

Julie Tosh

Playwright - Screenwriter

Julie Tosh's plays *Skirt*, *The Coyote Sun*, "Shrouds," "Puppet Master," "One Bad Apple," and "Orphan Train" have been produced nationally and in Canada. She holds an MFA in Dramatic Writing from Carnegie Mellon University where she won the Mary Marlin Fisher Playwriting Award and was a finalist for the Alfred P. Sloan Screenwriting Award for her screenplay on robotics *Program Rose*. She was also a two-time recipient of the Shubert Foundation Fellowship Award and an ANA Alliance for Family Entertainment Scholarship. Her teleplay "Emoticons" was filmed by WQED in Pittsburgh and aired in April of 2008. During her time at Carnegie Mellon she taught introductory and advanced playwriting to undergraduates. Her one-acts for children "The Angry Eagle Feather," "Beauty of the Century," and "The Pharaoh's Revenge" are published by Baker's Plays. In 2006 Julie attended the KC/ACTF Summer Playwriting Intensive at The Kennedy Center. Later that year, she won first runner-up in the One Minute Play Contest hosted by The Playwrights' Center and Ameriprise Financial Ivey Awards. Her play *Lifeboat* was subsequently aired on *National Public Radio*. A member of The Dramatists Guild of America, she is a former Regional representative where she covered the Pittsburgh theatre scene for *The Dramatist* magazine. She is also a member of The Playwrights' Center of Minneapolis, TYA/USA, and ASCAP, where her recorded songs are listed under her production company Wrong Pants Publications.