

# Julie Tosh

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## EDUCATION

Carnegie Mellon University, School of Drama, MFA in Dramatic Writing, 2009  
University of Pittsburgh, Master of Science in Reading Education, 2006  
Thesis: *Effects of Using Playwriting to Teach Reading in the Elementary Classroom*  
McDaniel College, formerly Western Maryland College, 1992-1995  
York College of Pennsylvania, Bachelor of Science in Elementary Education, 1991  
Ohio State University, 1981-83  
Anthony Wayne High School, Whitehouse, Ohio

## PROFESSIONAL MEMBERSHIPS

The Dramatists Guild of America, Inc., Pittsburgh Regional Representative 2006-2008  
TYA-USA  
Theater Communications Group (TCG)  
The Playwrights' Center of Minneapolis  
American Society of Composers, Authors, and Publishers (ASCAP)

## AWARDS, HONORS, GRANTS

Mary Marlin Fisher Playwriting Award, Carnegie Mellon University, 2009  
ANA Alliance for Family Entertainment Scholarship, 2009  
Phi Kappa Phi Honor Society, 2009  
Finalist for the Alfred P. Sloan Screenwriting Award, 2008  
Shubert Foundation Fellowship Award, 2007-08 and 2008-09  
First Runner-up in Amerprise Financial Ivey Awards One-minute Play Contest, 2006  
Clifford Nichols, Jr. Faculty Fund Grant, 2004 and 2006  
Western Pennsylvania Writing Project Fellow, 2005  
Virginia Center for the Creative Arts Fellow, 2004  
Alpha Chi Honor Society, 1991  
National Honor Society, 1981

## TEACHING APPOINTMENTS

Carnegie Mellon University, School of Drama, undergraduate classes in "Introductory Playwriting," Fall 2008, "Advanced Playwriting," Spring 2009  
Sewickley Academy, Sewickley, PA, fifth grade, 2002-2007, various writing and playwriting workshops, 2006-2008  
The Ellis School, Pittsburgh, PA, fifth grade English and history, 1999-2002, Middle School reading specialist, 1999  
Sto-Rox School District, first and second grade reading specialist, 1998-1999  
Moon Area School District, fourth grade, 1997-98  
Pittsburgh Musical Theatre, various acting workshops, pre-K to high School, 1996-2003  
South Western School District, Hanover, PA, second grade 1991-1995, fourth grade 1995-1996

## PUBLICATIONS

### Plays:

*The Angry Eagle Feather*, one-act, Baker's Plays, 2008  
*Beauty of the Century*, one-act, Baker's Plays, 2004  
*The Pharaoh's Revenge*, one-act, Baker's Plays, 2003

### Articles:

"Pittsburgh Artists Drawn to TYA," *The Dramatist*, Nov/Dec 2008

"Developmental Forges in Pittsburgh," *The Dramatist*, Sept/Oct 2008  
Web articles for Carnegie Mellon University, School of Drama website, includes interviews with Robyn Archer, Steven Schwartz, Mary Sue Price, The Suitcase Royale, and Andrea J. Dymond, 2007-2008  
"Pittsburgh," Regional articles on Pittsburgh theatre, *The Dramatist*, Jul/Aug 2007- Jan/Feb 2008  
"A Better Place," Featured Program, *Literacy & Social Responsibility*, Clemson Univ., Spring 2006

## PLAYS

### One-Act Plays:

"One Bad Apple," ten-minute, produced by Bricolage Theatre Company, Pittsburgh, PA, 3/2008  
"The Angry Eagle Feather," one-act, published by Baker's Plays, 2008  
"Shrouds," one-act, workshop production at Carnegie Mellon University, 4/2008  
"The Puppet Master," ten-minute, workshop production at Carnegie Mellon University, 11/2007  
"Orphan Train," ten-minute play, produced at Theatre Inspirato Play Fest, Toronto, 1/2007  
"Lifeboat," one-minute, featured on National Public Radio's *As It Happens* on 11/09/2006, first Runner-up in the The Playwrights' Center One-Minute Play Contest, 2006  
"(W)hole," one-act, 2006  
"Fragmentia and Linus," one-act, commissioned and produced by Sewickley Academy, 3/2005  
"A Better Place," lyrics and book, composed by David Ed, one-act musical for young audiences, commissioned and produced by Sewickley Academy, 1/2004, 10/2005, and 1/2007  
"Beauty of the Century," one-act, produced by The Ellis School, 3/2002, published by Baker's Plays, 2004  
"The Pharaoh's Revenge," one-act, produced by The Ellis School, 3/2001, published by Baker's Plays, 2003

### Full-length Plays:

*Skirt*, drama, readings at Carnegie Mellon University, 8/ and 12/2008, workshop production at Carnegie Mellon University, 2/2009  
*The Coyote Sun*, drama, readings at Carnegie Mellon University, 12/2007 and 5/2008  
*Refuge*, adaptation of the young adult novel of the same name by Jacqueline A. Kolosov, 2008

## SCREENPLAYS

*Spark of Life*, a girl uses the science of toxic waste-eating microbes to build a relationship with her father, 2009  
*Program Rose*, an elderly man programs his caretaker robot to become his dead wife, Finalist for the Alfred P. Sloan Screenwriting Award, 2008

## TELEPLAYS

"Love Cats," produced at Carnegie Mellon University, 11/2008  
"Emoticons," a couple uses emoticons to cement their relationship, produced for Public Television in Pittsburgh, WQED, 3/2008, airdate 4/12/08

## DIRECTING EXPERIENCE

*Bye Bye Birdie*, Pittsburgh Musical Theater, Pittsburgh, PA, 2004  
*Fiddler on the Roof, Jr.*, Pittsburgh Musical Theater, Pittsburgh, PA, 2004  
*Oliver*, Pittsburgh Musical Theater, Pittsburgh, PA, 2003  
*Annie, Jr.*, Pittsburgh Musical Theater, Pittsburgh, PA, 2003  
*Guys & Dolls, Jr.*, Pittsburgh Musical Theater, Pittsburgh, PA, 2002  
*Charlie & the Chocolate Factory*, Jewish Community Ctr, Pittsburgh, PA, 2001  
*Into the Woods, Jr.*, The Ellis School, Pittsburgh, PA, 2001  
*Prometheus*, The Ellis School, Pittsburgh, PA, 2000

*The Music Man, Jr.*, Pittsburgh Musical Theater, Pittsburgh, PA, 2000

## **WORKSHOPS, RESIDENCIES & FELLOWSHIPS**

KC/ACTF Summer Playwriting Intensive, Washington D.C., featuring guest artists Steven Dietz, Carlyle Brown, Marsha Norman, Gary Garrison, Heather McDonald, and more, 2006  
The Glen Playwriting Workshop, taught by Arlene Hutton, Santa Fe, NM, 2005  
Western Pennsylvania Writing Project, Pittsburgh, PA, 2005  
Virginia Center for the Creative Arts Fellow, Amherst, VA, 2004  
Juggernaut Theatre Company Playwriting Workshop, taught by Bernard Kops, New York, NY, 2004

## **REFERENCES**

Peter Cooke, PhD OAM  
Head of the School of Drama  
Carnegie Mellon University  
[pcooke1@andrew.cmu.edu](mailto:pcooke1@andrew.cmu.edu)  
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The Dramatists Guild of America  
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