADUATE SUCCESS

**100%**

**Employed or in  
grad school within  
six months  
of graduation**

DATA AS OF JANUARY 2022  
89% OF GRADUATES RESPONDING






## RECENT EMPLOYERS

Amazon Web Services	Royal Academy of Music
Google	San Francisco Conservatory of Music
Heifetz Institute	Schell Games
New York Philharmonic	
Pittsburgh Symphony Orchestra	



## Carnegie Mellon University

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