



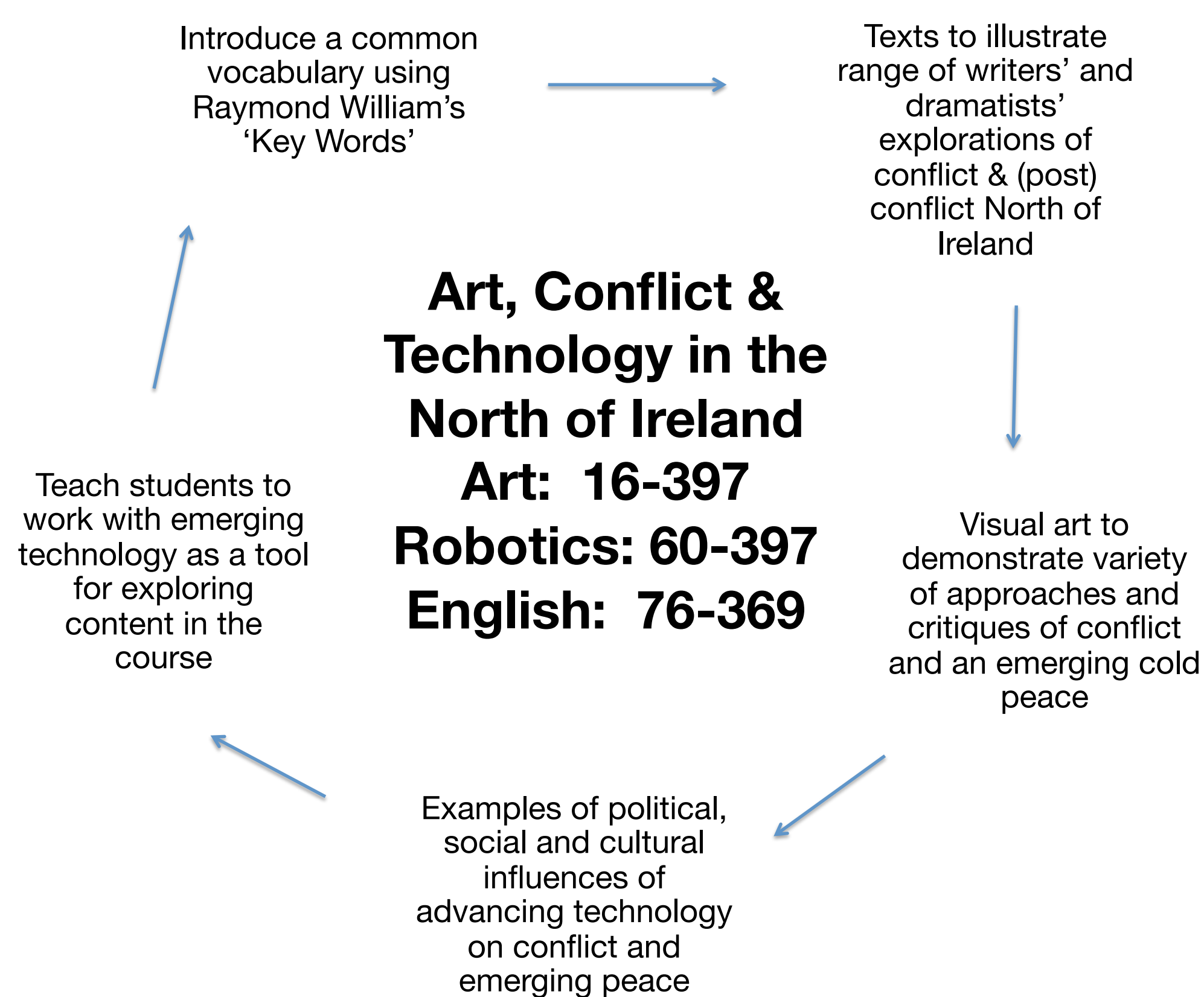
TEACHING & LEARNING SUMMIT 2016

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Art, Conflict & Technology In the North of Ireland

- Interdisciplinary approach to a societal problem
- Engage with the location and stakeholders through a field trip to the region
 - Facilitate students' inquiry-based learning

Course Design:



Lessons Learned:

- Establish a shared vocabulary
- Balance assignments and class time with dynamic content
- Recognize implications of a Northern Irish case study in relation to other contemporary conflicts
- Keep the class interesting with a variety of teaching and learning methods



Project Evaluation:

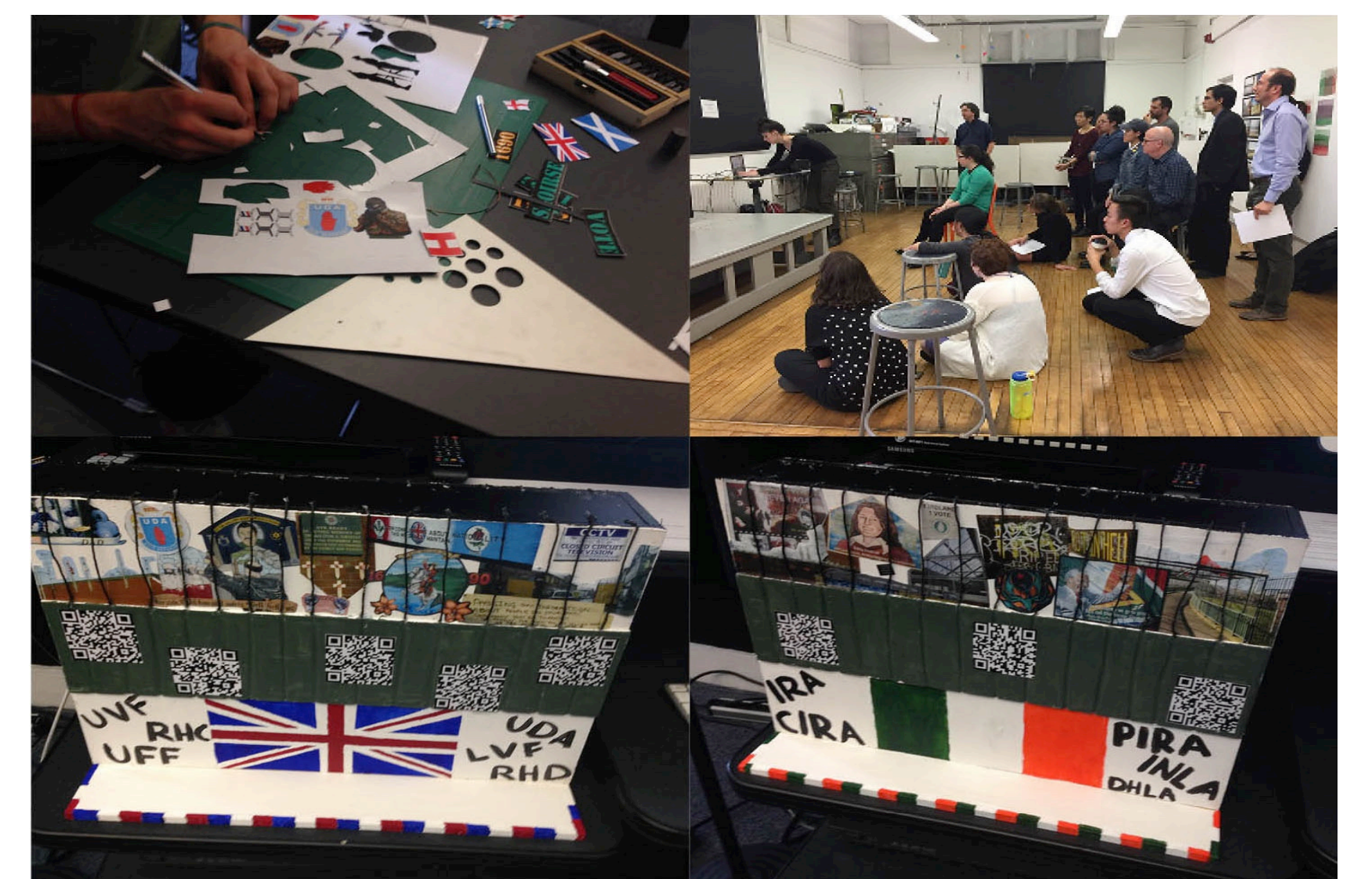
Rubrics designed to assess proposals, projects, presentations, essays, and art works.



Clockwise from top left:
1. Touring Newtonards Road murals with Paul Donnelly
2. Patricia O'Neill at Northern Ireland Community Relations Council
3. Discussion with Brendan Clarke at North Belfast Interface Project
4. Interviewing Black Taxi driver in front of murals at Cupar Street



Top: Class in session spring 2015
Bottom: Class in session 2016



Clockwise from top left:
1. Loyalist and Republican symbols made into refrigerator magnets.
2. Student presenting digital photographic montage
3. Republican side of Peace Wall model
4. Loyalist side of Peace Wall model