

CarnegieMellon

ULS JOURNEYS

JOURNEYS COMPOSING A LIFE

A special University Lectures Series in which Carnegie Mellon faculty members share their reflections on their journeys – the everyday actions, decisions, challenges and joys that make a life.

JOURNEYS

*Come, hear our own faculty talk
about their composition of their lives...*

journey (jūr ne)

n. pl. **journeys**

1. a. The act of traveling from one place to another; a trip.

b. A distance to be traveled or the time required for a trip: a 2,000-mile journey to the Pacific; the three-day journey home.

2. A process or course likened to traveling; a passage: the journey of life.

(<http://www.thefreedictionary.com/journey>)

In an essay called “Composing a Life”, Mary Catherine Bateson, who wrote a book of the same name, writes, “An artist takes ingredients that may seem incompatible, and organizes them into a whole that is not only workable, but finally pleasing and true, even beautiful. As you get up in the morning, as you make decisions, as you spend money, make friends, make commitments, you are creating a piece of art called your life...”

Music is an art in which you create something that happens over time, that goes through various transitions over time. Looking at your life in this way, you have to look at the change that occurs within a lifetime – discontinuities, transitions, and growth of various sorts – and the artistic unity, like that of a symphony with very different movements, that can characterize a life...”

**ALL lectures subject to change.
Please visit the ULS website
at www.cmu.edu/uls.**

FEBRUARY 2 MONDAY

Joel Tarr

WHY TECHNOLOGY?

4:30pm / Adamson Wing, 136A Baker Hall

FEBRUARY 5 THURSDAY

Mark Kryder

**PURSuing MEMORIES-LESSONS IN
RESEARCH, INNOVATION AND LEADERSHIP
IN ACADEMIA AND INDUSTRY**

4:30pm / Adamson Wing, 136A Baker Hall

MARCH 19 THURSDAY

Daniel Resnick

MY JOURNEY WITH AMERICA

4:30pm / Adamson Wing, 136A Baker Hall

APRIL 7 TUESDAY

Milton Fine

**TAKE WHAT YOU HAVE AND MAKE OF IT
WHAT YOU CAN: AN INTROSPECTION**

4:30pm / Margaret Morrison

Carnegie Hall 103, Breed Hall

