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Lilly Abreu, Soprano and Jazz Vocalist

with band members Eric Susoeff, guitar; Dwayne Dolphin, bass; and Tom Wendt, drums



The Many Faces of Brazilian Jazz

*This lecture is given in conjunction with 'Brazil Today,'
a weekend course scheduled October 30-November 1, 2009.*

Monday, October 19, 2009

5:30pm

Porter Hall 100, Gregg Hall

Lilly Abreu, Soprano and Jazz Vocalist, is on the roster at the Pittsburgh Opera, and teaches at Carnegie Mellon, the University of Pittsburgh, and Chatham University. In conjunction with the Brazil Today course offered on the Carnegie Mellon campus October 31 - November 1, Ms. Abreu will present a lecture-demonstration about the music of Brazilian composers such as Jobim, Bonfá and Pixinguinha. The audience will learn samba steps and a few words in Portuguese. Audience members will also have the opportunity to ask questions and interact with Lilly and band members.

Co-sponsored by the School of Music

The University Lecture Series is a partnership between the Office of the Vice Provost for Education and the Division of Student Affairs. All lectures are free and open to the public. For additional information, please visit the ULS website at www.cmu.edu/uls/ or call 412-268-2084. All lectures are on Carnegie Mellon's Oakland campus.