

Carnegie Mellon

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Don Carter Appointed Director of Carnegie Mellon's Remaking Cities Institute

PITTSBURGH—Donald K. Carter, consulting principal and former president of Urban Design Associates (UDA), has been appointed the new David Lewis Director of Urban Design and Regional Engagement of the Remaking Cities Institute (RCI) in Carnegie Mellon University's School of Architecture. Carter will teach in the Masters of Urban Design program. He succeeds Luis Rico-Gutierrez who accepted a dean's position at Iowa State University.

"Don's global reputation and demonstrated leadership in urban design and participatory planning make him the ideal candidate to lead the RCI into the future," said Steve Lee, head of the School of Architecture. "He is firmly rooted in Pittsburgh, but has always taken those experiences with him wherever his career has taken him. Not only will the region benefit by his leadership but also the faculty, students and the RCI partners will profit from his vast urban design knowledge."

The RCI was created to augment the impact of the legendary Urban Laboratory™ and the Masters in Urban Design, the flagship urban design programs in Carnegie Mellon's School of Architecture. The directorship, named after David Lewis, distinguished professor emeritus of urban design at Carnegie Mellon, was made possible by a gift from The Heinz Endowments.

Carter has a broad level of national experience as an architect, urban designer and developer. While at UDA, he established public participation planning processes and design studios as core disciplines within the firm, and used urban design as a creative tool to develop community consensus and public approval. He has served as a consultant to General Motors, Heinz and Alcoa regarding the reuse of access land parcels and their potential for mixed-use developments. Carter has lectured and has been published internationally on issues such as neighborhood revitalization, mixed income housing, new urbanism, smart growth, sustainable development, downtown living, inner ring suburbs, public participation planning processes and urban entertainment development.

Carter earned a bachelor's degree in architecture from Carnegie Mellon and completed post-

graduate work at the University of Edinburgh in Scotland. He is a fellow of the American Institute of Architects and the American Institute of Certified Planners, as well as a member of the Congress for the New Urbanism and the Urban Land Institute (ULI), recently serving nationally as chair of the ULI Inner City Council. Carter also serves on the board of the Andy Warhol Museum in Pittsburgh.

The RCI was formed in 2006 to provide a better link between academic work and development initiatives undertaken by private firms, government agencies and community groups. The RCI has three missions: international research in urbanism; education in urbanism; and Pittsburgh regional economic development. For more information about the RCI, visit <http://www.cmu.edu/rci/>.

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About Carnegie Mellon: Carnegie Mellon (www.cmu.edu) is a private, internationally ranked research university with programs in areas ranging from science, technology and business, to public policy, the humanities and the fine arts. More than 11,000 students in the university's seven schools and colleges benefit from a small student-to-faculty ratio and an education characterized by its focus on creating and implementing solutions for real problems, interdisciplinary collaboration and innovation. A global university, Carnegie Mellon's main campus in the United States is in Pittsburgh, Pa. It has campuses in California's Silicon Valley and Qatar, and programs in Asia, Australia and Europe. The university is in the midst of a \$1 billion comprehensive campaign, titled "Inspire Innovation: The Campaign for Carnegie Mellon University," which aims to build its endowment, support faculty, students and innovative research, and enhance the physical campus with equipment and facility improvements. For more about Carnegie Mellon, visit <http://www.cmu.edu/about/>.