



COLLEGE OF FINE ARTS, ROOM 111 CARNEGIE MELLON UNIVERSITY 5000 FORBES AVENUE PITTSBURGH, PA 15213-3890
TEL: (412) 268-3454 FAX: (412) 268-2829

Artist Residency Program Application Guidelines

The STUDIO for Creative Inquiry is an arts research center designed to support creation and exploration in the arts, especially interdisciplinary projects that bring together the arts, science, technology and the humanities, and impact local and global communities. At that intersection of art, science and society, STUDIO artists find new creative opportunities, funding and the means to transform society. In order to accomplish this, STUDIO artists become:

- Scientific entrepreneurs*, becoming the driving force in endeavors traditionally directed by members of fields affiliated with the traditional sciences
- Socio-technological interpreters*, acting as a bridge that expands over the growing gap between the scientific community and society at large
- Community educators*, bringing social groups closer to scientific, educational, environmental, economic and political issues, making them aware of their role in global problems and solutions
- Creative catalysts*, developing and implementing innovative projects that merge the poetic with the pragmatic with visionary versatility

Since its inception in 1989, the STUDIO and its artists have received national and international acclaim for the production of highly experimental work. A unique portfolio of artworks and educational tools has been developed. Visit our web site to see examples of these projects involving STUDIO fellows: www.cmu.edu/studio/.

This year-long residency program seeks to connect established artists from across the spectrum of all the arts to the robust science-technology resources at Carnegie Mellon. The artists will:

- 1) engage contemporary science-technology as it provides tools, media and content to their work
- 2) assume leadership roles in generating and implementing complex, collaborative projects
- 3) connect the process of the projects and its results to the larger community

Artists will initiate projects and develop collaborative teams drawing on faculty-researchers across the university's major academic divisions in the arts, sciences, technology and social sciences. The STUDIO contends that extended periods of time are needed for artists to address the complex issues that our times present and that this process fits appropriately into the research model.

The purpose of the STUDIO is not only to advance the arts, but also to cross-pollinate the disparate fields of endeavor at the university, to leave a lasting imprint on the university's capabilities to support work involving the arts and other disciplines, and to provide experiences which can be subsequently returned to a diverse set of communities.

The STUDIO for Creative Inquiry is currently accepting proposals for projects that do not require full funding by the STUDIO. These proposals should be submitted at least 6 months in advance of the desired residency period. Artists requesting these guidelines will also be placed on a mailing list to receive a call for proposals when the next fully funded residency program is in place.

CarnegieMellon

Residency Benefits

Fellows will receive administrative support from the STUDIO staff, including assistance in developing connections with potential collaborators and facilities at the university. Fellows will also receive an email account and access to the university libraries, computer labs and athletic facilities.

Residency Requirements

Each resident fellow will be expected to:

- Maintain residence in Pittsburgh during the residency.
- Develop and present a culminating work or work in progress developed during the year in residency.
- Work within the community of artists and other professionals at the STUDIO and the university towards enriching the overall interdisciplinary arts culture.

Eligibility

Artists with established capabilities for working on complex, collaborative projects in the science-technology arenas outlined above are eligible.

Application Process

Applications will be reviewed semi-annually by the STUDIO steering committee and staff. Selection is based on:

- Professional capabilities of the applicants as revealed through resumes and documentation of prior work and their established ability to work collaboratively on complex projects,
- Proposals for utilizing the robust resources available (applicants will be encouraged to be open to the influences of their host environment), and
- Consideration of the diversity of all resident fellows.

Applications should include the following material:

1) Resume

2) Written statement (no more than 2 pages)

Describe the project that you propose to do during the residency period. Address the following areas:

- interdisciplinary nature of the work
- type of collaborators or specific Carnegie Mellon collaborators you see yourself working with
- what communities this work would relate to
- background that makes you ideal to do this work
- how the scientific and technological resources available at Carnegie Mellon (www.cmu.edu) are engaged
- technical and physical requirements of your work (beyond the fellowship benefits described above)

3) References

Include the names, addresses, telephone numbers and e-mail addresses of three professional references. No letters of recommendation will be accepted.

4) Documentation of prior work in any of the formats listed below:

- *Slides* - A maximum of 20. Label each slide with your name and slide number, and indicate which side is the top. Include a typed, numbered list identifying work by date, media, size, title and other information as appropriate.
- *Video tapes* - VHS format only. Cue video tapes to the viewing point.
- *Audio tapes* - cassette format only. Cue audio tapes to the listening point.
- *Digital media* on CD-ROM or DVD.
- *Self-authored publications.*
- *URLs for web sites.*

Limit the total time-based media selection to 10 minutes. Provide appropriate, concise explanatory material. Provide a self-addressed envelope for return of all materials.

Please send applications to:

STUDIO for Creative Inquiry
College of Fine Arts Room 111
Carnegie Mellon University
5000 Forbes Avenue
Pittsburgh, PA 15213-3890

Applications can also be faxed to 412-268-2829 or emailed to studio-info@andrew.cmu.edu as long as all materials are included.

Applications are due at least 6 months in advance of the desired residency period.

Questions about the program may be sent via email to studio-info@andrew.cmu.edu.

Carnegie Mellon University does not discriminate and Carnegie Mellon University is required not to discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex or handicap in violation of Title VI of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973 or other federal, state, or local laws or executive orders.

In addition, Carnegie Mellon University does not discriminate in admission, employment, or administration of its programs on the basis of religion, creed, ancestry, belief, age, veteran status, sexual orientation or in violation of federal, state, or local laws or executive orders. However, in the judgment of the Carnegie Mellon Human Relations Commission, the Department of Defense policy of "Don't ask, don't tell, don't pursue," excludes openly gay, lesbian and bisexual students from receiving ROTC scholarships or serving in the military. Nevertheless, all ROTC classes at Carnegie Mellon University are available to all students.

Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.