

EDGAR MENDOZA

5030 CENTRE AVENUE, APT. L-54, PITTSBURGH, PA 15213 (510) 557-3241 elancem@gmail.com

EDUCATION

Carnegie Mellon University, Master of Fine Arts, Dramatic Writing, May 2009
University of California, Los Angeles, Bachelor of Arts, Political Science, 2001
Ohlone College, Associate of Arts, Social Science, 1999
James Logan High School, High School Diploma, 1997

PROFESSIONAL MEMBERSHIPS

Dramatists Guild of America, Inc.
Theatre Communications Group

AWARDS, HONORS, GRANTS

2008 & 2009 Carnegie Mellon University Shubert Foundation Fellowship
2008 Alfred P. Sloan \$10,000 Screenwriting Prize
Phi Kappa Phi Honor Society

TEACHING EXPERIENCE

Carnegie Mellon University, School of Drama, Undergraduate Instructor, Introduction to Playwriting.
Fall '08 - Spring '09.

PLAYS

One Act Plays:

"Dead Love Triangle," one-act drama, staged reading, Carnegie Mellon University. 04/08.
"Amnestia," ten-minute play, staged reading, Carnegie Mellon University. 12/07.
"Like, Tito Roy," one-act comedy, produced by Calaveras Repertory Theatre. One performance, 01/07.
"SAVE Plays," one-act drama, produced by Safe Alternatives to Violent Environments.
One performance, 09/06.
"Lion Plaza," one-act comedy, produced by Calaveras Repertory Theatre. Four performances, 02/06.
"All The Earth," one-act drama, reading, East West Players Theatre. 07/02.
"Cupid's Broken Arrow," one-act comedy, produced by LCC, University of California, Los Angeles.
Two performances, 05/00.

Full Length Plays:

Blue Note Run, drama, readings and workshop production, Carnegie Mellon University. 02/09.
Old Man Nature, drama, readings, Carnegie Mellon University. 04/08.
The Counterfeit Art, drama.

SCREENPLAYS

Invisible Blood, based on the lives of the American and Filipino soldiers in World War II.
The Unifying Theory, based on the life of scientist Alfred Wegener. Finalist and winner of the 2008 Alfred P. Sloan \$10,000 Screenwriting Prize. 11/08.

WORKSHOPS

Rick Parks, Screenplay, Carnegie Mellon University. 01/09 & 01/08.
Bill C. Davis, Playwright Mentor, Thesis Play, *The Broken Spoke*, Carnegie Mellon University. Fall '08.
Ricky Ian Gordon, Libretto-Lyrics, Carnegie Mellon University. 04/08.
Stephen Schwartz, Libretto-Lyrics, Carnegie Mellon University. 10/07.
Jeffrey Stepakoff, Episodic Primetime Television, Carnegie Mellon University. 10/07.
Susan Dansby, Daytime Drama, Carnegie Mellon University. 10/07.
Mary Sue Price, Daytime Drama, Carnegie Mellon University. 10/07.
John Ribovich, Master Playwriting Class, Calaveras Repertory Theatre. 01/07.
Richard Caliban, Playwriting, Gotham Writers' Workshop. 04/06 – 06/06.
Philip Kan Gotanda, Master Playwriting Class, Calaveras Repertory Theatre. 11/05.
Kay Kostopoulos, Acting, Stanford University. Summer '05.
David Henry Hwang Writers' Institute, East West Players Theatre. 01/02 – 07/02.

OTHER EXPERIENCE

Theatreworks, Literary Intern. 10/02 – 12/02.
East West Players Theatre, Literary Program Assistant. 03/01 - 07/02.
Disney – ABC Television Group, New Talent and Development Intern. 06/01 – 08/01.